

MARWAN M. KRAIDY

The Annenberg School for Communication, University of Pennsylvania
 3620 Walnut Street, Philadelphia, PA 19104-6220 USA, [215] 746-6546, kraidy@asc.upenn.edu
[Skype mkraidy](https://www.skype.com/user/mkraidy) – [Twitter @Mkraidy](https://twitter.com/Mkraidy) - [LinkedIn http://www.linkedin.com/pub/marwan-m-kraidy/26/52b/804](https://www.linkedin.com/pub/marwan-m-kraidy/26/52b/804) - [Web http://www.asc.upenn.edu/Faculty/Faculty-Bio.aspx?id=165](http://www.asc.upenn.edu/Faculty/Faculty-Bio.aspx?id=165)

I. CURRENT POSITIONS

Professor of Communication
The Anthony Shadid Chair in Global Media, Politics and Culture
 Founding Director, Center for Advanced Research in Global Communication
 Annenberg School for Communication, University of Pennsylvania
 Affiliated Faculty, Middle Center, University of Pennsylvania
Andrew Carnegie Fellow, Carnegie Corporation

II. FELLOWSHIPS

2016-2018 *Andrew Carnegie Fellow, The Carnegie Corporation, New York, NY, USA*

2015-2016 *National Endowment for the Humanities, Washington, DC, USA*

2014-2015 *American Council of Learned Societies, New York, NY, USA*

2014-2015 *Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Wassenaar, The Netherlands*

2011-2013 *Penn Fellow, University of Pennsylvania, Philadelphia, PA, USA*

2011 *John Simon Guggenheim Memorial Foundation, New York, NY, USA*

2005-2006 *Woodrow Wilson International Center for Scholars, Washington, DC, USA*

1996-1997 *Alice T. Clark Fellow, University of North Dakota, Grand Forks, ND, USA*

III. ACADEMIC APPOINTMENTS

2007- *The Anthony Shadid Chair in Global Media, Politics and Culture & Professor of Communication (2007-2011, Associate Professor), Annenberg School for Communication, University of Pennsylvania, Philadelphia.*

2001-2007 *Assistant Professor of International Relations School of International Service, American University, Washington, DC.*

1996-2001 *Assistant Professor of Communication and Critical/Cultural Studies, School of Communication, University of North Dakota, Grand Forks, North Dakota.*

IV. ADMINISTRATIVE POSITIONS

- 2016- *Director*, Center for Advanced Research in Global Communication (CARGC), Annenberg School for Communication, University of Pennsylvania.
- 2013-2016 *Founding Director*, Project for Advanced Research in Global Communication (PARGC), Annenberg School for Communication, University of Pennsylvania.
- 2006-2007 *Founding Director*, Project on Arab Media in Public Life (AMPLE), School of International Service, The American University, Washington, DC.
- 1998-2001 *Director of Graduate Studies*, School of Communication, University of North Dakota, Grand Forks, North Dakota.

V. VISITING APPOINTMENTS

- 2016 (June) *Visiting Professor*, Yunnan University, Kunming, China.
- 2016 (February) *Visiting Professor*, University of Helsinki and University of Tampere, Finland
- 2015 (June) *Visiting Professor*, College of Media and International Culture, Zhejiang University, Hangzhou, China
- 2015 (May) *The Albert Bonnier Jr. Guest Professorship*, Department of Media Studies, Stockholm University, Sweden
- 2015 (May) *Visiting Professor*, Department of Asian, Middle Eastern & Turkish Studies, Stockholm University, Sweden
- 2014- *Research Associate*, Authoritarianism 2.0, Institute of Political Science, Leiden University, the Netherlands
- 2014 (December) *Visiting Professor*, School of Communication, Media and Theatre, University of Tampere, Finland
- 2012 (September) *Chaire Dupront*, CELSA, Université Paris-Sorbonne, Paris, France
- 2011-2012 *The Edward W. Said Chair in American Studies*, American University of Beirut, Lebanon
- 2011-2012 *Visiting Professor*, Media Studies Program, American University of Beirut, Lebanon
- 2011 (October) *Visiting Professor*, Faculty of Communication, Izmir University of Business and Economics, Turkey
- 2007 (Jan-May) *Scholar-in-Residence*, Scholars Program in Culture and Communication Annenberg School for Communication, University of Pennsylvania, Philadelphia

VI. ADVISORY BOARDS

- 2017-2021 Board of Directors, American Council of Learned Societies, New York, USA
- 2015- “The Geopolitics of Activism” Project, Erasmus University, Rotterdam, *Netherlands Organization for Scientific Research*, Netherlands
- 2015- “The Visuality & Visibility of Contentious Politics in Egypt, Syria and Palestine,” Stockholm University, *The Swedish Foundation for Humanities and Social Sciences*, Sweden
- 2015- “Charlie Hebdo Project,” University of Tampere, *Helsingin Salomat Foundation*, Finland
- 2012- International Advisory Board, *Center for American Studies and Research (CASAR)*, American University of Beirut
- 2010-2014 International Advisory Board, *National Museum of Qatar*, Doha
- 2006-07 Advisory Board, Center for Democracy and Election Management, American University, Washington, DC

VII. EDUCATION

- 1996 *Ph.D. in Mass Communication*, The Ohio University, Athens, Ohio, USA
- 1994 *M.A. in Telecommunications*, The Ohio University, Athens, Ohio, USA
- 1992 *B.A. in Communication Arts [With High Distinction]*
Notre-Dame University, Louaizé, Lebanon
- 1989 *Lebanese Baccalaureate*, Humanities & Social Sciences
Saint Joseph College, Antoura, Lebanon
- 1989 *Baccalauréat français [With Honors]*, Lettres et langues, Independent Candidacy

VIII. LANGUAGES

Arabic: Native Fluency (writing, reading, speaking)

French: Full Fluency (writing, reading, speaking)

Spanish: Proficiency (full reading ability, good speaking and writing)

German and Italian: Basic reading ability

IX. PUBLICATIONS

A. Authored Books

- 2016 *GLOBAL MEDIA STUDIES* [co-author Toby Miller] Cambridge, UK: Polity; 256 pp.; cloth ISBN 9780745644318; ISBN10 0745644317.
- 2016 *THE NAKED BLOGGER OF CAIRO: CREATIVE INSURGENCY IN THE ARAB WORLD* [single-author], Cambridge, MA: Harvard University Press; 304 pp.; cloth ISBN 9780674737082.
- 2017 Paperback edition, ISBN; 304 pp. paperback ISBN 9780674980051.

Awards

- * 2017 OUTSTANDING BOOK AWARD, INTERNATIONAL COMMUNICATION ASSOCIATION
- * 2017 BEST BOOK AWARD, DIVISION OF GLOBAL COMMUNICATION & SOCIAL CHANGE, INTERNATIONAL COMMUNICATION ASSOCIATION

Reviews:

- Books of the Year 2016 (2016, December 22), *Times Higher Education*, <https://www.timeshighereducation.com/books/reviews-best-books-of-the-year-2016>
- Herrera Santoyo, Héctor (2016, December 4), La bloguera desnuda de el Cairo y sus lecciones para América Latina, *Razon Publica*, <http://www.razonpublica.com/index.php/lectura-pública/9903-la-bloguera-desnuda-de-el-cairo-y-sus-lecciones-para-américa-latina.html#.WFmVi-uXeY.twitter>
- Lynch, Marc (2016, June 29) "What to Read this Summer about the Middle East," *The Monkey Cage/Washington Post*, <https://www.washingtonpost.com/news/monkey-cage/wp/2016/06/29/what-to-read-this-summer-about-the-middle-east/>
- Shook, Karen (2016, June 30) "New & Noteworthy," *The Times Higher Education Supplement*, New and Noteworthy, p. 49.
- Rollman, Hans (2016, July 11) "'The Naked Blogger of Cairo' Combines Erudition with Style and Wit," *PopMatters*, <http://www.popmatters.com/review/the-naked-blogger-of-cairo-combines-erudition-with-style-and-wit/>
- John Lennon (2016, November 15), *Journal of the Society for Contemporary Thought and the Islamicate World*, <http://sctiw.org/sctiwreviewarchives/wp-content/uploads/2016/11/137-The-Naked-Blogger-of-Cairo-John-Lennon.pdf>
- Elizabeth Monier, *The Middle East Journal*, 71(1) (2017), pp. 168-170.
- Yasmine Nachabe Taan, *Journal of Communication*, 67(1) (2017), pp. E7-E9
- Johanna Sumiala, *European Journal of Communication*, 32(2) (2017), pp. 175-176.
- Creative Insurgency in the Arab World, Carnegie Corporation, April 17, 2017, <https://www.carnegie.org/news/articles/marwan-kraidy/#.WQHhBeehZNw.twitter>
- Brian Ekdale, *Journal of Communication Inquiry*, June 4 2017, <http://journals.sagepub.com/doi/full/10.1177/0196859917713400>
- Shane T. Moreman, *Text and Performance Quarterly*, 36(4), June 14, 2017, DOI: 10.1080/10462937.2017.1332774, <http://www.tandfonline.com/doi/full/10.1080/10462937.2017.1332774>
- 2010 *REALITY TELEVISION AND ARAB POLITICS: CONTENTION IN PUBLIC LIFE* [single-author], Cambridge, UK and New York: Cambridge University Press; 272 pp.; paper ISBN-13 9780521749046; cloth ISBN-13 9780521769198].

Awards

- * 2011 DIAMOND ANNIVERSARY BEST BOOK AWARD, NATIONAL COMMUNICATION ASSOCIATION
- * 2011 RODERICK P. HART OUTSTANDING BOOK AWARD, POLITICAL COMMUNICATION DIVISION, NATIONAL COMMUNICATION ASSOCIATION
- * 2010 BEST BOOK AWARD, DIVISION OF GLOBAL COMMUNICATION & SOCIAL CHANGE, INTERNATIONAL COMMUNICATION ASSOCIATION

Reviews: *Arab Media and Society*, 10, <http://www.arabmediasociety.com/?article=743>; *International Journal of Communication*, 2010, 4, 808-809, <http://ijoc.org/ojs/index.php/ijoc/article/viewFile/886/452>; *Political Communication*, 2010, 27(3), 341-343, http://pdfserve.informaworld.com/606136_915031386_925294579.pdf; *International Journal of Middle East Studies*, 43(3), <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8330553&fulltextType=BR&fileId=S0020743811000699>; *Arab Studies Quarterly*, 2011, 33 (3/4), 85-86; *International Journal of Media and Cultural Politics*, 2012, 7(1), pp. 85-99; *Canadian Journal of Communication*, 37(3), <http://www.cjc-online.ca/index.php/journal/article/view/2576/2327>.

2009 *ARAB TELEVISION INDUSTRIES* [first author with Joe Khalil], British Film Institute/Palgrave Macmillan; 197 pp.; paper ISBN 978-1-84457-302-8; cloth ISBN 978-1-84457-303-5.

Review: *Arab Media and Society*, 10, <http://www.arabmediasociety.com/?article=743>

2013 Korean translation, Communication Books, Seoul

2005 *HYBRIDITY OR, THE CULTURAL LOGIC OF GLOBALIZATION* [single-author]. Philadelphia: Temple University Press; 240 pp.; paper ISBN 1-59213-144-1; cloth ISBN 1-59213-143-3.

Reviews: *American Quarterly*, 2007, 59(2), 459-466; *International Journal of Communication*, 2007, 1(1), 48-50; *Global Media and Communication*, 2006, 2(3), 367-369; *European Journal of Communication*, 2006, 21(1), 138-139; *Journal of Communication Inquiry*, 2006, 30, 193-196; *Multicultural Review*, 2006 (Summer), 88; *Communication Booknotes Quarterly*, 2005, 36(3), 177-180.

2007 South-East Asia edition, Pearson Publishing, India.

B. Edited Volumes (Books, Journal Special Issues & Collective Monographs)

[2017] *IS THERE A GLOBAL DIGITAL CULTURE?* Special Section of *International Journal of Communication*, with CARGC Press [in press].

2017 *THE ARAB REVOLUTIONARY PUBLIC SPHERE* [First editor with Marina Krikorian], Special Issue of *Communication and the Public*, 2(2), with CARGC Press.

2016 *AMERICAN STUDIES ENCOUNTERS THE MIDDLE EAST* [co-editor Alex Lubin]. Chapel Hill, NC: University of North Carolina Press; 328 pp.; ISBN-10: 1469628848; ISBN-13: 978-1469628844.

2013 *THE TURKISH TOUCH: EGEMONIA NEO-OTTOMANA E TELEVISIONE TURCA IN MEDIO ORIENTE*, Carney, J. Kraidy, M. M., Nocera, L and S. M Torelli. Rome, Italy: Le monografie di Arab Media Report, N. 1, 51 pp. [Creative Commons License].

2012 *COMMUNICATION AND POWER IN THE GLOBAL ERA: ORDERS AND BORDERS*, [editor]. London & New York: Routledge; 208 pages; paper ISBN 978-0-415-62735-1; cloth ISBN 978-0-415-62734-4.

2010 *THE POLITICS OF REALITY TELEVISION: GLOBAL PERSPECTIVES* [first co-editor with Katherine Sender, London and New York: Routledge; 224 pages; paper ISBN 978-0-415-58825-6; cloth ISBN 978-0-415-58824-9].

2003 *GLOBAL MEDIA STUDIES: ETHNOGRAPHIC PERSPECTIVES* [second co-editor with Patrick D. Murphy]. London & New York: Routledge. 313 pages; paper ISBN 0-415-31441-0; cloth ISBN 0-415-31440-2

Reviews: *Canadian Journal of Communication*, 2004, 29(3), 427-429; *Journal of Mass Media Ethics*, 2004, 19(3/4); *Cultural Dynamics*, 2005, 17(1), 93-97; *European Journal of Communication*, 2004, 19(3), 426-427

C. Articles & Essays in Refereed Academic Journals

1. Published [or in press]

- [2017] Is There a Global Digital Culture? Introduction to Special Section of *International Journal of Communication* [in press].
- [2017] The Projectilic Image: Islamic State's Digital Visual Warfare and Global Networked Affect, *Media, Culture & Society* [in press].
- 2017 Revisiting Hypermedia Space in the Era of Islamic State, *The Communication Review*, 20(3), 1-7, <http://dx.doi.org/10.1080/10714421.2017.1343601>.
- 2017 *The Revolutionary Public Sphere: The Case of the Arab Uprisings* [First author With Marina Krikorian], *Communication and The Public*, 2(20), 111-119.
- 2017 Terror, Territoriality, Temporality: Hypermedia Events in the Age of Islamic State, *Television and New Media*, 18(6), DOI: 10.1177/1527476417697197.
- 2016 Trashing the Sectarian System? Lebanon's #YouStink movement and the Making of Affective Publics, *Communication and the Public*, 1(1), 19-26.
- 2015 The Politics of Revolutionary Celebrity in the Contemporary Arab World, *Public Culture*, 27(1-75), 161-183.
- 2014 *Crossing the Red Line: Public Intimacy and National Reputation in Saudi Arabia*, *Critical Studies in Media Communication*, first author with Sara Mourad, 31(5), 380-394.
- 2014 Media Industries in Revolutionary Times, *Media Industries Journal*, 1(2) <http://www.mediaindustriesjournal.org/index.php/mij/article/view/45>.
- 2013 Neo-Ottoman Cool 2: Turkish Nation Branding and Arabic-Language Transnational Broadcasting, *International Journal of Communication*, 7, pp. 2341-2360, second author with Omar Alghazzi, <http://ijoc.org/index.php/ijoc/article/view/1881/1006>.
- 2013 The Body as Medium in the Digital Age: Challenges and Opportunities, *Communication and Critical-Cultural Studies*, 10(2-3), 285-290.
- 2013 A Heterotopology of Graffiti: A Preliminary Exploration, *Orient-Institut Papers* (3), http://www.perspectivia.net/content/publikationen/orient-institut-studies/2-2013/kraidy_graffiti.
- Revised and reprinted [2015] as Graffiti, Hypermedia and Heterotopia After the Arab Uprisings: New Media Practices and Configurations, in Nadja-Christina Schneider and Carola Richter (Eds.). *New Media Configurations and Socio-Cultural Dynamics in Asia and the Arab World?* (pp. 319-344), Baden-Baden, Germany: Nomos & Bloomsbury.
- 2013 Contention and Circulation in the Digital Middle East: Music Video as Catalyst, *Television and New Media*, 14(4), 271-285.

- 2012 Neo-Ottoman Cool: Turkish Popular Culture in the Arab Public Sphere, *Popular Communication*, 11(1), 17-29, first author with Omar Alghazzi.
- 2012 Les Médias en Arabie Séoudite: Lutte Politique et Controverse Sociale de *Star Academy* au Printemps Arabe [Media in Saudi Arabia: Political Struggle and Social Controversy from Star Academy to the Arab Uprisings], *Anthropologie et Sociétés*, 36,1-2, 181-200.
- 2012 The Revolutionary Body Politic: Preliminary Thoughts On A Neglected Medium In The Arab Uprisings, *Middle East Journal of Culture and Communication*, 5(1) pp. 68-76.
- 2010 Hypermedia and Global Communication Studies: Lessons from the Middle East, *Global Media Journal*, 8(16), available <http://lass.calumet.purdue.edu/cca/gmj/sp10/gmj-sp10-article8-kraidy-mourad.htm> [invited], first author with Sara Mourad.
- 2009 Reality Television, Gender and Authenticity in Saudi Arabia, *Journal of Communication*, 59, 345-366.
- 2009 My (Global) Media Studies, *Television and New Media*, 10(1), pp. 88-90 [invited].
- 2008 Shifting Geertz: Toward a Theory of Translocalism in Global Communication Studies, (First co-author with Patrick D. Murphy), *Communication Theory*, 18, 335-355.
- 2008 Reality TV and Multiple Modernities in the Arab World: A Theoretical Exploration, *Middle East Journal of Culture and Communication*, 1(1) 49-59.
- Revised and reprinted [2010] as “Reality Television and Politics in the Arab World: The Contentious Elaboration of Modernity,” in L. Baruh & J. H. Park (Eds.), *Reel Politics: Political Discourse and Reality Television*, Cambridge Academic Press.
- Revised and reprinted [2009] as “Rethinking the Local-Global Nexus through Multiple Modernities: The Case of Arab Reality Television,” in A. Moran (Ed.) *TV Formats Worldwide: Localising Global Programs* (pp. 27-38). Intellect Books/University of Chicago Press.
- 2008 *Star Academy* as Arab Political Satire (quick study), *International Journal of Middle East Studies*, 40(3), 369-371 [invited].
- 2007 Race, Ethnicity and Global Communication Studies, *Global Media and Communication*, 3(3), 371-383 [invited review essay, 5000 words].
- 2007 Saudi Arabia, Lebanon, and the Changing Arab Information Order, *International Journal of Communication*, 1(1), 139-156, available <http://ijoc.org/ojs/index.php/ijoc/article/view/18/22>.
- Revised and reprinted [2011, in press] as “The Social and Political Dimensions of Global Television Formats: Reality Television in Lebanon and Saudi Arabia,” in T. Oren and S. Shahaf (Eds.), *Global Television Formats: Circulating Culture, Producing Identity*, Routledge.
- 2006 Governance and Hypermedia in Saudi Arabia, *First Monday*, 11(9), available http://firstmonday.org/issues/special11_9/kraidy/index.html.
- 2006 Reality Television and Politics in the Arab World (Preliminary Observations), *Transnational Broadcasting Studies* [peer-reviewed paper edition] 2 (1), 7-28 [LEAD ARTICLE], electronic version available <http://www.tbsjournal.com/Kraidy.html>.

Reprinted [2008] in G. Radha Krishna (Ed.), *Dubai Economy: Insights* (pp. 194-221). Hyderabad, India: Icfai University Press.

Revised and reprinted [2007] as "Reality Television, Politics and Democratization in the Arab World," in (Isaac Blankson and Patrick Murphy, Editors), *Negotiating Democracy: Media Transformations and Political Practice in New and Emerging Democracies* (pp. 179-198), Albany, NY: State University of New York Press.

- 2003 Globalization as an International Communication Framework? *Journal of International Communication*, 9(2), 29-49.
- 2003 International Communication, Ethnography, and the Challenge of Globalization, *Communication Theory*, 13(3), 304-323 [Second co-author with Patrick D. Murphy].
- 2003 Transnational Advertising and International Relations: Public Discourse on the 'We on Death Row' Benetton Advertising Campaign in the US Elite Press, *Media, Culture & Society*, 25(2), 147-166 (First Co-Author with Tamara Goeddertz) [LEAD ARTICLE].
- 2002 Ferment in Global Media Studies, *Journal of Broadcasting and Electronic Media*, 46(4), 630-640 [invited review essay].
- 2002 Arab Satellite Television Between Regionalization and Globalization, *Global Media Journal*, 1(1), available http://lass.calumet.purdue.edu/cca/gmj/new_page_1.htm [invited inaugural article].
- 2002 Hybridity in Cultural Globalization, *Communication Theory*, 12(3), 316-339.
- Reprinted in Thussu, D. (2009). *International Communication: A Reader*, London: Routledge.
- 2000 Transnational Satellite Television and Asymmetrical Interdependence in the Arab world: A research note, *Transnational Broadcasting Studies*, 5, available <http://www.tbsjournal.com>.
- 1999 The Global, the Local, and the Hybrid: A Native Ethnography of Glocalization, *Critical Studies in Mass Communication*, 16(4), 458-478 [2000 OUTSTANDING SCHOLARSHIP AWARD FOR BEST ARTICLE IN INTERNATIONAL AND INTERCULTURAL COMMUNICATION, NATIONAL COMMUNICATION ASSOCIATION].
- Reprinted in Taylor, S. (Ed.) (2001). *Researching the Social: Recent Studies in the Ethnographic Tradition*, Milton Keynes, U.K.: Open University Press.
- Reprinted in Ritzer, G. (Ed.). (2010). *Readings in Globalization*. London: Blackwell
- 1999 State Control of Television News in 1990s Lebanon, *Journalism and Mass Communication Quarterly*, 76(3), 485-498.
- 1998 Broadcasting Regulation and Civil Society in Post-War Lebanon, *Journal of Broadcasting and Electronic Media*, 42(3), 387-400.
- 1998 Satellite Broadcasting from Lebanon: Prospects and Perils, (Research in Brief) *Transnational Broadcasting Studies*, 1, available <http://www.tbsjournal.com>.
- 1997 Betrayed, Bewitched or Bewildering: What Meaning in Keating? *Palma Journal*, 4(7), 27-40.

D. Public Scholarship Articles, Reports, Essays, Author Interviews & Notes

- 2017 New Texts Out Now: Alex Lubin and Marwan M. Kraidy, Eds. *American Studies Encounters the Middle East*, http://www.jadaliyya.com/pages/index/26150/new-texts-out-now_alex-lubin-and-marwan-m.-kraidy-, March 6.
- 2017 New Texts Out Now: Marwan M. Kraidy, *The Naked Blogger of Cairo: Creative Insurgency in the Arab World*, http://www.jadaliyya.com/pages/index/26134/new-texts-out-now_marwan-m.-kraidy-the-naked-blogg, March 1.
- 2017 This is Why the Islamic State Shocks the World with its Graphically Violent Imagery, *The Monkey Cage*, https://www.washingtonpost.com/news/monkey-cage/wp/2017/02/09/this-is-why-the-islamic-state-shocks-the-world-with-its-graphically-violent-imagery/?postshare=8391486648976374&tid=ss_tw&utm_term=.28f001bb6c8d, February 9.
- 2017 “Creative Insurgency and the Celebrity President: Politics and Popular Culture from the Arab Spring to the White House,” *Arab Media and Society*, 23 (Winter/Spring) <http://www.arabmediasociety.com/?article=989>, January 15.
- 2016 “ISIS and Communication Technology,” Interview with Eurasia Foundation Group, <https://www.facebook.com/eurasiagroupfoundation/posts/1811762019057772:0>, August 29.
- 2016 “Why It’s Been So Effective to Ridicule Syria’s Bashar al-Assad as a Pathetic Finger Puppet - <http://historynewsnetwork.org/article/163081#sthash.NO74V6oz.dpuf>, *History News Network* July 11.
- 2014 “No Country for Funny Men: Comedian Bassem Youssef returns to Egypt's fear-gripped media environment,” *Al-Jazeera America*, <http://america.aljazeera.com/opinions/2014/2/no-country-for-funnymen.html>, February 25.
- 2014 Turkish Al-Jazeera? TRT-AlArabiya, *Flow*, <http://flowtv.org/2014/01/the-turkish-al-jazeera-trt-al-turkiyya/>, second author with Omar Alghazzi, January.
- 2013 “TrT7 al-Turkiyya. I primi tre anni del canale tv satellitare turco in lingua araba” (pp. 23-32) (TRT al-Turkiyya) Turkey’s Arabic Language Television Channel, in Carney, J. Kraidy, M. M. , Nocera, L and S. M Torelli, *The Turkish Touch: Egemonia neo-ottomana e televisione turca in Medio Oriente*. Rome, Italy: Le monografie di Arab Media Report, N. 1, Dicembre 2013.
- 2013 Il cool neo-ottomano. Televisione e cinema turchi nel discorso pubblico arabo (pp. 11-22). Neo-Ottoman Cool: Turkish Television and Cinema in Arab Public Discourse, in Carney, J. Kraidy, M., Nocera, L and S. M Torelli, *The Turkish Touch: Egemonia neo-ottomana e televisione turca in Medio Oriente*. Rome, Italy: Le monografie di Arab Media Report, N. 1, Dicembre 2013.
- 2013 Turkish Rambo: Geopolitical Drama as Narrative Counter-Hegemony, *FlowTV*, <http://flowtv.org/2013/11/“turkish-rambo”-geopolitical-drama-as-narrative-counter-hegemony-marwan-m-kraidy-university-of-pennsylvania-omar-al-ghazzi-university-of-pennsylvania/>, first author with Omar Alghazzi
- 2013 New Texts Out Now: Marwan M. Kraidy, *The Revolutionary Body Politic*, *Jadaliyya*, http://egypt.jadaliyya.com/pages/index/9321/new-texts-out-now_marwan-m.-kraidy-the-revolutiona

- 2011 Comcast Should Add Al-Jazeera English [op-ed], *Philadelphia Inquirer*, March 7, p. C5, also available http://www.philly.com/philly/opinion/20110306_Comcast_should_add_Al-Jazeera_English.html
- 2011 Media Reform in Lebanon: New Media, New Politics? *Arab Reform Bulletin*, January, Carnegie Endowment for International Peace, Washington, DC, <http://www.carnegieendowment.org/arb/?fa=show&article=42368>
- 2010 La Modernidad y la Telerealidad Arabe [Modernity and Arab Reality Television], *Afkar/Ideas*, 27, <http://www.afkar-ideas.com/2010/10/telerrealidad-y-modernidad-arabe>
- 2010 Arqoub's Promise, ForeignPolicy.com, http://mideast.foreignpolicy.com/posts/2010/09/17/music_videos
- 2010 What Reality Television Tells Us About the Arab World: An Interview with Marwan Kraidy (Part Two), May 12, *Confessions of an Aca-Fan, The Official Weblog of Henry Jenkins*, http://henryjenkins.org/2010/05/marwan_kraidy.html
- 2010 What Reality Television Tells Us About the Arab World: An Interview with Marwan Kraidy (Part One), May 10, *Confessions of an Aca-Fan, The Official Weblog of Henry Jenkins*, http://henryjenkins.org/2010/05/marwan_kraidy.html
- 2009 A Step in the Right Direction; Not a Game Changer [Obama's interview with al-Arabiya], *Think*, The Stanley Foundation, March, <http://www.stanleyfoundation.org/think/2009think3.html>
- 2008 Dimming the Lights on Arab Satellites, *The Daily Star*, March 31, available http://www.dailystar.com.lb/article.asp?edition_id=10&categ_id=5&article_id=90418#
- 2008 Arab States: Emerging Consensus to Muzzle Media? *Arab Reform Bulletin*, 6 (2) [March]. Carnegie Endowment for International Peace, Washington, DC, available <http://www.carnegieendowment.org/publications/index.cfm?fa=view&id=19968&prog=zgp&proj=zdr1,zme#kraidy>
- 2008 We must address poor image of United States in the Arab world, *DesMoines Register*, January 24.
- 2008 *Arab Media and U.S. Policy: A Public Diplomacy Reset*, Policy Brief. Muscatine, IA: The Stanley Foundation, available <http://stanleyfdn.org/publications/pab/PAB08Kraidy.pdf>, January [5000 words]
- 2007 Performing Baghdad: Reality TV and Arab Modernity, [video curator], *In Media Res*, April 29, available <http://mediacommons.futureofthebook.org/videos/>
- 2007 *Public Media in the Arab World: Exploring the Gap Between Reality and Ideals*. Washington, DC: Center for Social Media, February 23, available http://www.centerfor-socialmedia.org/files/pdf/arab_public_media.pdf [funded by the Ford Foundation]
- 2006 Die Politisierung des Unterhaltungsfernsehens in der arabischen Welt [The Politicization of Entertainment Television in the Arab World], *TelevIZion*, 19(2), 27-29.
- 2006 Putting an Islamic Spin on Global Popular Culture, *The Daily Star Egypt*, November 8 [re-print of November 7 *CGNS* article], available <http://www.dailystaregypt.com/article.aspx?ArticleID=3818>.

- 2006 Islamic Popular Culture, *Common Ground News Service*, November 7, available <http://www.commongroundnews.org/article.php?sid=1&id=3099>.
- 2006 Syria: Media Reform and its Limitations, *Arab Reform Bulletin*, 4 (3) [May]. Carnegie Endowment for International Peace, Washington, DC, available <http://www.carnegieendowment.org/publications/index.cfm?fa=view&id=18341#media>.
- 2006 Popular Culture as a Political Barometer: Lebanese-Syrian Relations on *Superstar*, *Transnational Broadcasting Studies*, June, available <http://www.tbsjournal.com>.

E. Chapters in Books & Encyclopedia Articles

- [2017] Biopolitical and Phenomenological Underpinnings of Embodied Contestation: Further Reflections on Creative Insurgency, in R. Celikates, E., J de Kloet E. Peeren & T. Poell, eds. *Global Cultures of Contestation: Mobility, Sustainability, Connectivity & Aesthetics*. London: Palgrave Macmillan [in press].
- [2017] "Media and Communications," Contributing Author to chapter for International Panel on Social Progress [in press].
- 2017 Music Videos as Digital Media: The View from the Arab World, in P. Messaris and L. Humphreys, *Digital Media: Transformations in Human Communication, 2nd Edition* (pp. 255-262). New York: Peter Lang.
- 2017 Hybridity, in J. Gray and L. Ouellette, Eds. *Keywords for Media Studies* (pp. 90-94). New York: New York University Press.
- 2017 Does Islamic State Have a Media Doctrine? In M. Lynch, *The New Islamic Media, POMEPS Studies 23*, pp. 59-60, February 10.
- 2016 Introduction: American Studies Encounters the Middle East, in A. Lubin and M. M. Kraidy, *American Studies Encounters the Middle East* (pp. 1-29). Chapel Hill, NC: University of North Carolina Press, second author with Alex Lubin.
- 2016 Public Space, Street Art and Communication in the Arab Uprisings, in S. Mirgani and M. Zayani (Ed.), *Bullets and Bulletins: Media and Politics in the Wake of the Arab Uprisings* (pp. 107-125). New York: Oxford University Press.
- 2016 Revolutionary Creative Labor, in M. Curtin and K. Sanson, *Precarious Creativity: Global Media, Local Labor* (pp. 231-240). Berkeley, CA: University of California Press.
- 2015 Popular Culture and Contentious Politics in the Arab World: A Preliminary Comparative Approach to the Reality Television and Music Video Controversies, in A. S. Roald and L. Jayyusi (Eds.), *Media and Political Contestation in the Contemporary Arab World: A Decade of Change* (pp. 187-210) London: Palgrave.
- 2015 Graffiti, Hypermedia and Heterotopia After the Arab Uprisings: New Media Practices and Configurations, in Nadja-Christina Schneider and Carola Richter (Eds.). *New Media Configurations and Socio-Cultural Dynamics in Asia and the Arab World?* (pp. 319-344), Baden-Baden, Germany: Nomos & Bloomsbury.
- 2015 Prince Al-Waleed Bin Talal, Media Mogul, in N. Sakr, J. Skovgaard-Petersen, and D. Della Rata (Eds.). *Arab Media Moguls* (pp. 113-128). London: I.B. Tauris.

- 2014 Reality Television from Big Brother to the Arab Spring: Liberal, Neoliberal and Geopolitical Considerations, in L. Ouellette (Ed.). *Companion to Reality Television* (pp. 541-556). London: Wiley-Blackwell.
- 2013 Mapping Arab Television: Multiple Scales and Proximities, in J. Straubhaar, K. Wilkins, and S. Kumar (Eds.) *Global Communication: New Agendas in Communication* (pp. 35-49). London and New York: Routledge.
- 2013 Saudi-Islamist Rhetorics about Visual Culture, in C. J. Gruber and S. Haugbolle (Eds.), *Visual Culture in the Modern Middle East: Rhetoric of the Image* (275-292). Bloomington, IN: Indiana University Press.
- 2013 Television Reform in Saudi Arabia: The Challenges of Transnationalization and Digitization, 1991-2011, in Tourya Guaybess (Ed.), *National Broadcasting and State Policy in Arab Countries* (pp. 21-48). London: Palgrave Macmillan.
- 2012 The Cultural and Political Economies of Hybrid Media Texts,” reprinted from *Hybridity, or the Cultural Logic of Globalization*, in L. Ouellette, (Ed.), *The Media Studies Reader* (pp. 300-312). New York: Routledge.
- 2011 The Rise of Transnational Media Systems: Implications of Pan-Arab Media for Comparative Research, in D. Hallin and P. Mancini (Eds.), *Comparing Media Systems Beyond the Western World* (pp. 177-200). Cambridge, UK and New York: Cambridge University Press.
- 2011 Localizing Modernity: ‘Abdullah al-Ghathami and the Saudi Culture Wars, in T. Sabry (Ed.), *Arab Cultural Studies: Mapping the Field* (pp. 234-254). London: I.B. Tauris.
- 2011 Universities and Globalization: Models and Countermodels, in B. Zelizer (Ed.), *Making the University Matter* (pp. 84-91). London & New York: Routledge.
- 2011 The Emergent Supranational Arab Media Policy, in R. Mansell and M. Raboy (Eds.) *The Handbook of Global Media and Communication Policy* (pp. 293-305). London: Blackwell.
- 2010 Reality Television in New Worlds, in M. Kraidy and K. Sender (Eds.), *Real Worlds: Global Perspectives on the Politics of Reality Television* (pp. 207-218), London and New York: Routledge.
- 2010 Globalizing Media and Communication Studies: Further Thoughts on the Translocal and the Modern, in G. Wang (Ed.), *De-Westernizing Communication Research: Altering Questions and Changing Frameworks* (pp. 50-57), London and New York: Routledge.
- 2009 Télé-Réalités arabes: La modernité arabe mise en scène [Arab reality televisions: Arab Modernity Disposed], in Y. Gonzalez-Quijano & T. Guaybess (Eds.) *Les Arabes parlent aux Arabes. La révolution de l'information dans le monde arabe* (pp. 168-179) [Arabs speaking to Arabs: The Information Revolution in the Arab World]. Paris: Acte Sud.
- 2008 “Al-Jazeera and Al-Jazeera English: A Comparative Institutional Analysis,” in M. Kugelman (Ed.), *Kuala Lumpur Calling: Al-Jazeera English in Asia* (pp. 23-30), Washington, DC: Woodrow Wilson International Center for Scholars [LEAD CHAPTER].
- 2008 “The Arab Audience: From Activity to Interactivity,” in (K. Hafez, Editor) *Arab Media: Power and Weakness* (pp. 77-88). New York, NY: Continuum.
- 2008 “Hybridity Theories,” in (W. Dombasch, Editor), *International Encyclopedia of Communication*, Oxford, UK: Blackwell.

- 2008 "Arab Satellite Television News," in (W. Dombasch, Editor), *International Encyclopedia of Communication*, Oxford, UK: Blackwell.
- 2008 "Youth, Media, and Culture in the Arab world," in (Sonia Livingstone and Kristin Drotner, Editors), *International Handbook of Children, Media and Culture* (pp. 330-344), London: Sage [first author with Joe F. Khalil].
- 2008 "Critical Transculturalism and Arab Satellite Television: Theoretical Explorations," in (P. Chakravartty and Y. Zhao, Editors), *Global Communications: Toward a Transcultural Political Economy* (pp. 189-200), Lanham, MD: Rowman and Littlefield.
- 2007 "Idioms of Contention: *Star Academy* in Lebanon and Kuwait," in *Arab Media and Political Renewal: Community, Legitimacy and Public Life* (pp. 44-55), (N. Sakr, Editor), London, UK: I. B. Tauris.
- 2007 "The Middle East: Transnational Arab Television," in *The Media Globe: Trends in International Mass Media* (pp. 79-98). (L. Artz and Y. Kamalipour, Editors), Lanham, MD: Rowman & Littlefield [first author with Joe F. Khalil].
- 2004 "From Culture to Hybridity in International Communication," in *Frontiers in International Communication Theory* (pp. 247-262) (M. Semati, Editor), Lanham, MD: Rowman and Littlefield.
- 2003 "Covering 'The Battle in Seattle': U.S. Prestige Press Framing of Resistance to Globalization," in *The Globalization, of Corporate Media Hegemony* (pp. 79-92) (L. Artz & Y. Kamalipour, Editors), Albany, NY: State University of New York Press (second author with Tamara Goeddertz) [LEAD CHAPTER].
- 2003 Three chapters in *Global Media Studies: Ethnographic Perspectives*, [co-edited with Patrick D. Murphy], London & New York: Routledge.
- "Globalization *Avant la Lettre*? Cultural Hybridity, Media Power, and Audience Ethnography in Lebanon," (pp. 276-296) [Single author].
- "Media Ethnography: Global, Local or Translocal?" (pp. 299-307) [Concluding chapter, first author with Patrick D. Murphy].
- "Towards an Ethnographic Approach to Global Media Studies" (pp. 3-20) [Introductory chapter, second author with Patrick D. Murphy]
- 2002 *Encyclopedia of Life Support Systems*, Oxford, UK: EOLSS, and Paris: UNESCO (United Nations Educational, Scientific and Cultural Organization).
- Honorary Editor, Section "The Internet as a Mass Communication Medium."
- Author of topic level article, "The Internet as a Mass Communication Medium" [15,000 words]
- 2002 *Encyclopedia of Communication and Information*, (J. Reina Schement, Editor). New York: Macmillan Reference.
- Article on "Globalization of Culture Through the Media."
- Article on "Social Change and the Media."

- 2001 Between Globalization and Localization: Television, Tradition and Modernity, in *Media, Sex, Violence and Drugs in the Global Village* (pp. 261-272) (Y. R. Kamalipour and K. R. Rampal, Editors), Lanham, MD: Rowman & Littlefield.
- 2000 From Cyberimperialism to Glocalization: A Theoretical Framework, in *Cyberimperialism? Global Relations on the Information Frontier* (pp. 27-42) (B. Ebo, Editor), Westport, CT: Greenwood.
- 2000 Television Talk and Civic Discourse in Postwar Lebanon, in *Civic Discourses in the Middle East and Digital Age Communications* (pp. 1-17) (L. Gher and H. Amin, Editors), Norwood, NJ: Ablex [LEAD CHAPTER].
- 1998 Intertextual Maneuvers around the Subaltern: *Aladdin* as a Postmodern Text, in *Postmodernism and the Cinema* (pp. 45-59) (C. Degli-Esposti, Editor), Oxford, U.K & Rhode Island: Berghahn Press.
- 1997 Information Gap or Information Bridges? Glocalization as Sustainable Development, in Elohimjl, Parra-Luna, F. & Stuhler, E. A., *Sustainable development: Towards measuring the performance of integrated socioeconomic and environmental systems, Vol. 2.* (conference proceedings). Madrid, Spain: Universidad Complutense de Madrid.
- 1995 The Predicament of Advertising Culture at the End of the Twentieth Century: Globalization or G/Localization, in *Advertising and Marketing Communications in Lebanon and the Middle East, 1990s*, (K. Darouny, Editor), Louayze, Lebanon: Notre-Dame University Press.

F. Book Reviews

- 2013 Review of *The Production of Modernization: Daniel Lerner, Mass Media, and The Passing of Traditional Society*, by H. Shah, *Contemporary Sociology*, 42, pp. 106-108.
- 2008 Review of *Globalization and American Popular Culture*, by L. Crothers, Rowman and Littlefield, *Global Media Journal*, 7(3), available <http://lass.calumet.purdue.edu/cca/gmj/fa08/issue-book-reviews/kraidy.htm>
- 2007 Review of *The Culture of Al-Jazeera: Inside an Arab Media Giant*, by M. Zayani and S. Sahraoui, McFarland, *International Journal of Communication*, 4 pp., available <http://ijoc.org/ojs/index.php/ijoc/article/view/198/103>.
- 2005 Review of *Media and the Path to Peace*, by G. Wolfsfeld, Cambridge University Press, *Perspectives on Politics*, 3(3), 697-698 (American Political Science Association).
- 2002 Review of *The Israeli-Egyptian Peace Process in the Reporting of Western Journalists*, by M. el-Nawawy, Ablex, *Middle East Journal*, 56(4), 726-727 (The Middle East Institute).
- 2002 Review of *Media in the Diaspora*, by C. Ogan (Lexington Books, Rowan and Littlefield), *Journalism and Mass Communication Quarterly*, (Association of Educators in Journalism and Mass Communication).
- 1999 Review of *the Making of Exile Cultures: Iranian Television in Los Angeles*, by H. Naficy, University of Minnesota Press, *Edebiyat: A Journal of Middle Eastern Literatures* (Oxford University Press).
- 1999 Review of *Fantasy or Ethnography? Irony and Collusion in Subaltern Representation*, (S. Webber & M. Lynd, Eds.), *MESA Bulletin* (Middle Eastern Studies Association).

X. GRANTS & AWARDS

A. Research Grants [Selected, \$ 1000 and up]

- 2017 Global Engagement Fund, University of Pennsylvania, for a conference on “Cuban Media and Cuban Media Studies in Transition,” \$ 15,000
- 2015 Workshop Grant, Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Wassenaar (Netherlands Royal Academy of Arts and Sciences), €3.860 (approximately US \$ 4,300)
- 2014-15 Global Engagement Fund, University of Pennsylvania, with Monroe Price and Joe Turow, for a lecture series on global mobile communication, \$ 20,000
- 06-07 Program Development Grant, “Arab Media in Public Life,” Ford Foundation/Center for Social Media, \$ 12,525
- 05-06 Research Grant, United States Institute of Peace, \$ 42,000
- 2005 Research Competition Award, American University (AU), \$ 6,200
- 2004 Curriculum Development Award, AU, \$ 2,000
- 2004 Research Competition Award, AU, \$ 2,500
- 2004 Junior Faculty Teaching Release, AU, January to May 2004 [half academic year salary]
- 2003 Research Competition Award, AU, \$ 5,080
- 2000 Senate Scholarly Activities Research Grant, University of North Dakota (UND), \$ 5,000
- 2000 Senate Scholarly Activities Research Grant, UND, \$ 1,000
- 2000 Summer Graduate Research Professorship, UND, \$ 5,400
- 1999 Arts and Humanities Scholarly Activities Material and Equipment Grant, UND, \$ 2,426
- 1998 Summer Instructional Development Grant, UND, \$ 2,900
- 1997 Research Grant, UND, \$1,000
- 1997 Instructional Technology Grant, UND, \$1, 000
- 1997 Instructional Development Grant, UND, \$1,000
- 1997 Summer Graduate Research Professorship, UND, \$5,400

B. Scholarly and Teaching Awards***International Communication Association***

- 2017 Outstanding Book Award, International Communication Association (at-large), for *The Naked Blogger of Cairo: Creative Insurgency in the Arab World*
- 2017 *Best Book Award*, Global Communication & Social Change Division, for *The Naked Blogger of Cairo: Creative Insurgency in the Arab World*
- 2012 *Top Paper Award*, Feminist Studies Division
- 2010 *Best Book Award*, Global Communication & Social Change Division, for *Reality Television and Arab Politics: Contention in Public Life*
- 2006 *Top Paper Award*, Popular Communication Division
- 2004 *Top Paper Award*, Intercultural and Development Communication Division

National Communication Association

- 2011 *Diamond Anniversary Best Book Award*, National Communication Association (at-large), for *Reality Television and Arab Politics: Contention in Public Life*
- 2011 *Roderick P. Hart Best Outstanding Book Award*, Political Communication Division, NCA, for *Reality Television and Arab Politics: Contention in Public Life*
- 2009 Nominated for *Article of the Year Award*, *International and Intercultural Communication Division*, for Shifting Geertz: Toward a Theory of Translocalism in Global Communication Studies, (First co-author with Patrick D. Murphy), *Communication Theory*, 18, 335-355
- 2003 *Top Four Paper Award* in International and Intercultural Communication
- 2001 *Top Two Paper Award* in International and Intercultural Communication
- 2000 *Outstanding Scholarship Award* in international and intercultural communication for "The Global, the Local, and the Hybrid: A Native Ethnography of Glocalization," *Critical Studies in Mass Communication* 16(4) (December 1999)
- 2000 *Top Two Paper Award* in International and Intercultural Communication
- 1998 *Ralph Cooley Award for Top Paper* in International and Intercultural Communication

Global Fusion Consortium

- 2003 *Honorable Mention Paper Award*, Austin, Texas
- 2000 *Prosser/Sitaram Award for Excellence in International Communication Theory*, St Louis

American Political Science Association

2004 Certificate of Recognition for *Outstanding Teaching in Political Science*.

Association of Educators in Journalism and Mass Communication

2000 First Place, International Communication Open Paper Competition

Broadcast Education Association

1996 *Top Two Student Paper Award*, International Division

Arab-US Association for Communication Educators (AUSACE)

2005 *Top Paper Award* (English Language)

Institutional Awards

2004 *Outstanding Teaching Award*, School of International Service, American University

1997 *Graduate Certificate of Recognition*, UND, for “patience, inspiration and dedication”

1994 *Outstanding Graduate Teaching Assistant*, School of Telecommunications, Ohio University

92-96 *Graduate Scholarship*, School of Telecommunications, OU

92-96 *Dean’s List*, College of Communication, OU

1996 *Outstanding Ph.D. Student*, School of Telecommunications, OU

1992 *Top Graduate G.P.A.* (3.8/ 4.0) and *Valedictorian*, Class of 92, Notre-Dame University (NDU)

89-92 *Distinguished List*, (G.P.A. above 3.5/4.0), NDU, Lebanon

XI. RESEARCH AND WORKING GROUPS

[2018-] Director, Digital Sovereignty Research Group, Center for Advanced Research in Global Communication, Annenberg School for Communication, University of Pennsylvania.

2017- Member, Public Religion and Public Scholarship in the Digital Age Working Group, Center for Media, Religion and Culture, University of Colorado Boulder.

2017- Member, Genealogies of Arab Media and Culture Studies Working Group, New York University, University of Westminster, and Annenberg School for Communication, University of Pennsylvania.

- 2016- Director, The Geopolitics of Popular Media Research Group (GeoPop), Center for Advanced Research in Global Communication, Annenberg School for Communication, University of Pennsylvania.
- 2016- Director, The Jihadi Networks of Culture and CommunicationS Research Group (JINCS), Center for Advanced Research in Global Communication, Annenberg School for Communication, University of Pennsylvania.
- 2013-14 Member, Politics and the Media in the Post Arab Spring Middle East, Working Group, Center for International and Regional Studies, Georgetown University School of Foreign Service in Qatar.

XII. INVITED LECTURES & PRESENTATIONS

A. Keynotes and Named Lectures

- [2017] The Projectilic Image: Islamic State's Visual Warfare, The Robert M. Pockrass Memorial Lectureship, Pennsylvania State University, September 18.
- [2017] "Producing Image Activism after the Arab Uprisings," University of Stockholm, September 7-9 [Concluding Keynote].
- 2017 Islamic State as War Machine: Terror, Territoriality, Temporality, Media Fields VI: Ruins, University of California, Santa Barbara, April 6-7, Mellichamp Keynote.
- 2016 Creative Insurgency and Counter-Insurgency, "Media in Muslim Contexts," The Aga Khan University, London, November 2-3 [Keynote].
- 2016 The War Machine in the Age of Global Communication, Global Fusion 2016, "Media and the Global City," Philadelphia, October 21-23 [Keynote].
- 2016 Security, Speed, Spectacle: The Body and the War Machine in the Digital Age, The 2nd International Conference on Communication and the Public: "Body, Lived Space, and Mobile Media," Beijing, China, June 16-18 [Keynote].
- 2016 Hypermedia Events: Power, Voice, Speed," response to Andreas Hepp, "Media, Event and Social Theory-Transnational Challenges" workshop, University of Tampere, February 18 [Keynote panel].
- 2015 Burning Man and Laughing Cow: Entangled Corporeal Aesthetics of Contestation, "Global Cultures of Contestation" conference, University of Amsterdam, October 15-16 [Keynote].
- 2015 Burning Man and Laughing Cow: Digital Dissent and Democratic Divides, "Frontiers of New Media" Conference, University of Utah, Salt Lake City, September 22 [Keynote].
- 2015 Symbolic Catalysts of Public Engagement: The Human Body and Public Contention, "Social Media and Public Engagement" conference, Zhejiang University, Hangzhou, June 14 [Keynote].
- 2015 Burning Man and Laughing Cow: Two Modes of Revolutionary Activism, *Bonnier Lecture*, University of Stockholm, Sweden, May 13.
- 2015 The Body as Image, Metaphor, and Medium in the Arab Uprisings: A Visual Creative Insurgency?

- The Integrated Social Sciences "New Beginnings" Lecture*, Jacobs University Bremen, Germany, March 18.
- 2014 Bodies as Media in Revolutionary Times, *COMET Lecture*, University of Tampere, Finland, December 3.
- 2014 Pop Music Celebrity as Political Practice in the Arab Uprisings, "A Long Way to the Top: The Production and Reception of Popular Music," Erasmus University Rotterdam, The Netherlands, November 6 [*Keynote*].
- 2014 Creative Insurgency Between Old and New Media, "New Media and the Im/Possibilities of Control," Bahçeşehir University at Galata, Istanbul, Turkey, May 9-10 [*Keynote*].
- 2013 The Arab Public Sphere: Continuity and Change in the Social Media Era, *The Henriette van Lynden Lecture*, Netherlands Ministry of Foreign Affairs, Amsterdam/The Hague, November 21.
- 2013 Plato's Digital Cave: The Arab Uprisings as Battles of Representation, "Rethinking Risk and Security: New Perspectives for a Globalized World," University of South Florida, Tampa, April [*Keynote*].
- 2013 Wit Under Fire: Revolutionary Humor Between Old and New Media, *The Cohen Lecture*, Northampton Community College, Bethlehem, PA, USA, February 21.
- 2012 Plato's Digital Cave: The Arab Uprisings as Battles of Representation, *The Edward W. Said Lecture*, American University of Beirut, Beirut, Lebanon, February 28.
- 2011 Remixing Global Culture: Arab Music Video and Creative Syncretism, Keynote Address, The Culture of Remix Conference, Catholic University of Portugal, Lisbon, Portugal, October [*Keynote*, via Skype].
- 2011 The Arab Music Industry: Changing Structures of Financing, Production and Distribution, Conference on Entrepreneurship and Investment in Arab Media, University of Westminster, London, April 15, [*Keynote*].
- 2011 From Media Revolution to Street Revolution: Twenty Years of Arab Satellite Television, Northwestern University Qatar, Grand Hyatt, Doha, Qatar, April 10 [*Keynote* panel].
- 2011 Net Activism, Closing Keynote Panel Speaker and Chair of the AUSACE (Arab-US Association of Communication Educators) conference, American University of Beirut, October.
- 2009 Multiple Modernities and Global Communication: A Theoretical Proposal, Opening Keynote Panel, Global Fusion, Austin, Texas, October.
- 2008 Idiom of Contention: Reality TV and Arab Politics, Reel Politics: Reality Television as Platform for Political Discourse, International Conference, Kadir Has University, Istanbul, Turkey, September 12-14.
- 2007 "Marketplace Goes to the Middle East," Public Radio Program Directors Convention, Minneapolis, September 28.
- 2001 "Culture and Policy," annual meeting of the Health Control and Prevention Department, Pan-American Health Organization, Arlington, Virginia, November 2.
- 2001 Faculty Lecture, "Scenarios of Cultural Globalization: An Interdisciplinary Exploration," North Dakota Museum of Art, Grand Forks, ND, January 27.

B. Public Lectures and Plenaries

- [2017] “Islamic State’s Postcolonial Cultural Production,” Islamic Visualities in the Twentieth and Twenty-First Centuries, Leiden University Center for the Study of Islam and Society, Leiden, December 13-15.
- 2017 Creative Insurgency and Counter-Insurgency in the Arab World, in Numérique et diversité culturelle, Journée d’étude de la Chaire des Bernardins, Paris, February 23.
- 2016 The Naked Blogger of Cairo: Creative Insurgency in the Arab World, Leiden University Center for the Study of Islam and Society (LUCIS), The Hague, The Netherlands, October 11.
- 2016 The Naked Blogger of Cairo: Creative Insurgency in the Arab World, The Netherlands Institute for Advanced Study (NIAS), Amsterdam, The Netherlands, October 10.
- 2016 The Naked Blogger of Cairo: Towards an Inclusive Global Media Studies, Global Media Studies Initiative, University of Michigan, September 15-16.
- 2015 Burning Man and Laughing Cow: Theorizing the Arab Uprisings Through the Body, Crown Center for Middle Eastern Studies Inaugural Conference, “Theorizing Current Transformations in the Middle East and North Africa,” Northwestern University, October 23.
- 2015 Media and Public Engagement in a Contentious Decade: The Arab World, 2005-2015, Summer Workshop, Zhejiang University, Hangzhou, China, June 13-14.
- 2013 Plato’s Digital Cave: The Arab Uprisings as Battles of Representation, New Media Configurations—Changing Societies? Current Research Perspectives on South Asia, Southeast Asia, the Middle East, and North Africa, Plenary Address, Humboldt University Berlin, November.
- 2013 The Impact of Digital Visual Media on Protests around the World, Plenary Talk, Visual Legal Advocacy Roundtable, Plenary Address, University of Pennsylvania Law School, Philadelphia.
- 2011 Plato’s Digital Cave: Epistemological Challenges in Studying The Role of the Media in the Arab Spring: Examples from Bahrain, Egypt, Syria and Tunisia, International Association of Media and Communication Research, Closing Plenary Session, Istanbul, July.
- 2011 “Global Reality Television Studies Beyond Neoliberalism, or what *Star Academy* has to do with the Arab uprisings,” We Are Who We Watch: Reality Television, Citizenship, and Celebrity, Brown University, Providence, RI, April.
- 2009 Why the “Global” Matters in Media Studies, Connections: The Future of Media Studies, University of Virginia, Charlottesville, VA, April 2-4.
- 2007 “Hybridity as Threat: Television and Authenticity in Saudi Arabia,” Indiana University, November 30.
- 2005 “The Hybridity of Global Media Texts: New Directions in Globalization,” Global Fusion, Athens, Ohio, September 30-October 2.
- 2004 “The Globalization of Arab Television,” Global Fusion, Saint Louis, MO, October 29-31.

C. Lectures, Talks, Presentations & Responses

- 2017 "The Arab Spring: What Now?," "Lunch and Learn" talk organized by the Wharton Politics and Public Policy Club and Wharton MENA Club, April 3.
- 2017 "American Studies Encounters the Middle East," book talk with Alex Lubin and Adam Waterman, Center for American Studies and Research, American University of Beirut, March 6.
- 2017 "The Naked Blogger of Cairo: Creative Insurgency in the Arab World," Cultural Studies Program, Villanova University, February 14.
- 2017 "The Middle East in Global Media Research: History and Theory," closing roundtable, "Rethinking Media Through the Middle East," American University of Beirut, January 14.
- 2016 "Islamic State's Image Warfare," Workshop on Islam, Islamism and the Media in a Changing Middle East, Project on Middle East Political Science, George Washington University, October 28.
- 2016 "Elements of a Theory of Rogue Digital Culture via Daesh" presentation (self-invited) at "Disjuncture and Difference in Global Digital Culture," Second Symposium of the Project for Advanced Research in Global Communication (PARGC), Annenberg School for Communication, University of Pennsylvania, April 7.
- 2016 "The Naked Blogger of Cairo: Creative Insurgency in the Arab World," University of Helsinki, Finland, February 16.
- 2016 "The Naked Blogger of Cairo: Creative Insurgency in the Arab World," Media Studies Program, American University of Beirut, January 11.
- 2015 "From Neo-Ottoman Cool to Neo-Ottoman Kitsch: The Rise (and Fall?) of Turkey in Arab Media Space," Conference on Turkish Politics and Media, Italian Ministry of Foreign Affairs, Rome, Italy, October 27 [via Skype].
- 2015 "Subtitling Islam: Translation, Mediation, Critique," critical response to Yasmin Moll, Kevorkian Center for Middle East Studies, New York University, September 28.
- 2015 Studying Social Media and Civic Engagement Comparatively: History, Nation, Platform, Global Communication Research in the Twentieth Century, A Symposium at the Penn-Wharton Center, Beijing, June 16.
- 2015 Thoughts on the Future of Global Communication Studies in China and the United States, A Symposium at the Penn-Wharton Center, Beijing, June 16.
- 2015 Burning Man and Laughing Cow: The Body in the Arab Uprisings, Centrum für Nah- und Mittelost-Studien, Philipps-Universität, Marburg, Germany, May 21.
- 2015 Virginity, Virulence, Vigilance: Unbounded Bodies of the Arab Uprisings, Bonnier Seminar, Department of Media Studies, Stockholm University, Stockholm, May 13.
- 2015 Puppets and Masters: Art, Activism, and the Body in the Arab Uprisings, Middle East Center, Stockholm University, Stockholm, May 8.
- 2015 Salafi Selfies and Other Episodes in the Short History of Islamic State, Milton Wolf Seminar, Vienna, April 20, 2015.

- 2015 L'Homme qui brûle et la vache qui rit: Images, métaphore, et politique du corps dans les révolutions arabes, public lecture, semaine arabe, École Normale Supérieure, Paris, April 17.
- 2014 Digital Activism of Another Kind, University of Leeds, UK, December 10.
- 2014 The Centrality of Body Politics to Revolutionary Activism, NIAS Seminar, Netherlands Institute for Advanced Study, Wassenaar, November 19.
- 2014 Revolutionary Dissent in the Digital Era: The Centrality of Body Politics, "Politics of the Digital Lecture Series," University of Leiden, The Netherlands, October 29.
- 2014 Materialities and Virtualities in the Arab Uprisings, Symbolic Dimensions of Activism, Social Science Research Council (SSRC), Project for Advanced Research in Global Communication (PARGC), Annenberg School for Communication, and Penn Sociology, University of Pennsylvania, September 26.
- 2014 "The Revolutionary Body Politic: Corporeal and Digital Activism in the Arab Uprisings" Amsterdam Middle East Studies Lecture Series, University of Amsterdam, September 23.
- 2014 "Creativity in Dark Times," Precarious Creativity: Global Media, Local Labor, Carsey-Wolf Center, University of California, Santa Barbara, April 24-25.
- 2014 "Neotottoman Cool and the Geopolitical Drama of Arab-Turkish Relations," Film Diplomacy in the Digital Age, Cinema Studies Program, University of Pennsylvania, April 18-19.
- 2014 Critical Response to "New Media and Civil Society Panel," "New Media, the Internet and a Changing China," Center for the Contemporary Study of China, University of Pennsylvania, January 22.
- 2013 "Celebrity and Revolution in the Digital Era," Celebrities and Publics in the Internet Era, Institute for Public Knowledge, New York University, November 1-2.
- 2013 Dislocating Television? Notes on Revolutionary Video, "Locating Television: Zones of Consumption," The Centre for Critical and Cultural Studies, University of Queensland, Brisbane, Australia, September 5-6.
- 2013 Digital Dissent: Revolutionary Humor Between Old and New Media, Postdoctoral Colloquium, University of South Florida, April.
- 2013 Of Puppets and Masters: Creative Dissent and Political Rhetoric in the Syrian Uprising, International Studies Lecture Series, Texas A & M University, College Station, TX, USA, February 25.
- 2013 Digital Dissent: Revolutionary Humor between Old and New Media, School of Media and Communication, Temple University, February 19.
- 2013 A Short History of Beirut Graffiti: From War Slogans to Museum Art, From Tehran to Tahrir: Public Space Redefined, Center for Global Communication Studies, Annenberg School for Communication, Philadelphia, February 8.
- 2013 The Globalization of Arab Media in Revolutionary Times, Georgetown University-Qatar, Doha, Qatar, January 5-6.
- 2012 Wit Under Fire: Political Humor in the Arab Uprisings, Engaging Minds Lecture Series, Cipriani 42nd Street, New York City, USA, December 1.

- 2012 Walls of Contention: Virality, Remix and Self-Reflexivity in Revolutionary Graffiti in Beirut and Cairo, Orient-Institut, Beirut, Lebanon, October 6.
- 2012 Plato's Digital Cave: The Arab Uprisings as Battles of Representation, Université Paris-Sorbonne (Paris IV), CELSA, Paris, France, September 26.
- 2012 Mass Media After the Revolution: The Policy, Creative and Editorial Environment, Jordan Media Institute, Amman, Jordan, May 26.
- 2012 Turkey's Foreign Policy and Popular Culture in Arab Public Discourse, Izmir University of Business and Economics, Izmir, Turkey, May 10-11.
- 2012 Plato's Digital Cave: The Hypermediation of the Arab Uprisings, Center for Contemporary Arab Studies Symposium, USA, "The People Want the Fall of the Regime," Georgetown University, Washington, DC, March 21-22.
- 2012 Plato's Digital Cave: The Arab Uprisings as a Battle of Representation, Stockholm University, Sweden, March 2 [declined].
- 2012 Plato's Digital Cave: The Arab Uprisings as a Battle of Representation, Georgetown University Qatar, Doha, Qatar, January 24.
- 2011 Al-Waleed Bin Talal: Media Moguls and Media Capital, Arab Media Moguls Symposium, Danish-Egyptian Dialogue Institute (DEDI), Cairo, Egypt, November.
- 2011 Plato's Digital Cave: The Arab Uprisings and the Politics of Media Research, Izmir University of Business and Economics, Izmir, Turkey, October.
- 2011 Art, Politics and Commerce: Reflections on Arab Music Videos, Izmir University of Business and Economics, Izmir, Turkey, October.
- 2011 The Role of the Media in the Arab Spring: A Preliminary Assessment, United Nations Economic and Social Commission for West Asia (ESCWA), Beirut, August.
- 2011 "Political Agency and Media Impact in the Arab Uprisings," CMOFPSC [Center for Middle Eastern Studies], Madrid, Spain, June [declined].
- 2011 Researching Media Impact in Revolutions: Challenges and Opportunities, Northwestern University Qatar, Doha, Qatar, April 9.
- 2011 Arab Music Videos: Circulation and Contention, University of California, Santa Barbara, February 11.
- 2011 Arab Music Videos: Circulation and Contention, Stanford University, February 9.
- 2010 Exploring Arab Music Videos, University of Texas, Austin, October 21.
- 2010 The Contentious Politics of Arab Music Videos, Trinity University, San Antonio, TX, October 19.
- 2010 Rethinking Music Video: An Iconophilic Public Sphere Between "Old" and "New" Media, Annenberg School for Communication, University of Pennsylvania, April.
- 2010 Reality Television and Arab Politics: Contention in Public Life, Woodrow Wilson International Center for Scholars, Washington, DC, March.

- 2010 The Contentious Politics of Arab Music Videos: Preliminary Research, Symposium on "Information Evolution in the Arab World," Center for Contemporary Arab Studies, Georgetown University, Washington, DC, March.
- 2009 Taking Arab Entertainment Television Seriously, conference on "Arab Media in the Global Information Market," Naval War College, Newport, Rhode Island, December.
- 2009 The University and Globalization: Models and Counter Models, Symposium on "Making the University Matter," Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, Philadelphia, December.
- 2009 Mapping Arab Television: Structures, Flows, and Scales, New Agendas in Global Communication, College of Communication, University of Texas, Austin, October.
- 2009 Reality Television in the Arab World: Taming Modernity, Performing Politics, Swarthmore College, Swarthmore, PA, September.
- 2009 An Institutional Approach to the Entertainment/Politics Nexus: Lessons from the Arab Reality Television Controversies, Department of Social and Behavioral Sciences, American University of Beirut, Lebanon, May 5.
- 2009 Media Policy and in the Arab World: Promises and Tensions" Center for Global Communication Studies (ASC) and Jordan Media Institute, Amman, Jordan, April 26.
- 2009 Controversial Entertainment Programs on Satellite Television: Understanding the Policy/Culture Nexus," Center for Global Communication Studies (ASC) and Jordan Media Institute, Amman, Jordan, April 28.
- 2009 Reality Television and Arab Politics: Taming Modernity, Performing Modernity, Department of Radio-TV-Film, University of Texas, Austin, April 15.
- 2009 Rethinking Comparative Media Research: Toward a Theory of Inter-Institutional Mimesis, Department of Radio-TV-Film, University of Texas, Austin, April 15.
- 2009 Why (and How) Gender Matters in Global Media Studies, Connections: Media Studies and the New Interdisciplinary, University of Virginia, Charlottesville, VA, April 2-4.
- 2009 The New Saudi-Islamist Rhetoric About Television, Rhetoric of the Image: Visual Culture in Political Islam, University of Copenhagen, Denmark, March 21-22.
- 2009 Resetting U.S. "Public Diplomacy": An Agenda for the Obama Administration, Stanley Foundation and University of Pittsburgh, February 6.
- 2008 The Role of Arab Media in Political Change, Carnegie Endowment for International Peace Panel, Middle East Studies Association Convention, November 24.
- 2008 Negotiating Modernity: The Reality TV Wars in Saudi Arabia, Temple University, April 16
- 2008 Media Institutions and the State in Egypt, Washington, Ambassadorial Seminar, U.S. Department of State, Meridian Center, Washington, DC, April 10.
- 2008 Al-Jazeera and Al-Jazeera English: A Preliminary Comparison, "Al-Jazeera English and Muslim Southeast Asia," Woodrow Wilson International Center for Scholars, Washington, DC, April 7.

- 2008 A Theory of Hypermedia Events: Reality TV and Public Contention in the Arab World, Global Media, Diasporic Cultures Lecture Series, University of Minnesota, Minneapolis, April 3.
- 2008 Negotiating Modernity: The Reality TV Wars in Saudi Arabia, Cultural Studies Conference, Villanova University, March 29, *KEYNOTE*.
- 2008 U.S. Public Diplomacy in the Middle East, Palestine Center, Washington, DC, March 13.
- 2008 The Lebanese Impasse through the Eyes of the Media, Woodrow Wilson International Center for Scholars, Washington, DC, February 19.
- 2008 La Télé-Realité et les Modernités arabes, Colloque International sur les “Nouveaux Médias dans le Monde Arabe,” Groupe de Recherches et d’Études sur la Méditerranée et le Moyen-Orient, Université Lumière Lyon 2, Lyon, France, February 8-9.
- 2007 From *Diktat* to Conversation: Elites, Masses & New Media in the Arab Middle East, State Department, Washington, DC, December 4.
- 2007 Untitled participation, Levant Security—Lebanon: Will it Be Left Behind?, Stanley Foundation, St Michaels, Maryland, June 14-15.
- 2007 Idioms of Contention: Reality Television and Arab Politics, Scholar Public Lecture, Annenberg School for Communication, University of Pennsylvania, Philadelphia, April 10.
- 2007 Beyond Al-Jazeera: The Social and Political Impact of Arab Entertainment Television, National Defense University, Washington, DC, March 6.
- 2007 Reality Television and Authenticity in Saudi Arabia, University of Texas, Austin, March 1.
- 2007 On Media and States: Roles, Norms and Power in Global Communication Studies, Annenberg School for Communication, University of Pennsylvania, Philadelphia, February 27.
- 2007 Reality Television and Authenticity in Saudi Arabia, Annenberg School for Communication, University of Pennsylvania, Philadelphia, February 14.
- 2007 Reality Television and Authenticity in Saudi Arabia, University of Maryland, College Park, February 2.
- 2007 Reality Television and Authenticity in Saudi Arabia, University of Michigan, Ann Arbor, January 11.
- 2006 Hizbollywood? Hizbollah’s media campaign in the recent Israel-Hezbollah war, Woodrow Wilson International Center for Scholars, Washington, DC, Washington, DC, October 17.
- 2006 Understanding Arab Popular Culture, roundtable, Schwarz Bookstore, Milwaukee, September 12.
- 2006 The Arab Media Revolution and U.S. Middle-East Foreign Policy, Editorial Board of the *Milwaukee Journal-Sentinel*, Milwaukee, September 12.
- 2006 The Arab Media Revolution, University of Wisconsin-Milwaukee and Stanley Foundation, Milwaukee, September 12.

- 2006 Understanding Arab Popular Culture, roundtable, Prairie Lights Bookstore, Iowa City, September 11.
- 2006 The Social and Political Impact of Arab Entertainment Television, University of Iowa and Stanley Foundation, Iowa City, September 11.
- 2006 U.S. Cultural Diplomacy and Arab Popular Culture, Edmund A. Walsh School of Foreign Service, Georgetown University, September 8.
- 2006 Lebanon Media and Politics Country Report: An Evaluation, International Foundation for Election Systems, Beirut, Lebanon, June 30.
- 2006 Untitled participation, The Hyperlinked Society: Questioning Connection in the Digital Age, Annenberg Public Policy Center, University of Pennsylvania, June 9.
- 2006 Invited Respondent, "Current Issues in Kuwait: A Non-Governmental View," Kuwait Information Office, Embassy of Kuwait, Washington, DC, May 18.
- 2006 Beyond Al-Jazeera: The Social and Political Impact of Arab Entertainment Television, Center for Contemporary Arab Studies and the Middle East National Resource Center, Georgetown University, Washington, DC, May 17.
- 2006 Comments on U.S. Lebanon Policy, Greenberg House of the Syracuse University, Maxwell School of Citizenship and Public Affairs, Washington, DC, May 5.
- 2006 Beyond Al-Jazeera: The Social and Political Impact of Arab Entertainment Television, National Defense University, Washington, DC, March 28.
- 2006 Television, Hybridity and Authenticity in the Arab World, University of Texas, Austin, TX, March 23.
- 2006 Governance and Hypermedia Space in the Arab World, Communication Technology and Social Policy in the Digital Age: Expanding Access, Redefining Control, Organized by the Annenberg Schools for Communication at the University of Pennsylvania and the University of Southern California, Palm Springs, CA, March 9-11.
- 2006 Beyond Al-Jazeera: The Social and Political Impact of Arab Entertainment Television, Woodrow Wilson International Center for Scholars, Washington, DC, March 6.
- 2006 Subverting Globalization? Arab Television and the Question of Authenticity, University of Wisconsin, Madison, February 16.
- 2006 Can Lebanon Escape Confessional Politics? The Role of the Media, United States Institute of Peace, Washington, DC February 10.
- 2005 Untitled Participation, Middle East Security in an Era of Open Media and Transitioning Societies, Stanley Foundation, Dubai, UAE, December 19-21.
- 2005 "Television and Terrorism," Conference jointly organized by the Social Science Research Council and the United States Institute of Peace, Washington, DC, September 20.
- 2005 Arab Politics After Reality Television, Communication and Media Research Institute (CAMRI), University of Westminster, United Kingdom, June 11.

- 2005 Hypermedia, Gender and Social Change in Saudi Arabia, Command Lines: The Emergence of Governance in Global Cyberspace, University of Wisconsin, Milwaukee, April 28-30.
- 2005 The Political Impact of Entertainment Television in the Arab World, Springtime in the Middle East? Factoring in Arab Media, United States Institute of Peace, Washington, DC, April 19.
- 2005 Screens of Contention: Arab Television and the Challenges of Modernity, University of Texas, Austin, February 21.
- 2004 Media and Mediations in the Arab World, Connectedness, Content and Security, Highlands Forum, Washington, DC, December 6.
- 2004 Hybridity as a Communication Problématique in Cultural Globalization, "Epidemics and Transborder Violence: Communication and Globalization under a Different Light," international conference organized by the Centre for Media and Communication Research, Hong Kong Baptist University and the Communication and Media Research Institute, University of Westminster, Kowloon, Hong Kong, December 17-18.
- 2004 New Media Technologies and National Identities in the Arab World, Workshop on Information Technology and Social Cohesion, Center for International and Strategic Studies (CSIS), Washington, DC, September 23.
- 2004 Screens of Contention: Television and Arab Societies in Transition, English Lecture Series, University of North Dakota, Grand Forks, ND, September 16.
- 2004 The Arab Information Revolution and U.S. Public Diplomacy in the Middle East, Tri-College World Studies Seminar Series, Fargo, ND, September 15.
- 2003 Mass Media Effects and Public Opinion in the Arab World, U.S. State Department, Washington, DC, April 14.
- 2003 Cultural Hybridity and Global Media Studies: A Historical Perspective, Department of Communication and Culture, New York University, New York, March 3.
- 2003 Arab Media Regulation and Political Development, Middle East Institute, Washington, DC, January 16.
- 2002 The Mass Media in Contemporary Lebanon: Challenges and Promises, René Moawad Foundation Annual Conference, Washington, DC, November 9.
- 2002 The role of the mass media in cultural globalization, SIS Ph.D. Seminar, School of International Service, American University, Washington DC, April.
- 2001 Racial Profiling and Cultural Categories, German Marshall Fund of the United States, Washington, DC, February.
- 2001 Globalization, Media and Hybridity, Media, University of Wisconsin, Madison, December 6.
- 2001 Glocalizing Education: Globalization, Culture and Technology in the Classroom, Rochester Institute of Technology, Rochester, New York, January 15.
- 2000 Culture in International Relations, School of International Service, American University, Washington, DC, December 9.

- 2000 News in an Age of Media Globalization, Northern Interscholastic Press Association, Grand Forks, North Dakota, October 9.
- 2000 The role of the media in economic globalization: A critical analysis, Response to Peter Engardio, *Business Week* Asia Editor, The Role of the Media in Economic Globalization, Grand Forks Herald Community Room, Grand Forks, North Dakota, April 27.
- 1999 Forward to the past: When the new technologies are old, North Dakota Professional Communicators [NDPC] annual conference, Grand Forks, North Dakota, May 15.
- 1999 The role of culture in international relations, International Center Lecture Series, University of North Dakota, Grand Forks, North Dakota, February 2.
- 1996 Information technology and the glocalization of culture, Department of Chemical Engineering Graduate Seminar, University of North Dakota, Grand Forks, North Dakota, October 22.
- 1996 Towards a theory of glocalization: International media, cultures and identity, School of Communication, University of North Dakota, Grand Forks, North Dakota, March 18.
- 1996 Towards a theory of international critical/cultural studies, Department of Communication and Theatre Arts, Old Dominion University, Norfolk, Virginia, February.
- 1995 Culture online: Virtual communities on the Internet, Notre-Dame University, Louaizé, Lebanon, August 22.
- 1995 The Other as interlocutor in Trinh T. Minh Ha's shots and words, Notre-Dame University, Louaizé, Lebanon, July 15.

XIII. EXHIBITS PRODUCED AND CURATED

- 2017 "Before This It Was Just a Wall," an exhibit of Beirut graffiti about the body, as part of "Fields of Vision and Mediation: Arab Cinema and Political Posters," Media Studies Program and AUB Libraries Archives and Special Collections Department, American University of Beirut, Lebanon.
- 2014 "Before This It Was Just a Wall," an exhibit of Beirut graffiti about the body, Project for Advanced Research in Global Communication, Annenberg School for Communication, University of Pennsylvania, Philadelphia, USA

XIV. SYMPOSIA, WORKSHOPS, PANELS ORGANIZED

- 2017 "Emerging Work on Communicative Dimensions of Islamic State," Jihadi Networks of Culture and CommunicationS Research Group Workshop, Center for Advanced Research in Global Communication, Annenberg School for Communication, May 4.

- 2017 “Teaching and Learning Global Media Studies,” panel and book launch, Center for Advanced Research in Global Communication, Annenberg School for Communication, University of Pennsylvania, March 2.
- 2016 “Disjuncture and Difference in Global Digital Culture,” Second Symposium of the Project for Advanced Research in Global Communication (PARGC), Annenberg School for Communication, University of Pennsylvania, April 6-7.
- 2016 “Turkey’s Long Decade: Media, Politics & Culture in the Transnational Era,” Project for Advanced Research in Global Communication (PARGC) workshop, Annenberg School for Communication, Co-Sponsored by the Middle East Center, University of Pennsylvania, February 4.
- 2015 “Corporeality in Arab Public Culture: The State of the Field,” workshop co-sponsored by Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS) and the Project for Advanced Research in Global Communication (PARGC), NIAS, Wassenaar, the Netherlands, October 19-20.
- 2015 “The Force that Calls Itself the Islamic State: Managing Representations on the World Stage,” panel moderated, Milton Wolf Seminar, “Triumphs and Tragedies: Media and Global Events in 2014, Diplomatic Academy, Vienna, April 20.
- 2014 “The Symbolic Dimensions of Activism,” symposium co-sponsored by Project for Advanced Research in Global Communication (PARGC), with the Social Science Research Council, Annenberg School for Communication, and Penn Sociology, September 26.
- 2014 “The Revolutionary Public Sphere: Aesthetics and Politics in the Arab Uprisings,” Inaugural Symposium of the Project for Advanced Research in Global Communication (PARGC), Annenberg School for Communication, University of Pennsylvania, April 10.
- 2013 “In the Shadow of Official Ambition: National Cultural Policy Confronts Media Capital,” Inaugural Distinguished Lecture in Global Communication, Project for Advanced Research in Global Communication, Annenberg School for Communication, University of Pennsylvania, September.
- 2011 “Arabs and the Arab World in the American Media,” panel with Karin Wilkins and Melani McAlister, Middle East Center, University of Pennsylvania, February
- 2010 “Orders and Borders: Communication and Power in the Global Era,” Annual Symposium, Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, December.
- 2010 Member, Organizing Committee, Global Fusion Conference, Texas A & M University, October.
- 2009 “Media Policy and Culture in the Arab World,” Institute, Center for Global Communication Studies (ASC) and Jordan Media Institute, Amman, Jordan, April [co-organized with Monroe Price and Susan Abbott].
- 2009 “Iran’s Media 30 Years after the Revolution: The State, New Spaces, and Identity in the Islamic Republic,” one day symposium, Center for Global Communication Studies, Annenberg School of Communication, University of Pennsylvania, January 23 [co-organized with Monroe Price and Ibrahim al-Marashi].
- 2008 “Real Worlds: Reality TV and Global Politics,” one-day symposium, Scholars Program in Culture and Communication, Annenberg School for Communication, December 5 [co-organized with K. Sender].

- 2008 “Revisiting Comparative Media Research,” panel moderator, Annenberg School for Communication Colloquium [Ph.D. students from my spring 2008 “Global and Comparative Media Systems” course present their research papers], October 3.
- 2007 “Alternative Media in the Arab World,” panel moderator, Annenberg School for Communication, University of Pennsylvania, October 8 [with Daoud Kuttub and Yahya Shukair].
- 2007 “Beyond Censorship: Speech and the State in the Middle East and North Africa,” one-day symposium co-organized with Monroe Price and Flagg Miller, Center for Global Communication Studies, Annenberg School of Communication, University of Pennsylvania, April 20.
- 2007 “Public Media in the Arab World: Exploring the Gap Between Reality and Ideals,” one-day symposium organized by the Arab Media and Public Life (AMPLE) project, American University, February 23.
- 2006 “Arab Media and the Public Interest,” Inaugural Meeting of the Arab Media and Public Life (AMPLE) project, American University, Washington DC, November.
- 2001 Media Ethnography and Transnational Audiences, Global Fusion, Pre-Conference, Saint Louis, October 12-14, with Patrick D. Murphy.

XV. MEDIA

- 2017 Quoted by Olivia Sylvester in “University meme groups help to build student communities,” July 9, 2017, Asbury Park Press, <http://www.app.com/story/news/education/college-news/2017/07/09/university-meme-groups-help-build-student-communities/383758001/>
- 2017 Interviewed by Ian Masters on “The Qatar Standoff is All About Shutting Down AlJazeera,” July 5, *Background Briefing with Ian Masters*, <https://www.ianmasters.com>
- 2017 Interviewed on “Gulf Crisis: Al-Jazeera in the Crosshairs,” June 27, *The Listening Post*, Al-Jazeera English, <http://www.aljazeera.com/programmes/listeningpost/2017/07/gulf-crisis-al-jazeera-crosshairs-170701083401374.html>
- 2017 Interviewed by Kai Ryssdal and Maria Hollenhorst, “Why Ramadan is a big deal for Arab TV networks,” May 26, <https://www.marketplace.org/2017/05/26/life/why-ramadan-big-deal-arab-tv-networks>.
- 2017 Quoted in Joshua Wood, “Prank Shows Chasing Laughs Leave Victims Traumatized,” May 25, <http://www.thenational.ae/world/middle-east/prank-shows-chasing-laughs-leave-victims-traumatized#page2>
- 2017 Cited in “Religion and the Digital Focus on New Research,” UC Boulder Daily, May 17, <http://www.colorado.edu/today/2017/05/18/religion-digital-age-focus-new-research>
- 2017 Quoted in Loubna Mrie, “The Arab World’s Obsession with Reality TV,” *The New Arab*, May 9, <https://www.alaraby.co.uk/english/society/2017/5/10/the-arab-worlds-obsession-with-reality-tv>
- 2017 Quoted in Samuel Hughes, “When Lies Go Viral,” *Penn Gazette*, May/June 2017, pp. 50-57, <http://thepenngazette.com/when-lies-go-viral/>
- 2017 Quoted in The Strange Obsession - and Political Weight - that Comes with Arab Reality TV, *al-Bawaba*, <http://www.albawaba.com/news/strange-obsession-and-political-weight-comes-arab-reality-tv-973990>
- 2016 Creativity and the Arab Uprisings: A conversation with Marwan Kraidy, with Marc Lynch, Project for Middle East Political Science, November 29, 2016, <http://pomeps.org/2016/11/29/creativity-and-the-arab-uprisings-a-conversation-with-marwan-kraidy/>
- 2016 Feature Interview about *The Naked Blogger of Cairo* with Katty Al-Hayek, *Status Hour*, July 16 (posted November 26), 2016, <http://statushour.koeinbeta.com/en/Interview/177>,

- 2016 Interviewed on “Egypt’s Press Syndicate Under Fire,” *The Listening Post*, Al-Jazeera, November 26, <http://www.aljazeera.com/programmes/listeningpost/2016/11/face-egypt-press-syndicate-161126083731344.html>
- 2016 Cited in Sune Haugbolle, “Hold mediefri søndag, og luft ud i offentligheden,” *Politiken*.dk (Denmark), November 1, <http://politiken.dk/debat/debatindlaeg/ECE3428618/hold-mediefri-soendag-og-luft-ud-i-offentligheden/>
- 2016 “Author discusses Arab Spring through the lens of the human body,” Ethan Levin, *The Michigan Daily*, September 15 <https://www.michigandaily.com/section/news/author-discusses-human-bodys-role-medium-expression-arab-spring>
- 2016 *The Naked Blogger of Cairo* featured in Marc Lynch, “What to read this summer about the Middle East,” *The Monkey Cage* (*Washington Post*), June 29, <https://www.washingtonpost.com/news/monkey-cage/wp/2016/06/29/what-to-read-this-summer-about-the-middle-east/>
- 2016 Quoted (via Twitter) in Anthony Joseph “‘Way to go Brits!’ Game of Thrones fans fear the hit show will be thrown into chaos after Brexit vote raises risk bosses won’t be able to finish filming in Northern Ireland,” June 24, <http://www.dailymail.co.uk/news/article-3658532/Game-Thrones-fans-fear-hit-thrown-chaos-Brexit.html>
- 2016 Quoted in Hans Rollman, “Something very different is happening in Newfoundland and Labrador,” *The Independent*, June 7, <http://theindependent.ca/2016/06/07/something-very-different-is-happening-in-newfoundland-and-labrador/>
- 2016 Quoted in “¡Pánico! Fans de Juego de Tronos temen que el Brexit ponga en riesgo la serie,” *Noticias 24*, <http://www.noticias24.com/gente/noticia/140412/panico-fanaticos-de-juego-de-tronos-temen-que-el-brexit-ponga-en-riesgo-la-serie/>
- 2016 Interviewed in Jennings Brown, “Dark Net: Trying to Kill ISIS with Cuteness,” *Vocativ*, March 3, <http://www.vocativ.com/news/291750/isischan-dark-net/>
- 2016 Interviewed in Joel Abdelmoez, “Biopolitics and Humor in Revolutionary Times,” *MENA Tidningen* (Stockholm), February 9, <http://www.menatidningen.se/english/biopolitics-and-humor-in-revolutionary-times>
- 2016 Quoted in Amaelle Guitton, “Printemps arabes, du ‘cyberutopisme’ au ‘cyberpessimisme’,” *Libération* [Paris], January 16, http://www.liberation.fr/planete/2016/01/16/printemps-arabes-du-cyberutopisme-au-cyberpessimisme_1426826
- 2015 Quoted in Susannah Butter, “The Internet’s Battle to Defeat ISIS, one Meme at a Time,” *The Evening Standard*, December 1, <http://www.standard.co.uk/lifestyle/london-life/the-internets-battle-to-defeat-isis-one-meme-at-a-time-a3127071.html>
- 2015 Interviewed on *Background Briefing with Ian Masters* for “Behind the Sentencing of Journalists in Egypt,” August 31, <http://ianmasters.com/content/august-31-obamas-mixed-message-alaska-behind-sentencing-journalists-egypt-ugly-face-ukraine>
- 2015 Quoted in Assia Labbas, “Satirists, led by Muslims, find much to mock in ISIS,” *The New York Times*, March 13, <http://www.nytimes.com/2015/03/14/world/satirists-led-by-muslims-find-much-to-mock-in-isis.html>
- 2015 Quoted in Maria LaMagna, “How to Troll Islamic State Like a Pro,” *BloombergView*, February 10, 2015, <http://www.bloombergview.com/articles/2015-02-10/anonymous-hackers-and-how-to-troll-islamic-state>
- 2015 Quoted in Sophia A. McLennen, “The Anti-Extremist Satire Noone is Talking About,” *Huffington Post*, January 23, 2015, http://www.huffingtonpost.com/sophia-a-mcclennen/the-antiextremist-satire-_b_6519000.html
- 2015 Quoted in Mona Sarkis, “Oberflächliche Kritik am Fanatismus: Arabische Parodien auf den IS,” *Neue Zürcher Zeitung*, January 20 [Zurich, Switzerland] <http://www.nzz.ch/feuilleton/medien/oberflaechliche-kritik-am-fanatismus-1.18464273>
- 2014 Interviewed on *Background Briefing with Ian Masters* for “The Islamic State’s Use of the Media,” November 18, <http://ianmasters.com/content/november-18-islamic-states-use-media-endangered-house-democrats-and-possible-republican-shut>
- 2014 Interviewed by Audie Cornish on *All Things Considered*, National Public Radio, for “Anti-ISIS

- Satire Lampoons Militant Group's Hypocrisy," November 9, <http://www.npr.org/2014/11/10/363101475/anti-isis-satire-lampoons-militant-groups-hypocrisy>
- 2014 Interviewed by Korea TV for documentary on global reality television, October 17.
- 2014 Interviewed on *Background Briefing with Ian Masters* for "The Islamic State's Use of the Media," September 1, <http://ianmasters.com/content/september-1-failure-west-understand-putin-pakistans-army-orchestrates-latest-political-crisi>
- 2014 Interviewed on *Background Briefing with Ian Masters* for "The General Jails Journalists then Gets US Aid," June 23, <http://ianmasters.com/content/june-23-general-jails-journalists-then-gets-us-aid-who-secretly-taped-polish-politicians-pop>.
- 2014 Quoted in "The State of Egypt's News Media," *The Listening Post*, Al-Jazeera English, April 4, <http://www.aljazeera.com/programmes/listeningpost/2014/04/state-egypt-news-media-2014459245328966.html>
- 2014 Interviewed on *Background Briefing with Ian Masters* for "The Egyptian military's crackdown on the press," January 29, <http://ianmasters.com/content/january-29-ukraine-brink-civil-war-egyptian-militarys-crackdown-press-life-and-legacy-pete-s>
- 2013 Interviewed for Tim Fitzsimmons, "Pop, Sex and Politics," *The Economist*, <http://www.economist.com/blogs/pomegranate/2013/09/music-arab-world> September 10.
- 2013 Featured in "Syrian Conflict a worry and a puzzle to many," *The Philadelphia Inquirer*, http://articles.philly.com/2013-08-31/news/41622075_1_warring-factions-syrian-conflict-united-arab-emirates, August 31.
- 2013 Quoted in G. Ramírez, "Al Jazeera llega a EE. UU. Y trata de convencer al público," *El Mercurio*, [Chile], http://www.asc.upenn.edu/news/Kraidy_El_Mercurio.pdf, August 21.
- 2013 Quoted in Jane N. Von Bergen, "How Will Al-Jazeera Play in Philly?," *The Philadelphia Inquirer*, http://www.philly.com/philly/business/20130822_How_will_Al_Jazeera_play_in_Philly_.html, August 23.
- 2013 Quoted in Jérôme Marin, "Al-Jazira se lance à la conquête des Etats-Unis" http://www.lemonde.fr/actualite-medias/article/2013/08/20/al-jazira-s-implante-aux-etats-unis-malgre-son-deficit-image-dans-le-pays_3463719_3236.html, August 23.
- 2013 Interviewed on *The Listening Post*, Al-Jazeera English, about unconventional sources of information in the Syrian conflict.
- 2013 Quoted in Kelly McEvers, "Iraq's Sectarian Divide Deepens Amid Syrian Conflict," NPR News, <http://www.npr.org/templates/story/story.php?storyId=205058162>, July 24.
- 2013 Featured in Kelly McEvers, "AlJazeera Under Fire for its Coverage of Egypt," NPR News, <http://www.npr.org/blogs/parallels/2013/07/18/202970802/Al-Jazeera-Under-Fire-For-Its-Egypt-Coverage>, July 18.
- 2013 Quoted in John Timpane, "Turkey, Egypt, Show Two Sides of Social Media," *Philadelphia Inquirer*, http://www.philly.com/philly/entertainment/20130716_Social_media_two-edged_sword_for_protestors.html, July 16.
- 2013 Interviewed on *Background Briefing with Ian Masters* for "Proxy Media Wars in Egypt," July 9, <http://ianmasters.com>, July
- 2013 Quoted in Jérôme Marin, "Al-Jazira met le prix fort pour relancer sa conquête des Etats-Unis," *Le Monde*, http://www.lemonde.fr/economie/article/2013/01/04/al-jazira-met-le-prix-fort-pour-relancer-sa-conquete-des-etats-unis_1812816_3234.html, January 4.
- 2013 Quoted in Ryan Nakashima, "Al-Jazeera pays \$ 500M for Current TV," *Associated Press*, January 3; carried by numerous media outlets, including: ABC News, *Business Week*, *Washington Post*, *U.S. News and World Report*, WRIC Richmond, Virginia, WFSB, Connecticut, *Sacramento Bee*, California, KATV, Arkansas, *Centre Daily*, Pennsylvania, ABC-7 Fort Myers, Florida, KFVS12, Kentucky, CBS, Atlanta, *The Advocate*, Baton Rouge, Louisiana, WSET, Lynchburg, Virginia, KansasCity.com, *Kingsport Times News*, Tennessee, *LA Daily News*, *Almagordo Daily News*, *San Jose Mercury News*, California, *The Daily News*, Galveston County, Texas, *Times Standard Tulsa World*, WRCB, Chattanooga, Tennessee, *Contra Costa Times*, California, Kentucky.com, 13ABC, Toledo, Ohio, *Bradenton Herald*, Sarasota, Florida, WTVM, Columbus, Ohio,

- WSMV.com, *Record Courier*, Ohio, *San Antonio Express*, KWQC, Moline, Iowa, *Denver Post*, Colorado, Azfamily.com, Arizona, KMPH Fox 26, Fresno, California, *The Herald*, Rock Hill, South Carolina, Jsonline.com, WFIE 14, *The Seattle Times*, “Sale of Al Gore’s Current TV gives Al-Jazeera way into US homes,” *Times Colonist*, Victoria, British Columbia, Canada, *CTV News*, Canada, *Washington Examiner*
- 2012 Quoted in Mona Sarkis, Wenn Wände schreien: Revolutionsgraffiti in Ägypten und Syrien, *Neue Zürcher Zeitung* (Zurich), December 20.
- 2012 Quoted in Dorothy Pomerantz, “Alleged Filmmaker Says He Has No Regrets About Movie that Sparked Mideast Violence,” *Forbes.com*, [http://www.forbes.com/sites/dorothypomerantz/2012/09/14/alleged-filmmaker-says-he-has-no-regrets-about-movie-that-sparked-mideast-violence/September 14](http://www.forbes.com/sites/dorothypomerantz/2012/09/14/alleged-filmmaker-says-he-has-no-regrets-about-movie-that-sparked-mideast-violence/September%2014).
- 2012 Quoted in John Timpane, “An Obscure Film Fans the Flames,” *Philadelphia Inquirer*, September 13, http://www.philly.com/philly/news/homepage/20120913_An_obscure_film_fans_the_flames.html
- 2012 Interviewed on *Background Briefing with Ian Masters* about the media war between Iran and Saudi Arabia over the Syrian uprising, August 14, <http://ianmasters.com>
- 2012 Quoted in Sam Dagher, “Arab Media Clash Over Syria,” the *Wall Street Journal*, March 24, <http://www.wsj.com/articles/SB10001424052970203961204577269081450598296>
- 2012 Interviewed on “Free Syria Army Joins Media War,” *The Listening Post*, al-Jazeera English, February, <http://www.aljazeera.com/programmes/listeningpost/2012/02/2012210122123200893.html>, February.
- 2012 Interviewed about the propaganda war in the Syrian uprisings, WHYY-Philadelphia
- 2011 Featured interview on *Marketplace*, National Public Radio, “Twitter Gets Royal Treatment,” a story about Prince Al-Waleed Bin Talal’s \$ 300 million investment in social media Twitter, <http://www.marketplace.org/topics/tech/twitter-gets-royal-treatment>, December 20.
- 2011 Quoted in Sterling, Joe, “A Year Later, Bouazizi’s Legacy Still Burns,” <http://edition.cnn.com/2011/12/17/world/meast/arab-spring-one-year-later/index.html>, December
- 2011 Interviewed on “The Media Story of the Arab Uprisings: A Year in Review,” *The Listening Post*, al-Jazeera English, <http://www.aljazeera.com/programmes/listeningpost/2011/12/20111227123348635772.html>, December 17.
- 2011 Featured guest, Izmir University of Economics Television, Izmir, Turkey, <http://iletisim.ieu.edu.tr/video/?p=751> November.
- 2011 Featured in “Twitter değil, haysiyet devrimi,” <http://www.radikal.com.tr/Radikal.aspx?aType=RadikalEklerDetayV3&ArticleID=1059178&Date=09.08.2011&CategoryID=42>, *Radikal* [Turkey], August 9 [About the role of media in the Arab spring].
- 2011 Featured in “Anatomy of an uprising,” http://www.upenn.edu/gazette/0511/feature1_1.html, *The Penn Gazette* (pp. 30-45), May/June.
- 2011 Featured in “Power shifting in Middle East media industry,” <http://www.bi-me.com/main.php?id=52125&t=1&c=129&cg=4&mset=1011>, *Business Intelligence Middle East*, April 13.
- 2011 Featured in “IT, media advances boost people power: panelists,” http://www.gulf-times.com/site/topics/article.asp?cu_no=2&item_no=427792&version=1&template_id=36&parent_id=16, *Gulf News*, April 12.
- 2011 Featured in “Arab Media Undergoing Rapid Change: Experts,” http://www.gulf-times.com/site/topics/article.asp?cu_no=2&item_no=427360&version=1&template_id=36&parent_id=16, *Gulf Times*, April 10,
- 2011 Featured in Greg Johnson, “Assessing the balance of TV news from the Arab world,” *Penn Current*, <http://www.upenn.edu/pennnews/current/features/040711-3.html>, April 7.
- 2011 Interviewed and quoted in *El País* [Madrid], “Miedo u cautela en la calle árabe: La coalición aliada cuneta con la complicidad de canal catari Al Yazira,” http://wap.elpais.com/index.php?module=elp_gen&page=elp_gen_noticia&idNoticia=20110322elpepiint_13.Tes&seccion=int, by Ana Carbajosa, March 23
- 2011 Featured interview on National Public Radio’s *Marketplace*, “How state-controlled media work in

- Libya and the Arab world,” <http://marketplace.publicradio.org/display/web/2011/03/22/pm-how-state-controlled-media-work-in-libya-and-the-arab-world/>, March 22
- 2011 Interviewed and quoted in *El Pais* [Costa Rica], Al jazira hace nuevos y poderosos amigos en Estados Unidos, <http://www.elpais.cr/articulos.php?id=42356>, March 9.
- 2011 Interviewed and quoted in “Al-Jazeera makes powerful new friends in the US,” by Andy Goldberg, http://www.monstersandcritics.com/news/usa/news/article_1624374.php/ANALYSIS-Al-Jazeera-makes-powerful-new-friends-in-US, March 8.
- 2011 Interviewed by German Press Agency about the role of al-Jazeera in the Arab uprisings, March 2011
- 2011 Interviewed by *El Pais* [Madrid] about the relationship between al-Jazeera and the Qatari government, February.
- 2011 Featured in “Al-Jazeera’s Impact on Libya,” *The World* [BBC, PRI, WGBH], February 25, <http://www.theworld.org/2011/02/al-jazeera-impact-on-libya/>
- 2011 Interviewed by *The Daily Pennsylvanian*, about US student consumption of global news, February 24.
- 2011 Interviewed by *Penn Current* magazine, about the Arab uprisings of 2010 and 2011, with a focus on the role of media technologies and institutions, February 24.
- 2011 Expert guest appearance on NBC10@Issue, Philadelphia, about the role of social media in the Arab popular uprisings, February 20, <http://www.nbcphiladelphia.com/results/?keywords=Highsmith&x=0&y=0>
- 2011 Interviewed by America Abroad Media, “Media and Politics in Lebanon,” February 17.
- 2011 Interviewed by BBC World News about the economic and political impact of the Internet shutdown in Egypt, January 30.
- 2011 Featured interview on National Public Radio’s *Marketplace*, “The Economic Impact of Egypt’s Protests and Internet Shutdown,” <http://marketplace.publicradio.org/display/web/2011/01/28/pm-the-economic-impact-of-egypts-protests-and-internt-shutdown/>, January 28
- 2010 Featured in På kant med Allah, about reality television, politics and religion in the Middle East, in *Information*, Denmark’s Independent Daily, April 20.
- 2010 Featured in ‘Move Over American Idol: Hissa Hilal in finals of Arab reality TV poetry context,” *The Christian Science Monitor*, April 7.
- 2010 Featured in “Reality TV Spices Arab Politics,” *The Washington Times*, March 26
- 2009 Featured in “TV Shows Aim to Settle Conflict,” about reality TV shows aiming to reconcile Arabs and Israelis, in *The National* daily newspaper (United Arab Emirates), March 10.
- 2009 Featured in “Too Much Television,” about the economics of the pan-Arab television market in *The National* daily newspaper (United Arab Emirates), February 28.
- 2008 Interviewed by *The Sunday Indian* magazine (India), about new religious reality television shows in the Middle East, December 20.
- 2008 Feature interview on *The Current*, Canadian Broadcasting Corporation, to discuss the relationship between reality television and democratization, December 5.
- 2008 Interviewed and quoted in article in *The National* (UAE) about new religious reality television shows in the Middle East, September 4
- 2008 Interviewed and quoted in article in *El Mercurio* (Chile) about Al-Jazeera English, “Al Jazeera English: Señal en inglés de Al Jazeera alista desembarco en EE.UU.,” July 17
- 2008 Interviewed and quoted in article in *Christian Science Monitor* about Al-Jazeera English, “Al-Jazeera English looks at news through different lens,” July 10
- 2008 Featured commentary on national Public Radio’s marketplace, “Middle Eastern TV Goes Interactive,” March 5, http://marketplace.publicradio.org/display/web/2008/03/05/meaw_mmr3_arab_media/
- 2008 Featured guest, *Backstage of Arab Media*, Radio Monte Carlo Doualiya, Paris, France, to discuss ongoing research on Arab media [47 minutes, in Arabic], February 18.
- 2008 Interviewed by Radio Charpenne Tonkin, Lyon, France, on the relationship between entertainment television and politics [in French], February 8.
- 2006 Appeared on *The News Hour with Jim Lehrer*, “Another Language for Al-Jazeera,” Public Broadcasting Service, November 17.

- 2006 Guest on *On the Media*, “All That Jaz,” with Bob Garfield, National Public Radio, to discuss Al-Jazeera English [replay of a segment of October 14, 2005 interview], November 17.
- 2006 Guest on *The Diane Rehm Show*, “Al-Jazeera English,” National Public Radio (WAMU), “,” November 16.
- 2006 Interviewed by *El-Mercurio* (Chile), about the impending launch of Al-Jazeera International, November 1.
- 2006- Interviewed by the *San Francisco Chronicle*, about the impending launch of Al-Jazeera International, October 30.
- 2006 Quoted in *Milwaukee Journal-Sentinel* editorial “We must overcome simplistic view of good-vs-evil in Mideast,” September 16.
- 2006 Appeared on *International Focus*, Milwaukee Public Television, to discuss “Emerging Arab Media,” September 12 [aired in Washington on channel 56].
- 2006 Featured in article in *The Daily Iowan*, Iowa City, “Two Experts Talk about Mideast,” September 12.
- 2006 Featured in article in *The Daily Iowan*, Iowa City, “Two Mideast Experts to speak,” September 11.
- 2006 Quoted in *Milwaukee Journal-Sentinel* editorial “We must overcome simplistic view of good-vs-evil in Mideast,” September 16.
- 2006 Appeared on “The World Today,” Milwaukee Public Television, to discuss “Emerging Arab Media,” September 12 [aired in Washington on channel 56].
- 2006 Featured in article in *The Daily Iowan*, Iowa City, “Two Experts Talk about Mideast,” September 12.
- 2006 Featured in article in *The Daily Iowan*, Iowa City, “Two Mideast Experts to speak,” September 11.
- 2006 Quoted by *Asharq al-Awsat*, a pan-Arab daily newspaper based in London, for a story on Arab and Muslim characters in U.S. popular culture after 9/11, September 10.
- 2006 Interviewed on “The World,” National Public Radio, on Islamic music videos, September 4.
- 2006 Interviewed by *U.S. News and World Report* about Al-Jazeera International, August 30.
- 2006 Interviewed by BBC World Service for a story about Islamic music videos, August 23.
- 2006 Guest on “The Diane Rehm Show,” National Public Radio (WAMU), “Public Opinion in the Israel/Hizbollah conflict,” August 16.
- 2006 Interviewed by the *New York Times* for a story on the television viewing habits of Muslim-American soldiers deployed in Iraq, June 7.
- 2006 Appeared in live interview on “Across the Ocean,” Al-Arabiya [one of the two leading Arab satellite television news channels], to discuss Arab satellite television news performance, June 2.
- 2006 Interviewed by ABC Radio for a story on Arab media coverage of the Haditha shootings, June 2.
- 2006 Interviewed by NHK [Japanese Broadcasting Corporation] for a story on Al-Jazeera International, March 6.
- 2006 Interviewed by United Press International for a story on the political impact of Arab entertainment television, March 6.
- 2006 Quoted in article “Analysis: Arab Media and the Social Debate,” by Ambiki Behal, *Middle East Times*, February 24.
- 2006 Interviews by United Press International for article about Arab media and social change, February 16.
- 2006 Quoted in article in *La Croix* [France] on the Danish cartoons controversy.
- 2006 Interviewed by *Agence France Presse* for series of stories about the Danish cartoons controversy [in French], February 3.
- 2005 “The Peninsula,” *On the Media*, National Public Radio, with Bob Garfield, to discuss the anticipated launch of Al-Jazeera International, October 14.
- 2005 “An Explosion of Racy Homegrown Entertainment,” *Day to Day*, National Public Radio (NPR), to discuss reality television, music videos and public discourse in the Arab world, July 19.
- 2005 “Aoun Wild Card in Lebanese Elections,” *All Things Considered*, NPR, to discuss politics and media during Lebanon’s legislative elections, June 17.
- 2005 “Shaping Reality,” *On the Media*, NPR, with Brooke Gladstone, to discuss the political impact of Arab reality television, June 3.

- 2005 Interviewed by *The Washington Post* for articles on Arab reform and media, April.
- 2005 Interviewed by *National Public Radio* for series of stories on Arab mass media, April & May.
- 2004 Interviewed by *The Washington Post* for an article on al-Hurra, The Middle East Television Network, August.
- 2004 Interviewed by *Forward* magazine for an article on al-Hurra, the Middle East Television Network, March.
- 2004 Interviewed by *The Daily Star* (Beirut) for an article on Arab-American political leaders, February.
- 2003 Rene Moawad Foundation Conference Committee.
- 2003 Invited as a legal expert in a London case between the Qatari ruling family and *Azzaman* London-based newspaper [declined].
- 2003 Invited participant in roundtable discussion on media and information technology in the Middle East, Center for Strategic and International Studies (CSIS), Washington, DC.
- 2003 Invited as an expert guest on Middle Eastern media on *CNN with Aaron Brown* [declined].
- 2003 Invited as an expert guest on U.S.-Arab relations, Canadian Broadcasting Corporation [declined].
- 2003 Interviewed and quoted by *Voice of America* for story on Arab communication and culture.
- 2003 Interviewed and quoted in *Forward* magazine about Arab information issues.
- 2003 Interviewed by the *Washington Post* for article on media policy in the Arab World, March.
- 2002 Interviewed on the Canadian Broadcasting Corporation's French Service (television) about international propaganda and Arab mass media [in French], September.
- 2002 Quoted in the Los Angeles based *Cable World* magazine on U.S. public and media diplomacy in the Arab world.
- 2000 Interview on the Feast of Nations and international issues, *Dakota Student*, *Dakota Student*, University of North Dakota, Grand Forks, North Dakota, April.
- 2000 Interview on television game shows, *Dakota Student*, Grand Forks, North Dakota, March.
- 2000 Interview about new media and the convergence of computing and broadcasting, *Grand Forks Herald*, January 11.
- 1999 Interview on technology access issues for "Additional dial-up modems to ease Internet frustrations," *Dakota Student*, University of North Dakota, Grand Forks, North Dakota, Tuesday, November 9, p. 1.
- 1999 "Questioning local Vs. global: Acting Director of Scomm Graduate Studies to be published in prestigious journal," *Dakota Student*, University of North Dakota, Grand Forks, North Dakota, Tuesday, September 14, p. 3.
- 1999 Interview on the implications of sexual and violent media content, *Studio One*, University of North Dakota, Grand Forks, North Dakota, USA, April.
- 1998 "Adviser, Teacher, Role Model, Friend," *Grad Grapevine*, University of North Dakota, Grand Forks, North Dakota, USA, Spring.
- 1998 Interview on the repercussions of a United States strike against Iraq, *The Dakota Student*, Grand Forks, North Dakota, USA, February.
- 1997 Interview on connotative meanings of symbols and icons in connection with the University of North Dakota Sioux logo controversy, *The Grand Forks Herald*, Grand Forks, North Dakota, USA, November 9.
- 97-99 Advisor to the Østfoldakademiet (Ostfold Academy) on incorporating new technologies into the academy's curriculum, Moss, NORWAY.
- 1997 IAMCR paper (Glocalization: Global Media, Hybrid Cultures) featured on "El Fin Justifica a Los Medios," *Radio Educación*, *XEEP 1060 AM*, Mexico City, MEXICO, July 8, 1997.
- 1996 Interview featured on the evening news, *WDAZ News* [ABC affiliate], on digital television standards and future implications of regulations currently proposed, Grand Forks, ND, USA, December 24.

XVII. OTHER

A. Membership in Professional Associations

NIAS Fellows Association (Netherlands Institute for Advanced Study in the Social Sciences and Humanities)
International Association for Media and Communication Research [IAMCR]
International Communication Association [ICA]
National Communication Association [NCA]
Middle East Studies Association [MESA]
Society for Cinema and Media Studies [SCMS]

B. References Available upon request