

HANNA E. MORRIS, PH.D.

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EDUCATION

University of Pennsylvania, Annenberg School for Communication

PhD, Communication, 2021

MA, Communication, 2018

Dissertation Title: "Apocalyptic Authoritarianism in the United States: Power, Media, and Climate Crisis"

Committee: Barbie Zelizer (advisor), John L. Jackson, Jr., Guobin Yang, and Daniel Aldana Cohen

London School of Economics and Political Science, Department of Media and Communications

MSc, Media and Communications, 2016

University of California—Berkeley, Department of Environmental Science, Policy, and Management

BS, Society and Environment, Minor in History, 2015

Winner of the Melis Medal; Highest Honors Distinction

ACADEMIC APPOINTMENTS / EMPLOYMENT

Postdoctoral Fellow, University of Pennsylvania, Annenberg School for Communication, Philadelphia, PA,
September 2021—August 2022

PUBLICATIONS

Books

Morris, H.E. (tentative title, in progress). *Apocalyptic Authoritarianism: Climate Crisis, Media, and Power*.

Co-Edited Books

Bødker, H., & Morris, H.E. (Eds.). (2021). *Climate Change and Journalism: Negotiating Rifts of Time*. London, UK: Routledge.

Bødker, H., & Morris, H.E. Climate Change, Journalism, and Time—An Introduction (pp. 1-9).

Morris, H.E. Generational Anxieties in United States Climate Journalism (pp. 68-84).

Peer Reviewed Journal Articles

Morris, H.E. (2021). Apocalypse Divided: Analyzing Power, Media, and Climate Change Before and After Trump. *Politique Américaine*, 36(1), 53-75.

Morris, H.E. (2021). Constructing the Millennial "Other" in United States Press Coverage of the Green New Deal. *Environmental Communication*, 15(1), 133-143.

Morris, H.E. (2018). A Manifesto for Media in a Warming World. *Media Theory*, 2(2), 245-257.

Book Reviews

Morris, H.E. (2020). Review of the book *Individuals Against Individualism: Art Collectives in Western Europe (1956 – 1969)*, by Jacopo Galimberti. *Visual Studies Journal*, 35(1), 92-93.

Morris, H.E. (2019). Review of the book *Progress of This Storm: Nature and Society in a Warming World*, by Andreas Malm. *Communication and the Public*, 4(1), 82-84.

Morris, H.E. (2018). Review of the book *Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds*, by Arturo Escobar. *InVisible Culture*.

Morris, H.E. (2018). Review of the book *Exploring Screen Cultures via Apple's Mobile Devices: Life Through the Looking Glass*, by Charles Soukup. *International Journal of Communication*, 12, 1142-1144.

Journal Manuscripts in Progress

Morris, H.E. (under review). Delineating "Right" and "Wrong" Responses to the Climate Crisis through the Prism of American Exceptionalism.

Morris, H.E. (in preparation). Anthropocene Gaze: Aesthetics of Power and Pleasure in Images of the Climate Crisis.

Morris, H.E., & Schneider, J. (in preparation). Apocalyptic Subjectivities: Representations of Alexandria Ocasio-Cortez, "The Squad," and Advocates of the Green New Deal in Conservative Media.

Other Publications (Selected)

Morris, H.E. (2019, December 4). "Beautiful" Violence in Climate Change Photography. *Reading The Pictures*.

Morris, H.E. (2019, November 18). Social Challenges of Climate Change: Essential Texts. *Media at Risk*.

Morris, H.E. (2015, October 5.) Calling for a Revolution in Climate Change Rhetoric. *LSE Polis*.

Morris, H.E. (2014, August 11). Environmental Advocacy 3.0. *Earth Island Journal*.

AWARDS, GRANTS, AND FELLOWSHIPS

Stuart Hall Award, International Association for Media and Communication Research, \$1,000, 2021

Climate Social Science Network Grant, Institute at Brown for Environment and Society, \$2,500, 2021

Best Student Paper Award, Association for Environmental Studies and Sciences, 2020

Top Student Paper Award, Environmental Communication Division, International Communication Association, 2020

Top Student Paper Award, Visual Communication Studies Division, International Communication Association, 2019

GAPSA Travel Grant, Graduate and Professional Student Assembly, University of Pennsylvania, \$750, 2019

New Directions for Climate Communication Research Fellowship, International Association for Media and Communication Research and International Environmental Communication Association, \$1,000, 2017

Annenberg School for Communication Research, Teaching, and Dissertation Fellowship, 2016—2021

Cal Alumni Association Leadership Award, Cal Alumni Association, University of California—Berkeley, \$2,000, 2015, 2014

Melis Medal, College of Natural Resources, University of California—Berkeley, 2014

Udall Scholarship, Udall Foundation, \$7,000, 2014

Santander Scholarship, International Alliance of Research Universities, University of Oxford, \$5,500, 2013

Rogers Family Scholarship, The Land Conservancy of New Jersey, \$7,500, 2013

Van Doren Academic Scholarship, Peter Ellis Van Doren Scholarship Fund, \$10,000, 2011—2014

Peapack-Gladstone Women's Club Academic Scholarship, The Peapack-Gladstone Women's Club, \$1,000, 2011

TEACHING EXPERIENCE

Fordham University

Instructor, Media and the Environment, Fall 2021, Spring 2022

- Adapted, re-designed, and wrote the syllabus for two sections of an advanced interdisciplinary undergraduate senior seminar on environmental communication at the Department of Communication and Media Studies

University of Pennsylvania

Instructor, Climate Justice and Digital Media, asynchronous online course

- Developed and will produce an asynchronous online graduate course for the Executive Program in Digital Media for Social Impact at the School of Social Policy and Practice and the Annenberg School for Communication

Instructor, Climate Crisis and Media, Summer 2020

- Designed and taught a special topic undergraduate communication course on the climate crisis and media at the Annenberg School for Communication
- Wrote an interdisciplinary syllabus that draws together key texts from critical cultural studies, journalism studies, postcolonial theory, environmental sociology, and qualitative studies of environmental communication
- Transitioned the course to a remote learning format for summer 2020 because of COVID-19
- Earned high teaching ratings with an average score of 3.93/4 from students

Co-Instructor, Visual Culture and Communication, Summer 2019

- Designed and co-taught a special topic undergraduate communication course on visual culture at the Annenberg School for Communication
- Wrote an interdisciplinary syllabus that draws together key texts from cultural studies and visual studies in discussion of critical theories of representation and power
- Earned high teaching ratings with an average score of 6.64/7 from students

TA, Media Industries and Society, Spring 2018

- Assisted Joe Turow with teaching Annenberg School for Communication's largest introductory undergraduate communication course
- Earned high teaching ratings with an average score of 4.59/5 from students

University of California—Berkeley

Student Instructor, Communicating Sustainability, Spring 2014, Spring 2013

- Designed and taught a for-credit undergraduate Democratic Education at Cal (DeCal) course on environmental communication under the supervision of Ignacio Chapela
- Earned high teaching ratings with an average score of 6.64/7 from students. The class was very popular and is still being taught today (based on the syllabus I wrote) through the DeCal program and the Student Environmental Resource Center (SERC)—an environmental student center that I co-founded as an undergraduate at Berkeley

INVITED TALKS AND KEYNOTE ADDRESSES

"International Climate Change Journalism." Seminar on International Journalism, University of Essex, United Kingdom, December 14, 2021.

"Climate Optimism." Climate Talks for Climate Impact, Fordham University, October 7, 2021.

"Reporting the Climate Crisis." Seminar on Reporting the Crises: Journalism, Power, and Identity, Lehigh University, March 31, 2021.

"The Trouble with Anthropocene Discourse and the Planetary Scale." **Keynote** at the Urgency Intensive Symposium, Jan van Eyck Academie, Netherlands, November 5, 2019.

"American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World." One Health Seminar Series, Delaware Valley University, March 28, 2019.

"Reimagining Sustainability for the Academic Conference." Special Session at the International Association for Media and Communication Research Conference, University of Oregon, June 24, 2018.

"Environmental Data Archives." Featured Workshop at the National Forum on Ethics and Archiving the Web, New Museum, New York, March 24, 2018.

CONFERENCES

Papers Presented

"Climate Politics One of Two Ways: Representations of Alexandria Ocasio-Cortez in U.S. News Magazines." National Communication Association, Seattle, WA, November 17-21, 2021.

"Constructing 'Rights' and 'Wrongs' in Climate Media Discourse through the Prism of American Exceptionalism."* International Association for Media and Communication Research, Nairobi / Online Conference, July 11-15, 2021. (***Stuart Hall Award**)

"Representations of Alexandria Ocasio-Cortez in U.S. News Magazines." Association for Environmental Studies and Sciences, Virtual Conference, June 28-July 1, 2021.

"'Right' and 'Wrong' Climate Activism: Reducing & Restricting the Subject Positions of Alexandria Ocasio-Cortez & Greta Thunberg in U.S. News Magazines." Conference on Communication and Environment, Virtual Conference, June 21-24, 2021.

"Apocalyptic Authoritarianism: Analyzing Power, Media, and Climate Change in the Age of Trump." International Communication Association, Virtual Conference, May 27-31, 2021.

"Generational Anxieties in United States Climate Journalism." International Communication Association, Virtual Conference, May 27-31, 2021.

"Generational Red-baiting and Fear-mongering in Media Representations of the Green New Deal."* Association for Environmental Studies and Sciences, Virtual Conference, July 15-17, 2020. (***Best Student Paper Award**)

"Fearing the Millennial 'Other': United States Press Coverage of the Green New Deal."* International Communication Association, Virtual Conference, May 21-25, 2020. (***Top Student Paper Award**)

"The Anthropocene Gaze: Aesthetics of Violence in Climate Change Photography and Documentary Film." International Communication Association, Virtual Conference, May 21-25, 2020.

"Towing the Line: United States Press Coverage of the Green New Deal." Lisbon Winter School for the Study of Communication, Lisbon, Portugal, January 7-11, 2020.

- "Rise of the 'Anthropocene': Assessing the Conceptual Contours of an Emergent Environmental Journalism Discourse." International Association for Media and Communication Research, Madrid, Spain, July 7-11, 2019.
- "Refracted Light: Visual Interventions in Gallery Spaces of a Warming World." Conference on Communication and Environment, Vancouver, British Columbia, June 17-21, 2019.
- "Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin."* International Communication Association, Washington, District of Columbia, May 24-28, 2019. (***Top Student Paper Award**)
- "Recognizing Climate Change in Everyday Life." International Association of Aesthetics Interim Conference, Helsinki, Finland, July 5-7, 2018.
- "Mediating Global Warming as Hyperobject." International Association for Media and Communication Research, Eugene, Oregon, June 20-24, 2018.
- "Disconnected Screens: A Content Analysis of United States Television News Coverage of the Environment." Conference on Communication and Environment, Leicester, United Kingdom, June 29-July 2, 2017.
- "A High Stakes Battle on the High Seas: Antagonizing and Disrupting Industrial-Capitalist Modes of Existence through the Mainstream Media." Geomedia Conference: Spaces of the In-between, Karlstad, Sweden, May 9-12, 2017.
- "Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." Ecolinguistics Symposium, Graz, Austria, October 24-26, 2015.

Conferences and Pre-Conferences Co-organized

Infrastructures and Environment Symposium, Center for Advanced Research in Global Communication and Center on Digital Culture and Society, Annenberg School for Communication, University of Pennsylvania, April 21-22, 2022.

The 16th Biennial Conference on Communication and Environment: Re-MEDIating the Wild, Virtual Conference, June 21-24, 2021.

Graduate Student Pre-Conference, Conference on Communication and Environment, Virtual Conference, June 17, 2021.

Visions of Change: Communication for Social and Environmental Justice Pre-Conference, International Communication Association, Virtual Conference, May 27, 2021.

The 15th Biennial Conference on Communication and Environment: Waterlines: Confluence and Hope through Environmental Communication, Vancouver, British Columbia, June 17-21, 2019.

Graduate Student Pre-Conference, Conference on Communication and Environment, Vancouver, British Columbia, June 17, 2019.

Panel Chair or Discussant

"Digital Activism and Decolonization." Organizer and Chair. Infrastructures and Environment Symposium, Center for Advanced Research in Global Communication and Center on Digital Culture and Society, Annenberg School for Communication, University of Pennsylvania, April 21-22, 2022.

"Trees: Racial and Environmental Equity and Valuing Natural Capital." Invited Chair. Climate Week at Penn, University of Pennsylvania, September 23, 2021.

"Places and Communities." Invited Discussant. International Association for Media and Communication Research, Nairobi / Online Conference, July 11-15, 2021.

"Representations of Gender, Race, Identity and Environmental Activism." Co-organizer / Co-chair. Conference on Communication and Environment, Virtual Conference, June 21-24, 2021.

"The Important, Tragic and Absurd: Visual Representations of Politics in the Digital Age." Invited Chair. International Communication Association, Virtual Conference, May 27-31, 2021.

"Decarbonizing and Clean Energy Transitions." Invited Chair. Association for Environmental Studies and Sciences, Virtual Conference, July 15-17, 2020.

"Studying Self, Stigma, Trauma and Memory Through Visual Methods." Invited Chair. International Communication Association, Virtual Conference, May 21-25, 2020.

CAMPUS AND DEPARTMENTAL TALKS

"Climate Change and Journalism." Annenberg School for Communication, University of Pennsylvania, September 22, 2021.

"Media Representations of Climate Crisis & Policy During a Time of National Reckoning." School of Social Policy & Practice, University of Pennsylvania, February 25, 2020.

"Struggle for Representation: The Slow Violence of Climate Change." Annenberg School for Communication, University of Pennsylvania, April 15, 2019.

"Emergence & Implications of 'Anthropocene' Discourse and Visualities." School of Social Policy & Practice, University of Pennsylvania, February 26, 2019.

"Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin." Annenberg School for Communication, University of Pennsylvania, September 26, 2018.

"Mediating Absence: Recognizing Transhistorical Trauma in British Columbia." Annenberg School for Communication, University of Pennsylvania, October 25, 2017.

"Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." College of Natural Resources, University of California—Berkeley, December 11, 2014.

ACADEMIC AND PROFESSIONAL SERVICE

International Environmental Communication Association (IECA)

Appointed Member, Board of Directors, 2017—present

Member, Inclusion, Diversity, Equity, and Access Committee, 2021—present

Member, The 16th Biennial Conference on Communication and Environment Planning Committee, Virtual Conference, 2019—2021

Chair, Graduate Student Pre-Conference Planning Committee, The 16th Biennial Conference on Communication and Environment, Virtual Conference, 2019—2021

Member, Conference on Communication and Environment Art and Paper Awards Committee, 2018—2021

Member, The 15th Biennial Conference on Communication and Environment Planning Committee, University of British Columbia, 2018—2019

Chair, Graduate Student Pre-Conference Planning Committee, The 15th Biennial Conference on Communication and Environment, University of British Columbia, 2018—2019

Climate Social Science Network (CSSN) at the Institute at Brown for Environment and Society (IBES)

Co-Chair, Critical Studies of Climate Media, Discourse, and Power Working Group, 2020—present

International Communication Association (ICA)

Elected Student & Early Career Representative, Visual Communication Studies Division, 2020-2022

International Association for Media and Communication Research (IAMCR)

Member, Climate Communication Award Committee, 2019—present

Association for Environmental Studies and Sciences (AESS)

Member, Awards Committee, 2021—present

Udall Foundation

Mentor, Udall Alumni Mentorship Program, 2018—present

Student Environmental Resource Center (SERC) at the University of California, Berkeley

Mentor, SERC Alumni Environmentorship Program, 2020—present

University of Pennsylvania

Member, Center for Media at Risk Steering Committee, 2018—present

Member, Annenberg Events Committee, 2018—2019

Coordinator, Media Activism Research Collective (MARC), 2018—2019

Member, Annenberg Professional Development Committee, 2017—2018

Elected Member, Annenberg Graduate Council, 2016—2017

Reviewer

Johns Hopkins University Press, 2021—present

International Association for Media and Communication Research, 2021—present

Nordic Journal of Media Studies, 2021—present

Polity Books, 2020—present

Bloomsbury Press, 2020—present

International Communication Association, 2020—present

Journalism: Theory, Practice and Criticism, 2019—present

PROFESSIONAL DEVELOPMENT

New York University, Institute for Public Knowledge (IPK), The Social Challenges of Climate Change Doctoral Working Group, Director: Eric Klinenberg, 2019—2021.

Technische Universität Berlin, Zentrum für Antisemitismusforschung, Summer Culture Research Program, Supervisors: Marcus Funck and Barbie Zelizer, 2018.

University of British Columbia, Department of Art History, Visual Art, and Theory, Summer Culture Research Program, Supervisors: T'ai Smith and Barbie Zelizer, 2017.

University of Oxford, Exeter College, Global Challenges of the 21st Century Summer Research Seminar, Supervisors: Justin Bishop and Stephen Barlow, 2013.

MEDIA COVERAGE

Hathaway, K. (Host). (2020, September 10). *Research Review: Apocalyptic Environmentalism in the United States* [Television broadcast]. San Francisco, CA: Cimpatco Studios.

Parsons, C. (Host). (2020, September 3). *This year's stars of environmental studies and sciences – the 2020 AESS award winners* [Audio podcast].

Van Eyck Talk: The Trouble with Anthropocene Discourse and the Planetary-Scale. (2019, November 5). *VAN EYCK News*.

One Health Seminar Series Presents 'American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World'. (2019, March 8). *Delaware Valley University News*.

Baker, B. (2019, February 5). The language of climate change—and the Anthropocene. *Penn Today*.

Doctoral Student Hanna Morris Uses Interdisciplinary Methods to Study Climate Change Communication. (2018, March 22). *Annenberg Now*.

Shafer, D. (Host). (2017, December 17). Interview with Climate Communication Scholar Hanna Morris [Radio broadcast]. *Impact*. Vancouver, B.C.: Roundhouse Radio.

Hanna Morris: New Directions for Climate Communication Research Fellowship. (2017, September 19). *University of Pennsylvania Almanac*.

Doctoral Student Hanna Morris Awarded 2017 New Directions for Climate Communication Research Fellowship. (2017, June 12). *Annenberg Now*.

LANGUAGES

Spanish, intermediate reading and writing

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

International Environmental Communication Association (IECA)

Association for Environmental Studies and Sciences (AESS)

International Communication Association (ICA)

International Association for Media and Communication Research (IAMCR)

National Communication Association (NCA)

REFERENCES

Barbie Zelizer

Raymond Williams Professor of Communication and Associate Dean for Research at the Annenberg School for Communication at the University of Pennsylvania

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John L. Jackson, Jr.

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Guobin Yang

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Jennifer Good

Associate Professor of Communication at the Department of Popular Culture and Film in the Faculty of Social Sciences at Brock University

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Henrik Bødker

Associate Professor at the Department of Media and Journalism Studies at the School of Communication and Culture at Aarhus University

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