WHO ARE WE

CDCS is an interdisciplinary community consisting of postdoctoral fellows, doctoral students, and faculty researchers across the Annenberg School for Communication and the University of Pennsylvania, working at the intersection of digital culture, technology, and society. Our community’s recent publications connect across three broad themes: censorship, surveillance, and activist and social movements. To stay up to date on CDCS news and events, follow us on Twitter @CDCS_Penn. To unsubscribe from our mailing list, please use the link at the bottom of any email.

PUBLICATIONS

Our community researchers have published in leading journals, conferences, and books on digital culture, technology, and society. Below, you’ll find some exciting news about our undergraduate students, core faculty members at the University of Pennsylvania, and research affiliates from across the world.

Benjamin Shestakofsky, Assistant Professor at Koç University, contrasts competing visions of the cultural production in profound, complex, and highly uneven ways. His new book, A Strategic Nature: Public Activism & Technology, explores how the digitalization of politics is reconfiguring activism. Brooke Duffy, Associate Professor of Media Studies in the School of Communication & Media at Cornell University, explores how social media platforms are reconfiguring cultural production in profound, complex, and highly uneven ways.

Jasmine Erdener, Assistant Professor at Koç University, contrasts competing visions of the cultural production in profound, complex, and highly uneven ways. His new book, A Strategic Nature: Public Activism & Technology, explores how the digitalization of politics is reconfiguring activism. Brooke Duffy, Associate Professor of Media Studies in the School of Communication & Media at Cornell University, explores how social media platforms are reconfiguring cultural production in profound, complex, and highly uneven ways.

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Corrina Laughlin, Assistant Professor of Sociology at the University of Pennsylvania, writes an article in the American Sociological Association’s Section on Science, Knowledge, and Technology for his co-authored book, Digital Etymology: Making Platforms Work: Relationship Labor and the Management of Publics, which explores how new media platforms are reconfiguring cultural production in profound, complex, and highly uneven ways. Brooke Duffy, Associate Professor of Media Studies in the School of Communication & Media at Cornell University, explores how social media platforms are reconfiguring cultural production in profound, complex, and highly uneven ways.

Joe Turow, Assistant Professor at Koç University, contrasts competing visions of the cultural production in profound, complex, and highly uneven ways. His new book, A Strategic Nature: Public Activism & Technology, explores how the digitalization of politics is reconfiguring activism. Brooke Duffy, Associate Professor of Media Studies in the School of Communication & Media at Cornell University, explores how social media platforms are reconfiguring cultural production in profound, complex, and highly uneven ways.

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The Center on Digital Culture and Society (CDCS) is an intellectual community consisting of postdoctoral fellows, doctoral students, and faculty researchers across the Annenberg School for Communication and the University of Pennsylvania, working at the intersection of digital culture, technology, and society. The Center on Digital Culture and Society (CDCS) is an intellectual community consisting of postdoctoral fellows, doctoral students, and faculty researchers across the Annenberg School for Communication and the University of Pennsylvania, working at the intersection of digital culture, technology, and society.