

# DWAYNE BOOTH

## “MR. FISH”

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### ACADEMIC/TEACHING EXPERIENCE (Select)

Adjunct Professor, Barnard College/Columbia University, New York, NY – 2017

Lecturer, University of Pennsylvania/Annenberg School of Communication, Philadelphia, PA – 2015 - present

Lecturer and Guest Instructor, University of Southern California, Los Angeles, CA – 2010 - present

Lecturer and Guest Instructor, Art Center College of Design, Pasadena, CA – 2012 - present

Lecturer, University of Connecticut (Institute of the Humanities), Storrs, CT – 2015 - present

Lecturer, Temple University, Philadelphia, PA – 2013, 2014

Lecturer and Guest Instructor, Alfred University/School of Art and Design, Alfred, NY – 2013

### STAFF POSITIONS (Select)

*Truthdig* • Staff cartoonist, illustrator, animator and writer – Nov. 2005 – present (Link to cartoon archive: [http://www.truthdig.com/cartoon/category/mr\\_fish/](http://www.truthdig.com/cartoon/category/mr_fish/)) (Link to column archive: [http://www.truthdig.com/articles\\_by\\_author/mr\\_fish/section/report/](http://www.truthdig.com/articles_by_author/mr_fish/section/report/))

*Nation Magazine* • Regular contributor – May 2012 – present

*Harper's Magazine (online)* • Staff cartoonist (“Mr. Fish”) – Oct. 2004 - Oct. 2012 (Link to cartoon Archive: <http://harpers.org/blog/mr-fish/>)

*LA Weekly/Village Voice Media* • Staff cartoonist (“Catch of the Day”), illustrator and writer – Sept. 2004 - Jan. 2011 (Link to column archive: <http://www.laweekly.com/authors/dwayne-booth/>)

### DESIGN WORK

*Lunch Advertising Agency (Santa Monica, CA)* • Storyboard artist and copywriter – May 1999 – June 2001

*Ignited Minds Advertising Agency (Los Angeles, CA)* – Sept. 2004 - Jan. 2011

*Bento Box Entertainment (Los Angeles, CA)* – August 2013 - present

*High, Wide & Handsome (Culver City, CA)* – March 2014 - present

### SELECT BOOKS

*Go Fish: How to Win Contempt and Influence People* by Mr. Fish • Book of cartoons/essays – Akashic Books, Aug. 2011 (Link to publisher: <http://www.akashicbooks.com/gofish.htm>)

*The I Hate the 21<sup>st</sup> Century Reader* edited by Clint Willis • Illustrator – Da Capo Press, March 2006

*Cross Currents: Cultures, Communities, Technologies* by Kris Blair • Cartoonist – Wadsworth Publishing, January 2013

*The Attempt Theory of Art* by Christy Mag Uidhir • Cartoonist – Oxford University Press, Spring 2013

*Politik für die Berufsfachschulen, Handreichung (“Politics for vocational schools, teacher’s book”)* • Cartoonist – Cornelsen Verlag GmbH (Germany), May 2012

*WARNING! Graphic Content* by Mr. Fish • Annenberg Press, Spring 2015

*Systemic Crisis of Global Change: Intersections of Race, Class and Gender* edited by Phoebe Godfrey and Denise Torres • Cartoonist – Routledge Press, December 2015

*And Then the World Blew Up* by Mr. Fish • Fantagraphic Books, Fall 2017

*Nobody Left* by Mr. Fish • Fantagraphic Books, Spring 2018

## **SELECT EXHIBITIONS**

*The Painted Bride*, Philadelphia PA • *Our Living Legacy: An Arts Festival on AIDS*, Nov. 1990  
*The Finch Gallery*, Chicago Il • *Political cartoons and animations*, Sept. 2007  
*The Robert Berman Gallery*, Santa Monica CA • *Political cartoons and animations*, April 2011  
*The E6 Gallery*, San Francisco CA • *Political cartoons and animations*, Feb. 2012  
*The Robert Berman Gallery*, Santa Monica CA • *Political cartoons and animations*, April 2012  
*The Robert Berman Gallery*, Santa Monica CA • *Political cartoons and animations*, January 2013  
*The Robert Berman Gallery*, Santa Monica CA • *Political cartoons and animations*, July 2013  
*The Robert Berman Gallery*, Santa Monica CA • *Political cartoons and portraits*, August 2016

## **CURATED EXHIBITIONS**

*Drawing Conclusions: The Editorial Cartoonist*, Los Angeles CA • USC Annenberg School for Communication and Journalism co-sponsored by the Future of Journalism Foundation, Oct. 2012 – May 2013  
*Drawing Conclusions: The Editorial Cartoonist*, Philadelphia PA • UPENN Annenberg School for Communication and Journalism, Oct. 2013 – August 2015  
*We Are Not Alone*, Philadelphia PA • UPENN Annenberg School for Communication and Journalism, September 2017  
*WARNING! Graphic Content: The History of Art as Commentary*, Storrs CT • University of Connecticut, September 2018

## **SELECT AWARDS**

AAN Alt Weekly Award • Mr. Fish in *The LA Weekly*, 2008  
AAN Alt Weekly Award • Mr. Fish in *The LA Weekly*, 2009  
Southern California Journalism Award/L.A. Press Club • Mr. Fish in *The LA Weekly*, 2006  
Southern California Journalism Award/L.A. Press Club • Mr. Fish in *The LA Weekly*, 2007  
Sigma Delta Chi Award for Editorial Cartooning from the Society of Professional Journalists • Mr. Fish, Truthdig, May 2010  
Sigma Delta Chi Award for Editorial Cartooning from the Society of Professional Journalists • Mr. Fish, Truthdig, May 2011  
*The Grambs Aronson Award For Cartooning With a Conscience* • Mr. Fish in Truthdig, May 2012

## **SELECT PUBLICATIONS (Magazines/Newspapers)**

*Anarchy: A Journal of Desire Armed* • Cartoonist/illustrator – Summer 1990 - Summer 1997  
*Spy Magazine* • “Grant” cartoon, pg.24 – Oct. 1992  
*The Advocate* • “My Father” cartoon, pg.22 – Oct. 1992  
*The Nose* • “Likes Subways” cartoon, pg.15 – Oct. 1992  
*NPR Conference Catalogue* • “Fucking Assho...” cartoon, pg.6 – Jan. 1993  
*Umanita Nova (Italy)* • “Lambskin” cartoon, pg.15 – March 1993  
*Genre Magazine* • “HIV Positive” cartoon, pg.70 – July 1993  
*Information for Social Change (England)* • “Tree of Knowledge” cover/interior artwork – Dec. 1994  
*Mother Jones Magazine* • “Clinton’s Rorschach” cartoon, pg.55 – Dec. 1994  
*The Utne Reader* • “Georgia O’Keeffe” cartoon, pg.8 – June 1996  
*Mother Jones Magazine (online)* • “Cartoon Alley” – Spring 1997  
*Earshot* • “Def Leppard Cover Band” cartoon, pg.28 – Oct. 1996  
*Earshot* • “Urologist” cartoon, pg.24 – Feb. 1997  
*Earshot* • “Mrs. Pettipaw” cartoon, pg.35 – March 1997  
*Earshot* • “Homeschooling” cartoon, pg.22 – June 1997  
*Earshot* • “Cupid” cartoon, pg.27 – July 1997

*Earshot* • “Santa” cartoon, pg.30 – Sept. 1997  
*The Alternative Press Review* • Cartoonist/illustrator – Fall 1995 - Spring 1998  
*Z Magazine* • Cartoonist/illustrator – Dec. 2002 - August 2007  
*Harper’s Magazine* • “Finish My Art” cartoon, pg.40 – Dec. 1992  
*Harper’s Magazine* • “Peace” cartoon, pg.37 – July 1999  
*Harper’s Magazine* • “That’s the Bastard” cartoon, pg.19 – Dec. 2002  
*Harper’s Magazine* • “Closed Caption” cartoon, pg.22 – May 2003  
*Harper’s Magazine* • “Democracy” cartoon, pg.30 – Oct. 2007  
*Harper’s Magazine* • “Barack Hoover Obama” cover – July 2009  
*Vanity Fair Magazine (online)* • “Michael Jackson” cartoon – Sept. 2009  
*LA Weekly* • “Arnold Schwarzenegger” cover/interior artwork – Oct. 2005  
*LA Weekly* • “The Fine Art of Drawing Pricks” illustrations – Feb. 2007  
*LA Weekly* • “Li’l Dickens” illustration – Feb. 2007  
*LA Weekly* • “Semantics of Suicide” interior artwork – April 2007  
*LA Weekly* • “To Get to the Other Side” illustrations – June 2007  
*LA Weekly* • “Dennis Kucinich has 5 Minutes for You” cover/interior artwork – Nov. 2007  
*LA Weekly* • “Bukowski” illustration – Sept. 2008  
*LA Weekly* • “Tribal Flush” cover/interior artwork – Jan. 2008  
*LA Weekly* • “Sterling’s Skid Row” cover/interior artwork – March 2008  
*LA Weekly* • “Let the Games Begin” cover/interior artwork – Sept. 2008  
*The Los Angeles Daily Journal* • “Rainmakers” cover – Dec. 2006  
*The Los Angeles Daily Journal* • “The New Lawyer” cover – May 2007  
*The Los Angeles Daily Journal* • “100 Lawyers” illustrations – Sept. 2007  
*The Los Angeles Daily Journal* • “Got Game” cover – June 2008  
*The Los Angeles Daily Journal* • “The New Lawyer” cover – May 2008  
*The Los Angeles Daily Journal* • “Top Neutrals of 2008” cover – Dec. 2008  
*The Los Angeles Daily Journal* • “Intellectual Property” cover – April 2009  
*Internationale (Italian)* • Cartoonist – 2004 - 2010  
*The Los Angeles Times* • “Hussein” cartoon, pg.M6 – June 2005  
*The Los Angeles Times* • “Technology” cartoon, pg.M6 – July 2005  
*The Los Angeles Times* • “Katrina” cartoon, pg.M3 – Sept. 2005  
*The Los Angeles Times* • “ Hamas” cartoon, pg.B13 – Jan. 2006  
*The Los Angeles Times* • “Cheney” cartoon, pg.B13 – Feb. 2006  
*The Los Angeles Times* • “Israel Embarking” cartoon, pg.B15 – July 2006  
*The Los Angeles Times* • “Iran Nuclear Crisis” cartoon, pg.B13 – Sept. 2006  
*The Los Angeles Times* • “Michael Richards Tirade” cartoon, pg.A33 – Nov. 2006  
*The Los Angeles Times* • “The Salute” cartoon, pg.B15 – Dec. 2006  
*The Los Angeles Times* • “Iraqi Withdraw” cartoon, pg.A25 – Feb. 2007  
*The Los Angeles Times* • “Democracy” cartoon, pg.A25 – July 2008  
*The Los Angeles Times* • “Ralph Nadar” cartoon, pg.A15 – Feb. 2008  
*The Los Angeles Times* • “Guantanamo” cartoon, pg.B15 – June 2012  
*The Atlantic* • “Musick” illustration, pg.25 – Aug. 2010  
*The Atlantic* • “Castaway” illustration, pg.56 – Dec. 2011  
*The Atlantic* • “Clouds” illustration, pg.62 – June 2012  
*The Nation Magazine* • “Say You Want a Revolution” illustration, pg.6 – Dec. 2011  
*The Nation Magazine* • “Sports Issue” illustrations – Aug. 2012  
*Philadelphia Citypaper* • “Psst – Wanna Buy a Gun?” cover/interior artwork – July 2010  
*Philadelphia Citypaper* • “One Flew Into the Cuckoo’s Nest” cover/interior artwork – Sept. 2010  
*Quill Magazine* • “Will Hope for Work” cover – July 2010  
*Quill Magazine* • “Hillary Defeats Trump” cover – January 2017  
*International Gallerie (India)* • “Perils of Religion” illustrations – July 2008