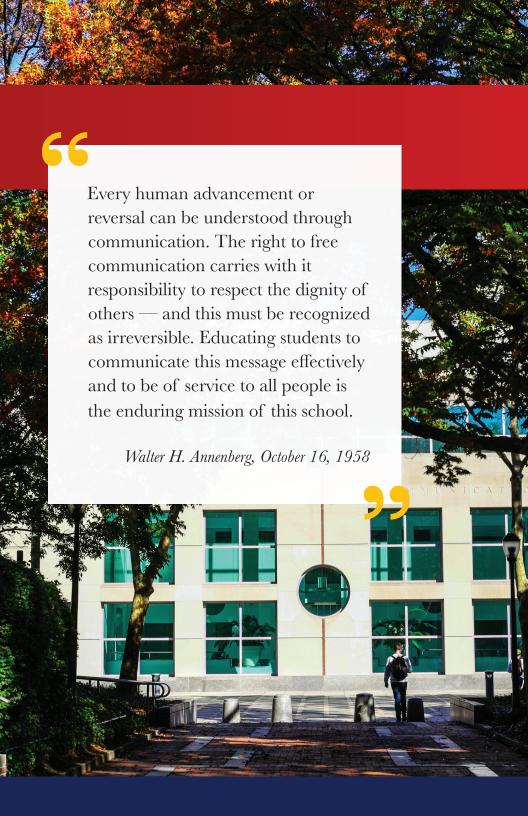


Annenberg School for Communication

GRADUATION CEREMONY

Monday, May 16, 2022

Room 110 | 1:30pm



PROGRAM OF EVENTS

Welcome

John B. Jemmott III, Ph.D.

Associate Dean for Graduate Studies

Kenneth B. Clark Professor of Communication & Psychiatry

Opening Remarks

John L. Jackson, Jr., Ph.D.

Walter H. Annenberg Dean Richard Perry University Professor

Master of Arts Recipients

Acknowledgment of doctoral students completing the Master of Arts requirements.

Remarks by Doctoral Graduates

Each graduate will be introduced by their dissertation supervisor.

MASTER OF ARTS RECIPIENTS

The master's degree at the Annenberg School for Communication is designed as a halfway point along a student's progression toward their doctoral degree. Congratulations to the following Annenberg students:

Assil Frayha Samuel Wolken Chloe Ahn Danielle Clark

Cienna Davis Charles Howland Pris Nasrat **Jenny Lee** Louisa Lincoln

Adetobi Moses Azsaneé Truss Xinyi Wang

JAMES D. WOODS AWARD

In memory of Annenberg graduate student James D. Woods, this award is granted to one or more outstanding graduate teaching assistants.

THE 2022 RECIPIENTS ARE MIA JOVANOVA AND JEANNA SYBERT.





DOCTORAL GRADUATES



Alvin Zhou AUGUST 2022

"Characteristics of the U.S. Digital News Landscape: Trends and Patterns in Audience Behavior"

DISSERTATION SUPERVISOR:

Sandra González-Bailón



Tian Yang

"How Do Digital Intermediaries Shape News Consumption? An Observational Study based on a Large Web Panel in the U.S. (2016 to 2019)"

DISSERTATION SUPERVISOR:

Sandra González-Bailón



Chioma Woko

AUGUST 2022

"A Mixed-Methods Investigation of COVID-19 Vaccine Hesitancy: Leveraging Surveys, Social Media Data, and Experimental Evidence to Address Vaccine Uptake Among Black Americans"

DISSERTATION SUPERVISOR:

Robert C. Hornik



Celeste Wagner

AUGUST 2022

"Responding to Media Coverage of Gender-Based Violence in Argentina and the United States: A Mixed Methods Study of the Intersecting Roles of Gender, Class, and Racialized Ethnicity among General and Activist Publics"

DISSERTATION SUPERVISOR:

Michael X. Delli Carpini



Mohammed Salih

MAY 2022

"The Islamic State: Discursive Articulations of Identity, Subjectivity, Community, and Statehood"

DISSERTATION SUPERVISOR:

Marwan Kraidy

DISSERTATION CHAIR:

Guobin Yang



John Remensperger

DECEMBER 2021

"Becoming Party Activists: Grassroots Progressive Activism and the Democratic Party"

DISSERTATION SUPERVISOR:

Michael X. Delli Carpini



Jacob Pearl

AUGUST 2022

"A House's Speech Divided: Novel Applications of Text-As-Data for the Study of Elite Polarization in the U.S. House of Representatives (1983-2016)"

DISSERTATION SUPERVISOR:

Yphtach Lelkes



Prateekshit Pandey

AUGUST 2022

"Disentangling the Reciprocal Relationship Between Political Efficacy and News Sharing Behavior"

DISSERTATION SUPERVISOR:

Emily B. Falk



Chloé Nurik

MAY 2022

"Censored, Commodified, and Surveilled: How Facebook's Self-Regulatory Governance Harms Marginalized Communities"

DISSERTATION SUPERVISOR:

Victor Pickard



Heather Jaber

AUGUST 2022

"The Digital Bahdala: Recoding National Humiliation Across Post-revolutionary Lebanon and Egypt"

DISSERTATION SUPERVISOR:

Marwan Kraidy

DISSERTATION CHAIR:

John L. Jackson, Jr.



Megan Genovese

DECEMBER 2021

"Pop Culture Frameworks for Moral Expression in Left-wing Political Talk"

DISSERTATION SUPERVISOR:

Barbie Zelizer



A livestream of this ceremony will be available at asc.upenn.edu/graduation 2022



