Publications on Design Issues

Klaus Krippendorff

Books and Monographs

German Translation of *The Semantic Turn: Die semantische Wende*. In press at Birkhäuser Verlag, Basel, Switzerland.


Edited and Coedited Volumes

*Design in the Age of Information, A Report to the National Science Foundation (NSF)*. 184 pages. Raleigh, NC: Design Research Laboratory, School of Design, North Carolina State University, 1997. [http://repository.upenn.edu/asc_papers/96](http://repository.upenn.edu/asc_papers/96)


Book Chapters

Designing In Ulm and off Ulm. Pages 55-72 in Karl-Achim Czember (Ed.). HfG, Ulm; Die Abteilung Produktgestaltung; 39 Rückblicke. Dortmund, Germany: Verlag Dorothea Rohn, 2008. [http://repository.upenn.edu/asc_papers/138](http://repository.upenn.edu/asc_papers/138)

Design Research; An Oxymoron? Pages 67-80 in Ralf Michel (Ed.). *Design Research; Essays and Selected Projects*. Zürich: Birkhäuser Verlag, 2007. [http://repository.upenn.edu/asc_papers/45](http://repository.upenn.edu/asc_papers/45)


A Trajectory of Artificiality and New Principles of Design for the Information Age. Pages 91-95 in Klaus Krippendorff (Ed.). *Design in the Age of Information, A Report to the National Science Foundation (NSF)*. Design Research Laboratory, School of Design, North Carolina State University, Raleigh, NC, 1997. [http://repository.upenn.edu/asc_papers/95](http://repository.upenn.edu/asc_papers/95)

Redesigning Design; An Invitation to a Responsible Future. Pages 138-162 in Päivi Tahkokallio & Susann Vihma
Transcending Semiotics; Toward Understanding Design for Understanding. Pages 24-47 in Susann Vihma (Ed.). *Objects and Images; Studies in Design and Advertising*. Helsinki: University of Industrial Arts, 1992. [http://repository.upenn.edu/asc_papers/295](http://repository.upenn.edu/asc_papers/295)

Product Semantics: A Triangulation and Four Design Theories. Pages a3-a23 in Seppo Väkevä (Ed.). *Product Semantics '89*. Helsinki, Finland: University of Industrial Arts, 1990. [http://repository.upenn.edu/asc_papers/254](http://repository.upenn.edu/asc_papers/254)


Produktekantemik. Pages 58-69 in Martin Krampen and Horst Kächele (Eds.). *Umwelt, Gestaltung und Persönlichkeit; Reflexionen 30 Jahre nach der Gründung der Ulmer Hochschule für Gestaltung*. Hildesheim: Georg Olms, 1986. [http://repository.upenn.edu/asc_papers/292](http://repository.upenn.edu/asc_papers/292)

**Journal Articles**


An Exploration of Artificiality. *Artifact* 1, 1: 17-22, 2007 (paper version). [http://repository.upenn.edu/asc_papers/238](http://repository.upenn.edu/asc_papers/238)

The Dialogical Reality of Meaning; *The American Journal of Semiotics* 19, 1-4: 17-34, (actually 2006, nominally) 2003. [http://repository.upenn.edu/asc_papers/51](http://repository.upenn.edu/asc_papers/51)

An Exploration of Artificiality; *Artifact 01*: 9-13, 2006 [http://www.informaworld.com/smpp/section~content=a779123985~fulltext=713240928~dontcount=true](http://www.informaworld.com/smpp/section~content=a779123985~fulltext=713240928~dontcount=true).

Intrinsic Motivation and Human-centered Design; *Theoretical Issues in Ergonomics Science* 5, 1: 43-72, 2004. [http://repository.upenn.edu/asc_papers/47](http://repository.upenn.edu/asc_papers/47)


When ich einen Stuhl sehe - sehe ich dann wirklich nur ein Zeichen? When I See a Chair - Must I See a Sign of It? *formdiskurs* 5, 2: 98-107, 1998. [http://repository.upenn.edu/asc_papers/39](http://repository.upenn.edu/asc_papers/39)


The Language of Objects, with Seppo Väkevä. *Blueprint* 52, June 1989. [http://repository.upenn.edu/asc_papers/215](http://repository.upenn.edu/asc_papers/215)

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Japanese translation of Exploring the Symbolic Qualities of Form, with Reinhart Butter. *Industrial Design* 139-140: 10-13, 1987. [http://repository.upenn.edu/asc_papers/40](http://repository.upenn.edu/asc_papers/40)
[http://repository.upenn.edu/asc_papers/217](http://repository.upenn.edu/asc_papers/217)

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**Publications in Informal Conference Proceedings**

The Diversity of Meanings of Cultural Artifacts and Human-Centered Design. Paper prepared for the DeSForM 2008 Conference, November 6-7, 2008, at the Hochschule für Gestaltung Offenbach, University of Frankfurt/Main.


[http://repository.upenn.edu/asc_papers/227](http://repository.upenn.edu/asc_papers/227)

[http://semantics-in-design.hfg-gmuend.de](http://semantics-in-design.hfg-gmuend.de)

[http://repository.upenn.edu/asc_papers/230](http://repository.upenn.edu/asc_papers/230)

Human-Centeredness; A Paradigm Shift Invoked by the Emerging Cyberspaces. Keynote at a symposium on *Connected Intelligence; Human Beings in Information Systems* at the Zentrum für Kunst und Medientechnology, Karlsruhe, Germany, October 27-28, 1997.  
[http://repository.upenn.edu/asc_papers/85](http://repository.upenn.edu/asc_papers/85)

[http://repository.upenn.edu/asc_papers/252](http://repository.upenn.edu/asc_papers/252)

**Research Reports and Proposals**

Propositions of Human-centeredness; an Epistemology for Design. Paper prepared for a conference on a Ph.D. in Design


**Computer Programs and Instructions**


**Other Papers and Work in Progress**


The Semantic Turn; An Introduction to Product Semantics. Principal paper presented to a conference convened for this purpose on December 3-4, 1994, at the Club off Ulm, Germany.

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