

Monroe E. Price
Curriculum Vitae
Annenberg School for Communication, University of Pennsylvania
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Born: Vienna, Austria, 18/8/1938.
Citizen United States and Austria.
Married, three children.

Education and Clerkships

- Yale University, B.A., 1960
- Yale Law School (cum laude), J.D., 1964
- Law Clerk for Associate Justice Potter Stewart, United States Supreme Court, 1964–1965
- Assistant to W. Willard Wirtz, Secretary of Labor, 1965–1966

Research Positions and Appointments

- **Annenberg School for Communication, University of Pennsylvania** (current).
Director, Center for Global Communication Studies; Adjunct Full Professor.
- **Benjamin N. Cardozo School of Law, Yeshiva University** (current).
Joseph and Sadie Danciger Professor; Director, Howard M. Squadron Program in Law, Media and Society.
- **Stanhope Centre for Communications Policy Research, LSE, London** (current).
Director.
- **Center for Communications and Media Studies, Central European University, Budapest** (current).
Chair.
- **Programme in Comparative Media Law and Policy, Oxford University.**
Co-Directore 1997-2001. Senior Research Associate (current).
- **Centre for Socio-Legal Studies, Wolfson College, Oxford University.**
Research Associate and member of Advisory Council.
- **Institute for Advance Study, Princeton, New Jersey, 2000–2001.**
Member.
- **Yale Law School, Spring 2000.**
Lecturer, (seminar in Media Globalization).
- **Cornell Law School, Spring 1999.**
Visiting Professor.
- **John and Mary Markle Foundation, 1996–1998.**
Communications Fellow.
- **Media Studies Center (Freedom Forum), Spring 1998.**
Fellow.
- **University of Sydney, Spring 1996.**
Allen and Allen Chair.
- **Board of the Moscow Center for Media Law and Policy Studies, Russia.**
Co-Chair.
- **Cardozo School of Law, Yeshiva University, 1982–1991.**
Dean.

- **Russian–American Commission on Radio and Television Policy.**
Member.
- **Cook Inlet Region, Inc., Alaska Native Corporation, 1970–1990s.**
Special Advisor.

Selected Publications

General

Authored and Co-Authored Books:

Born in Vienna: Versuch einer Annäherung, Vienna: Drava Press, 2006 (German).

Communications Law and Policy

Authored and Co-Authored Books:

The Federal Institute for Access to Information in Mexico and a Culture of Transparency (with Benjamin F. Bogado, Bethany Davis Noll, and David L. Sobel). A report for the William and Flora Hewlett Foundation, 2006.

Self-Regulation and the Internet (co-authored by Stefaan Verhulst). New York: Kluwer Law International, 2005.

Media and Sovereignty: The Global Information Revolution and Its Challenge to State Power. Boston: MIT Press, 2002.

The Enabling Environment for Free and Independent Media, Occasional Papers Series (with Peter Krug). Washington: US Agency for International Development, Office of Democracy and Governance, 2002. On-line [January 2002] available: <http://www.usaid.gov/democracy/pdfs/pnacm006.pdf>. (translated into Russian, Spanish, French, Albanian, and Serbian)

Television, Public Sphere and National Identity, Oxford University Press: 1995. (Translated into Hungarian and Russian).

Shattered Mirrors: Our Search for Identity and Community in the Aids Era. Harvard University Press: 1989.

Cable Television and Other Nonbroadcast Video: Law and Policy (with Daniel Brenner and Michael Meyerson). Clark Boardman: 1986 and annually.

Direct Broadcasting from Satellites: Policies and Problems (with Abram Chayes). West Publishing Company: 1975.

Cable Television: A Guide for Citizen Action (with J. Wicklein). Pilgrim Press: 1972. (Book also published in Italy as *TV Cavo* (Bompiani Press 1973) and in Romania (1994). Sponsored by the Markle Foundation and the United Church of Christ to assist local public officials and community groups in understanding cable television).

On the Cable: The Television of Abundance, Report of the Sloan Commission on Cable Communications. (While I was not principal author, as Deputy Director of the Commission, I had substantial responsibility for portions of it).

Edited Books:

Broadcasting, Voice, and Accountability: A Public Interest Approach to Policy, Law, and Regulation (Steve Buckley, Kreszentia Duer, Toby Mendel, and Sean O'Siochru, eds. with Monroe E. Price and Marc Raboy). Michigan: digitalculturebooks, 2008.

Owning the Olympics: Narratives of the New China (edited with Daniel Dayan). Michigan: digitalculturebooks, 2008.

Civil Society Yearbook 2007/8: Communicative Power and Democracy (edited with Martin Albrow, Helmut Anheier, Marlies Glasius, and Mary Kaldor). London: Sage Press, 2007.

The Academy and the Internet (edited with Helen Nissenbaum). New York: Peter Lang, 2004.

Public Service Broadcasting in Transition (edited with Marc Raboy). New York: Kluwer Law International, 2003.

Forging Peace: Intervention, Human Rights and the Management of Media Space (edited with Mark Thompson). Edinburgh: Edinburgh University Press, 2002 (also Indiana University Press).

Media in the Yeltsin Decade: Essays and Documents (edited with Andrei Richter and Peter Yu). London: Kluwer Law International, 2002.

Media Reform: Democratizing Media, Democratizing the State (edited with Beata Rozumilowicz and Stefaan G. Verhulst). London: Routledge, 2001.

Parental Control of Broadcasting, Monroe E. Price and Stefaan G. Verhulst (eds.). Mahwah, New Jersey: Lawrence Erlbaum Associates, 2001.

Public Service Broadcasting in Transition: A Documentary Reader, commissioned by the European Institute for the Media, 2001.

Broadcast Reform in India: A Case Study in Comparative Media Regulation (edited with Stefaan Verhulst). Oxford University Press, New Delhi: 1998; paperback: 2000.

The V-Chip and the Jurisprudence of Ratings (editor). Lawrence Erlbaum Associates, 1998.

A Communications Cornucopia: Markle Foundation Essays on Information Policy (edited with Roger Noll). Brookings Institution: 1998.

Rights of Access to the Media (edited with Andras Sajo). Kluwer: 1996.

Refereed Journal Articles:

- As-yet untitled article for special edition of the *International Journal of Politics, Culture, and Society* (IJPCS) entitled “1989 and Beyond: the Future of Democratic Politics,” forthcoming.
- “Governance, Globalism and Satellites” for special issue of *Global Media and Communications Journal* on “European Satellite Cultures: Challenges to Media Policies and National Identities,” December 2008.
- “New Technologies and International Broadcasting: Reflections on Adaptations and Transformations” (with Susan Haas and Drew Margolin) for a special edition of *The Annals*, Summer 2008.
- “Satellite Routes as Trade Routes in the Sky,” *Public Culture*, 1999.
- “Open and Closed Terrain of Speech,” *Critical Inquiry*, Fall 1995.
- “Saving Public Television: *Turner Broadcasting* and the Future of Cable Regulation” (w. Donald Hawthorne), 1994 COMM/ENT.
- “The Market for Loyalties and a Global Communications Commission,” *InterMedia*, 1994 (First Prize Essay in Inmarsat-International Institute of Communications Competition).

Book Chapters:

- “Comparative Media Law and Policy: Opportunities and Challenges” (with Stefaan Verhulst), for *Internationalizing Media Studies: Impediments and Imperatives* (ed. Daya Thussu. Routledge, forthcoming, September 2008.
- “Public Television and Pluralistic Ideals” (with Ellen Goodman), for *The Price of Plurality: Choice, Diversity and Broadcasting Institutions in the Digital Age* (ed. Tim Gardam and David A. L. Levy), Reuters Institute for the Study of Journalism: Oxford, 2008.
- “Foreign Policy and the Media,” in *International Encyclopedia of Communication*. Oxford University Press, 2008.
- “On Seizing the Olympic Platform,” in Monroe Price and Daniel Dayan (eds.), *Owning the Olympics: Narratives of the New China*. Michigan: digitalculturebooks, 2008.
- “Civil Society and the Global Market for Loyalties,” in Mary Kaldor, Martin Albrow, Helmut Anheier, Marlies Glasius, and Monroe Price (eds.), *Civil Society Yearbook 2007/8: Communicative Power and Democracy*. Sage Press: 2007.
- “Religious Communication and Its Relation to the State: Comparative Perspectives.” Paper from the OSI & CEU conference: “Free Speech and Religion – The Eternal Conflict in the Age of Selective Modernization” published in A. Sajó (ed.), *Censorial Sensitivities: Free*

Speech and Religion in a Fundamentalist World by Eleven International Publishing, 2007.

“The Enabling Environment for Free and Independent Media” (with Peter Krug) in Mark Harvey (ed.), *Media Matters: Perspectives on Advancing Governance and Development from the Global Forum for Media Development*. Paris: Internews Europe, 2006.

“Internet and Public Policy in Comparative Perspective” in Helen Nissenbaum and Monroe E. Price (eds.), *Academy and the Internet*. New York: Lang Publishing, 2004.

“Memory, the Media and NATO: Information Intervention in Bosnia-Herzegovina,” in Jan-Werner Müller, *Memory and Power in Post-War Europe*. Cambridge University Press, 2003.

“Satellite Broadcasting as Trade Routes in the Sky,” in Joseph M. Chan and Bryce T. McIntyre (eds.), *In Search of Boundaries: Communication, Nation-States and Cultural Identities*. Westport, CT: Ablex, 2002.

“A Module for Media Intervention: Content Regulation in Post-Conflict Zones” (with Peter Krug), in M. Price and M. Thompson (eds.), *Forging Peace: Intervention, Human Rights and the Management of Media Space*. Edinburgh University Press: 2002.

“Bosnia-Herzegovina and Post-Conflict Media Restructuring,” in M. Price, B. Rozumilowicz, and S. Verhulst (eds.), *Media Reform: Democratizing the Media, Democratizing the State*. Routledge: 2001.

“Memory, the media and NATO: information intervention in Bosnia-Herzegovina,” in J. Müller (ed.), *Memory and Power*. Cambridge University Press: 2002.

“The Concept of Self-Regulation and the Internet” (with S. Verhulst), in J. Waltermann and M. Machill (eds.), *Protecting Our Children on the Internet: Towards a New Culture of Responsibility*. Bertelsmann Foundation Publishers: 1999.

“Public Television in America Project: Public Television and New Technologies,” in E. Noam and J. Waltermann (eds.), *Public Television in America*. Bertelsmann Foundation Publishers: 1998.

Other Publications and Reports:

“Polarization and Media: The problem of the governance agenda in post-conflict societies” (with Nicole Stremlau and Iginio Gagliardone.) For World Bank CommGap conference report on “The Role of the News Media in the Governance Agenda,” Pippa Norris, Ed. forthcoming.

“Public Television and Pluralistic Ideals” (with Ellen Goodman), for Ofcom/Reuters Institute book Approaches to plurality in the US media market, forthcoming.

“Policy Recommendations Concerning Broadcasting in Iraq,” in the CGCS occasional paper *Towards an Understanding of Media Policy in Iraq: A Foreword and Two Reports*. Co-authored by Douglas Griffin and Ibrahim Al-Marashi, 2007.

- “Governance, Globalism and Satellites” for CARDOZO ARTS AND ENT L.J.Forthcoming.
- “Iraq and the Making of State Media Policy,” in 25 CARDOZO ARTS AND ENT L.J. 5 (2007).
- “Public Diplomacy and the Transformation of International Broadcasting,” 21 CARDOZO ARTS AND ENT L.J. 51 (2003).
- “The Newness of New Technology,” 22 CARDOZO L. R. 22 1885 (2001).
- “Information Intervention: Bosnia, the Dayton Accords, and the Seizure of Broadcasting Transmitters,” 33 CORNELL INT'L L.J. 33 67 (2000).
- “Public Broadcasting and the Crisis of Corporate Governance,” 17 CARDOZO ARTS & ENTERTAINMENT L. J. 417 (1999).
- “Resuscitating a Collaboration with Melville Nimmer: Moral Rights and Beyond,” *Occasional Papers in Intellectual Property*, Benjamin N. Cardozo School of Law Yeshiva University, no. 3 (1998).
- “Technological Change and Doctrinal Persistence: Telecommunications Reform in Congress and the Court,” (with Professor John Duffy), 97 COL. L. REV. 976 (1997).
- “The Telecommunications Act of 1996 and US Media Ownership” (with Professor Jonathan Weinberg), *The Yearbook of Media and Entertainment Law*, Clarendon Press: 1996.
- “Ownership in the United States” (with J. Weinberg), in International Institute of Communication, *Media Ownership and Control in the Age of Convergence*, 1996.
- “Ownership in Russia,” (with P. Krug) in International Institute of Communication, *Media Ownership and Control in the Age of Convergence*, 1996.
- “Law, Force and the Russian Media,” 13 CARDOZO ARTS & ENTERTAINMENT L. J. 795 (1995).
- “A Tyranny of Images,” *Media Studies Journal of the Freedom Forum Media Studies Center: Media and Democracy Issue*, Fall 1995.
- “Rewiring the First Amendment: Meaning, Content and Public Broadcasting” (with Donald Hawthorne), 12 CARDOZO ARTS & ENTERTAINMENT L. J. 499 (1994).
- “Controlling Imagery,” *American Art* (National Museum of American Art), Summer 1993.
- “Comparing Broadcast Structures: Transnational Perspectives and Post-Communist Examples,” 11 CARDOZO ARTS & ENTERTAINMENT L. J. 275 (1993).
- “Television, Transitions, and the Market for Loyalties,” *X Praxis*, Fletcher School Journal of Development Studies, 1993.
- “Congress, Free Speech, and Cable Legislation,” 11 CARDOZO ARTS & ENTERTAINMENT L. J. 225 (1990) (symposium introduction).
- “Speech, Structure and Technology,” CARDOZO STUDIES IN LAW & LITERATURE 2, no. 1 (1990).

“The 1984 Cable Act: Prologue and Precedents” (with D. Brenner), 4 CARDOZO ARTS & ENTERTAINMENT L. J. 19 (1985).

“Antitrust Issues in the New Video Media” (with Mark S. Nadel), 3 CARDOZO ARTS & ENTERTAINMENT L. J. 27 (1984).

“Taming Red Lion: The First Amendment and Structural Approaches to Media Regulation,” 31 FEDERAL COMMUNICATIONS LAW JOURNAL 215 (1979).

“The First Amendment and Television Broadcasting by Satellites,” 23 U.C.L.A. L. REV. 879 (1976).

Papers Presented at Conferences:

"Strategic Communicators and Ideas of Media Governance," presented at "The Media Governance Conference" organized by the Centre for Culture, Media & Governance at Jamia Millia Islamia and the Consortium of Education Communication, New Delhi, December 2008.

“Polarization and Media: The problem of the governance agenda in post-conflict societies” (with Ibrahim Al-Marashi and Nicole Stremlau) presented at “The Role of the News Media in the Governance Agenda,” conference organized by Harvard University and the World Bank CommGap, May 2008.

“Complexity of Media Reform in a Time of Polarization and Commercialization” presented at the New School Conference, “1989 and Beyond: The Future of Democracy,” April 2008.

“Efforts to Develop Independent Media in Post-Saddam Iraq,” presented at the “Media Incitement in the Iraq Crisis” conference organized by the USIP Media and Conflict Center, October 2007.

“Regulating Transnational Popular Culture,” presented at the “JACS Symposium: Transnational Popular Cultural Industries” conference organized by University of Illinois-Urbana-Champaign, October 2007.

“Globalizing Hallin and Mancini,” presented at the “Comparing Media Systems: West Meets East” conference at the University of Wroclaw in Wroclaw, Poland, May 2007

“End of TV and Foreign Policy,” presented at the “End of TV” conference at the Annenberg School, February 2007.

“Policy Recommendations Concerning Broadcasting in Iraq,” with Doug Griffin, draft report commissioned by the Communications and Media Commission of Iraq (CMC) presented at the International Conference on “Freedom of Expression and Media Development in Iraq,” at UNESCO Headquarters, 2007.

“Global Civil Society and the 2008 Olympics,” presented at the Annenberg School for Communication workshop on “Narrative, Counter Narrative and The Beijing Olympics: Hearts, Minds and the Projection of Modern China,” November 2006.

“Religious Communication and its Relation to the State: Comparative Perspectives,” presented at Central European University’s 14th Annual Conference on “The Individual vs. the State’: Free Speech and Religion – The Eternal Conflict in the Age of Selective Modernization,” May 2006.

“Governance of Global Information Flows,” presented at “European Satellite Cultures International Conference,” Copenhagen Business School, 2006.

“Mapping Media Assistance,” written with Bethany Davis Noll and Daniel De Luce, for the Programme in Comparative Media Law and Policy, University of Oxford, presented at World Bank-USAID Paris meeting, February 2002.

Talks:

“Regarding Free Expression,” presented to faculty of mass communication at Cairo University, December 2008.

“Do Global and Regional Connections help or hinder democracy? Global Civil Society, Communication and Media,” presented for LSE’s Centre for the Study of Global Governance public panel debate, February 2007.

“Communication and the Reinvention of the Global: Retreat, Reevaluation, Remorse,” presented for the Rutgers’ Global Futures Symposia Lecture, November 2006.

“Information Intervention,” presented at Solomon Asch Center to graduate students and faculty, February 2006.

“Research Challenges in the Media and Communications Field,” presented at Ford Foundation conference on “Media and Communications at a Crossroads: The Role of Scholarship for Media Reform and Justice,” January 2006.

“Living with Transition: Content and Structural Challenges and Opportunities,” presented at Wilton Park Seminar and Workshop for Iraq Media Network (sponsored by UK Foreign and Commonwealth Office), November 2005.

Unfair Competition, Copyright and the Arts

“The Author in Copyright: Notes for the Literary Critic,” 10 *CARDOZO ARTS & ENTERTAINMENT L. J.* 703 (1992).

“Reexamining Intellectual Property Concepts: A glimpse into the Future through the Prism of Chakrabarty,” 6 *CARDOZO ARTS & ENTERTAINMENT L. J.* 443 (1988).

“Selz & Simensky,” book review, *COMMENT LAW JOURNAL* (1986).

“State Arts Councils: Some Items for a New Agenda,” 27 *HASTINGS L. REV.* 1183 (1976).

“Government Policy and Economic Security for Artists: The Case of the Droit de Suite,” 77 YALE LAW JOURNAL 1333 (1968).

“The Moral Judge and the Copyright Statute: The Problem of Stiffel and Compco,” 14 ASCAP COPYRIGHT LAW SYMPOSIUM 90 (1966).

“Domestic Trademark Licensing and Antitrust Laws” (with H. Bisgaier), 73 YALE LAW JOURNAL 1172 (1963-1964) (reprinted in Trademark Reporter).

Native American Law

Books:

Law and the American Indian: Reading, Notes and Cases. Bobbs-Merrill: 1973.

Law and the American Indian: Reading, Notes and Cases. 2nd Edition (with R. Clinton), Bobbs-Merrill: 1982; 3rd Edition (with R. Clinton and N. Newton) Bobbs-Merrill: 1990.

Articles:

“Region-Village Relations Under the Alaska Native Claims Settlement Act,” 5 UCLA ALASKA L. REV. 58, 237 (1975–1976).

“Tax Exemption of Native Lands Under Section 21(d) of the Alaska Native Claims Settlement Act,” (with Gerber and Purtich), 5 UCLA ALASKA L. REV. 1 (1976).

“Indian Water Rights in Theory and Practice: Navajo Experience in the Colorado River Basin” (with G. Weatherford), 40 LAW AND CONTEMPORARY PROBLEMS 97 (1976).

“Regulating Sovereignty: Secretarial Discretion and the Leasing of Indian Lands,” (with R. Chambers), 26 STANFORD L. REV. 1061 (1974).

“Lawyers on the Reservation: Some Implications for the Legal Profession,” LAW AND SOCIAL ORDER 161 (1969).

“Indian-Federal Regulations from the Inside-Out: Comment on Perry Dane’s Meditation,” 12 CARDOZO L.R. 959 (1991).

Other Scholarly Articles and Reports

“Text and Intellect,” 33 BUFFALO L. REV. 562 (1984).

“Sterilization, State Action, and the Concept of Consent,” (with R. Burt), 1 LAW AND PSYCHOLOGY REVIEW 57 (1975).

“Rights of the Mentally Ill Offender,” (in Prisoner’s Rights Source book), Boardman, 1973.

“Criminal Law and Technology: Some Comments,” 16 UCLA L. Rev. 120 (1968).

“Innovative Teaching Grant for School of Law, UCLA Report on Year I,” 24 J. LEGAL ED. 221 (1972).

Recent Grant Activity and Development Projects

Annenberg School for Communication

- USAID (November 2006 - May 2009): develop training programs and institutes on media law in Jordan, \$608,330.
- DfID, the Canadian and Dutch governments, and Albany Associates (March 2007 - June 2008): conduct qualitative and quantitative research on attitudes to conflict and peace in Darfur, \$250,000) (with Stanhope Centre for Communication Policy and Research).
- World Bank Institute (May 2006 - November 2007): research and editing for the report entitled, “Broadcasting, Voice, and Accountability: A Public Interest Approach to Policy, Law, and Regulation.” Michigan: digitalculturebooks, March 2008, \$129,780.
- William and Flora Hewlett Foundation (October 2004 - January 2007): project director for report, “The Federal Institute for Access to Information in Mexico and a Culture of Transparency,” \$150,359.

Recent Conferences organized by Prof. Price:

- Towards a Harmonious Information Society in China? Technology, Tensions and Observations (Annenberg School for Communication) – January 2008
- Measuring Press Freedom and Democracy: Methodologies, Uses, and Impact (Annenberg School for Communication) – November 2007
- Repositioning Public Service Broadcasting: The BBC Charter Renewal and its Global Aftermath (BBC, London, UK) – September 2007
- Jordan Media Law and Policy Institute (Amman, Jordan) – May 2007
- Beyond Media Censorship: Speech and State in the Middle East (Annenberg School for Communication) – April 2007
- Global Framing of Democracy: International Perspectives on Civil Society (Annenberg School for Communication) – November 2006
- Image, Identity, Technology: Towards the Beijing Olympics of 2008 (Annenberg School for Communication) – November 2006
- Global Olympiad, Chinese Media (Communications University of China, Beijing) – July 2006
- Influencing Outcomes: Communications Research and Global and Regional Policy Transformations (Central European University, Budapest, Hungary) – June 2006
- Collaborative and Networked Approaches to Global Communications Policy Research and Reform (Bellagio, Italy) – March 2006
- Soft Power and Spheres of Influence Conference (National University of Singapore) – January 2006