CHELSEA P. BUTKOWSKI, PH.D.

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Annenberg School for Communication, University of Pennsylvania
3620 Walnut Street, Philadelphia, PA 19104

RESEARCH INTERESTS

Digital storytelling, self and identity, media representation, media and technological effects, political communication, visual cultures, feminist media studies, digital and mixed methods

EDUCATION

Ph.D., Communication   2022
   Cornell University
   Committee: Lee Humphreys (chair), Brooke Duffy, Drew Margolin, Zizi Papacharissi
   Dissertation title: *The Everyday Politics of Extraordinary Events: Unraveling Identity and Social Media Amid Historic Political Moments.*

M.A., Communication   2018
   University of Illinois at Urbana-Champaign (UIUC)
   Advisor: Travis Dixon

B.A., Communication & Art History, *summa cum laude*   2015
   State University of New York (SUNY) at Geneseo
   Advisor: Atsushi Tajima

PROFESSIONAL APPOINTMENTS

Postdoctoral Research Fellow   2022–2023
Center on Digital Culture & Society
Annenberg School for Communication, University of Pennsylvania

Postdoctoral Affiliate   2022–present
Center for Information, Technology, and Public Life
University of North Carolina at Chapel-Hill

Graduate Research Assistant   2021–2022
Department of Communication
Cornell University

Graduate Instructor and Teaching Assistant   2018–2021
Department of Communication
Cornell University

PUBLICATIONS

Peer-Reviewed Journal Articles:

Butkowski, C. P. (2022). Livestreaming Election Day: Political memory and identity work at Susan B. Anthony's gravesite. *Social Media + Society*. Advance online publication. https://doi.org/10.1177%2F20563051221086236

Butkowski, C. P., Humphreys, L., & Mall, U. (2022). Computing colorism: Skin tone in online retail imagery. *Visual Communication.* Advance online publication. https://doi.org/10.1177%2F14703572221077444

Butkowski, C. P. (2022). "If you didn't take a selfie, did you even vote?" Embodied mass communication and citizenship models in "I voted" selfies. *New Media & Society*. Advance online publication. https://doi.org/10.1177%2F14614448211068937

Butkowski, C. P. (2020). Beyond 'commercial realism': Extending Erving Goffman's gender display framework to networked media contexts. *Communication, Culture, & Critique, 14*(1), 89–108. https://doi.org/10.1093/ccc/tcaa026

Butkowski, C. P., Dixon, T. L., Weeks, K., & Smith, M. (2020). Quantifying the feminine self(ie): Gender display and social media feedback in young women's Instagram selfies. *New Media & Society*, *22*, 817–837. https://doi.org/10.1177%2F1461444819871669

Butkowski, C. P., Dixon, T. L., & Weeks, K. (2019). Body surveillance on Instagram: Examining the role of selfie feedback investment in young adult women's body image concerns. *Sex Roles*, *81*, 385–397. https://doi.org/10.1007/s11199-018-0993-6

Guntzviller, L., Liao, D., Pulido, M., **Butkowski, C. P.** (2019). Advisor interaction goals and verbal messages: Merging a multiple goals approach and the integrated model advice-giving. *Journal of Language & Social Psychology*, *39*, 292–317. https://doi.org/10.1177%2F0261927X20912260

Guntzviller, L., Liao, D., Pulido, M., **Butkowski, C. P.,** & Campbell, A. (2019). Extending advice response theory to the advisor: Similarities, differences, and partner-effects in advisor and recipient advice evaluations. *Communication Monographs, 87*, 114–135. https://doi.org/10.1080/03637751.2019.1643060

Butkowski, C. P., & Tajima, A. (2017). A critical examination of visualized femininity: Selective inheritance of gender posing from historical painting to contemporary advertising. *Feminist Media Studies*, *17,* 1037–1055. https://doi.org/10.1080/14680777.2017.1300830

Book Chapters and Reviews:

Butkowski, C. P. (In press). #SnailMailRevolution: The networked aesthetics of pandemic letter-writing campaigns. In A. Kuntsman, S. Martin, & E. Miyake (Eds.), *Opting out of pandemic digitalities: Digital disengagement and COVID-19*. Bristol University Press.

Butkowski, C. P., & Humphreys, L. (2020). Gendered art, work, and self-representation: A comparative analysis of camera-phonographic and painted self-portraits. In L. Hjorth, A. de Souza, & K. Lanson (Eds.), *Routledge companion to mobile media art.* Routledge.

Butkowski, C. P. (2019). Review of Allison Dahl Crossley, *Finding feminism: Millennial activists and the unfinished gender revolution. Women's Studies in Communication*, *42*, 398–399. https://doi.org/10.1080/07491409.2019.1645561

Manuscripts Under Review:

Butkowski, C. P., Chan, N. K., & Humphreys, L. (Invited). Sensors as mediated communication: Discourses of sensing within industrial IoT technologies. Sensor-Mediated Communication: Sensing, Mobilities, and Power [Special Issue]. *Journal of Computer-Mediated Communciation.*

Butkowski, C. P. & Humphreys, L. (Revise and resubmit). Community IoT as mobile infrastructure: Methodological challenges and opportunities. At the Intersections of Mobile Online and Offline Spaces: Reflections on Methods, Practices, and Ethics [Special issue]. *Media & Communication*.

Manuscripts in Preparation:

Butkowski, C. P. Social media feeds amid the election everyday: Digital boundaries and disruption during the 2020 U. S. Election.

Butkowski, C. P., Bimo, S., & Bhandari, A. Digital traces, social residues: Usage as self-representation on lifestyle apps.

Butkowski, C. P., Wilson, S., & Wiemer, E. C. Can't, Won't, Don't Vote: Networked Non-Voter Narratives Between the 2016 and 2020 U.S. Elections.

Butkowski, C. P. Socially distanced self-making: Social media profiles and digital stories of self during the COVID-19 pandemic.

Dixon, T. L., Weeks, K., **Butkowski, C. P.,** & Smith, M. A. The portrayal of Black family social instability: A content analysis of family and race across traditional and new media sources.

CONFERENCE PRESENTATIONS

Butkowski, C. P. & Humphreys, L. (2022, November). Community IoT as mobile infrastructure: Methodological challenges and opportunities. Paper to be presented at the 108th annual meeting of the National Communication Association, New Orleans, Louisiana.

Butkowski, C. P. (2022, November). Social media feeds amid the election everyday: Digital boundaries and disruption during the 2020 U. S. Election. Paper accepted to the 23rd annual meeting of the Association of Internet Researchers, Dublin, Ireland.

Butkowski, C. P., Bimo, S., & Bhandari, A. (2022, November). Digital traces, social residues: Usage as self-representation on lifestyle apps. Paper to be presented at the 23rd annual meeting of the Association of Internet Researchers, Dublin, Ireland.

Butkowski, C. P. (2022, November). "What a memory sounds like": Studying the sonic and silent memory work of TikTok sounds. Paper to be presented at the 23rd annual meeting of the Association of Internet Researchers, Dublin, Ireland.

Butkowski, C. P. (2022, May). #SnailMailRevolution: The networked aesthetics of pandemic letter-writing campaigns. Paper to be presented at the International Communication Association Digital Disconnection Studies Beyond Borders Preconference, Paris, France.

Butkowski, C. P. (2021, May). Scrolling politics: The 2020 U.S. Election experienced through social media feeds. Paper presented at the International Communication Association Political Communication PhD Preconference, Denver, Colorado.

Butkowski, C. P. (2020, December). "I voted" stickers as civic evidence. Talk presented at the Media Objects Conference, Cornell University, Ithaca New York.

Butkowski, C. P., & Wilson, S. R. (2020, November). Can't, won't, don't vote: Networked non-voter narratives during the 2016 Election. Paper presented at the 106th annual meeting of the National Communication Association, Indianapolis, Indiana.
Top student paper panel – Political Communication Division

Butkowski, C. P. (2020, November). Displays of democracy: Electoral self-representation in digital spaces. Roundtable at the 106th annual meeting of the National Communication Association, Indianapolis, Indiana.

Butkowski, C. P. (2020, October). Paying respects, streaming affect: Election Day 2016 at Susan B. Anthony's gravesite. Paper presented at the 21st annual meeting of the Association of Internet Researchers, Dublin, Ireland.

Butkowski, C. P. (2020, May). Singular solidarity? "I voted" selfies as connective visions of the 2016 U.S. election. Paper presented at the 70th annual meeting of the International Communication Association, Gold Coast, Australia.

Butkowski, C. P., Humphreys, L., & Mall, U. (2020, May). Computing colorism: The modality of online retail photography. Paper presented at the 70th annual meeting of the International Communication Association, Gold Coast, Australia.

Butkowski, C. P., & Humphreys, L. (2019, November). Gendered art, work, and self-representation: A comparative analysis of camera-phonographic and painted self-portraits. Paper presented at the 105th annual meeting of the National Communication Association, Baltimore, MD.

Butkowski, C. P. (2019, November). Toni Harris as Toyota hybrid. A visual discourse analysis of embodied commercial analogies. Paper presented at the 105th annual meeting of the National Communication Association, Baltimore, MD.

Butkowski, C. P., & Hinck, A. (2019, November). Express your selfie! Tensions of misrepresentation on Instagram. Paper presented at the 105th annual meeting of the National Communication Association, Baltimore, MD.

Butkowski, C. P. (2019, May). Beyond commercial realism: Extending Goffman's gender display to networked media contexts. Paper presented at the 69th annual meeting of the International Communication Association, Washington, DC.

Butkowski, C. P., Dixon, T. L., Weeks, K., & Smith, M. (2019, May). Quantifying the feminine self(ie): Gendered self-stereotyping and social media feedback in young women's Instagram selfies. Paper presented at the 69th annual meeting of the International Communication Association, Washington, DC.

Tajima, A., & **Butkowski, C. P.** (2019, April). Remapping Goffman: Proposal for inter-contextual analyses employing Goffman's gender display framework. Paper presented at the 109th annual meeting of the Eastern Communication Association, Providence, RI.

Dixon, T. L., Weeks, K., **Butkowski, C. P.,** & Smith, M. (2018, November). A dangerous distortion of our families: (Mis)representations of Black and White families in news and opinion media. Poster presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.

Guntzviller, L., Liao, D., Pulido, M., **Butkowski, C. P.,** & Campbell, A. (2018, November). Extending advice response theory to the advisor perspective: Mutual influence of advisor and recipient advice evaluations. Paper presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.

Butkowski, C. P. (2018, November). Selfie signature: Women's online performances of citizenship in the 2016 election. Paper presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.

Butkowski, C. P., Dixon, T. L., & Weeks, K. (2018, November). Selfie surveillance: Effects of Instagram feedback investment on body image concerns among young adult women. Paper presented at the 104th annual meeting of the National Communication Association, Salt Lake City, UT.

Butkowski, C. P. (2017, November). Ask me anything: A discourse analysis of Tumblr ask boxes and racebending in fandom. Paper presented at the 103rd annual meeting of the National Communication Association, Dallas, TX.

Smith, M., Weeks, K., & **Butkowski, C. P.** (2017, November). The voice of images: The use of images as a form of protest in the Black Lives Matter movement. Paper presented at the 103rd annual meeting of the National Communication Association, Dallas, TX.

Butkowski, C. P., & Tajima, A. (2017, May). A critical examination of visualized femininity: Selective inheritance of gender posing from historical painting to contemporary advertising. Paper presented at the 67th annual meeting of the International Communication Association, San Diego, CA.

Butkowski, C. P. (2016, April). Constructing the "feminine" self(ie): Ritualization of gender on Instagram. Paper presented at the 7th Kern Conference on Visual Communication: Selfies, Self-Portraits, and Social Media, Rochester, NY.

Butkowski, C. P. (2015, April). Veiled subordination: Transmission of gender posing from fine art to modern advertising. Paper presented at the 5th annual James C. McCroskey and Virginia P. Richmond Undergraduate Scholars Conference during the 106th annual meeting of the Eastern Communication Association, Philadelphia, PA.
Top Undergraduate Paper

AWARDS, SCHOLARSHIPS, & FELLOWSHIPS

Research, Teaching Awards and Support:

2021	Anson E. Rowe Award, Advanced Student ($3,666, Cornell Communication) *Awarded for "proven research productivity, teaching excellence, and contribution to the communication community."*
2020	P.E.O. Scholar Award ($15,000, Philanthropic Education Organization) *Competitive, merit-based awards intended to recognize academic excellence and achievement by women in doctoral level-programs.*
2020	Einaudi-Social Science Research Council Dissertation Proposal Development Program ($5,000, Cornell) *Awarded to support interdisciplinary dissertation projects on global issues with seminars, workshops, and mentoring sessions.*
2020	Top Student Paper Panel, Political Communication Division, National Communication Association (NCA) Conference *Awarded for top four paper submitted to Political Communication.*
2020	Graduate School Research Travel Grant ($1,400, Cornell, declined) *Competitively awarded to support dissertation research travel.*
2017–2018	"List of Teachers Ranked as 'Outstanding' by Their Students," UIUC *Awarded to instructors ranked in the top 10% of all university teachers: Fall 2017, Spring 2018.*
2016–2018	"List of Teachers Ranked as 'Excellent' by Their Students," UIUC *Awarded to instructors who receive student evaluations greater than 4.5/5: Fall 2016, Spring 2017, Fall 2017, Spring 2018.*
2017	Ruth Anne Clark Student Scholar Award ($250, UIUC) *Competitively awarded to support self-directed graduate student research.*
2017	Elizabeth Winter Young Summer Fellowship ($3,500, UIUC) *Awarded to top applicants to the Communication M.A. program.*
2015	Top Overall Undergraduate Paper, Eastern Communication Association (ECA) Undergraduate Conference *Awarded to the top reviewed undergraduate paper.*

Other Academic Honors:

2020	Glass Family Fellowship ($1,720, Cornell Communication) *Awarded to recognize a graduate student who exemplifies leadership and service to the department.*
2020	Cornell Media Studies Graduate Working Group ($1,250, Cornell Media Studies) *Awarded to support small groups of interdisciplinary graduate students to convene regularly and collaboratively discuss scholarship.* Group name: "Deconstructing Media Mainstreams: Identity-Informed Content Creation in a Collapsing Megaculture"
2015	Richard Roark Memorial Award, SUNY Geneseo *Presented to one member of SUNY Geneseo's graduating class each year for academic achievement and community service.*
2015	Communication Department Academic Achievement Prize, SUNY Geneseo *Presented to the top graduating student in Communication.*
2015	SUNY Chancellor's Award for Student Excellence, SUNY *Recognizes four SUNY Geneseo seniors for "their integration of academic excellence with other aspects of their lives."*
2015	Presidential Scholar Award, SUNY Geneseo *Ambassador program for top incoming seniors.*
2014	Community Advocates Ambassadorship in Community Engagement ($5,000, SUNY Geneseo) *Grant to support impactful community projects in Geneseo, NY.*
2014	Merit Endowed Scholarship for Leadership ($500, SUNY Geneseo Foundation) *Awarded to a top student leader at SUNY Geneseo.*
2014	Amy Glauner Memorial Endowed Scholarship ($500, SUNY Geneseo) *Awarded to an outstanding student majoring in art history.*
2013 & 2014	John V. Lynn '83 Memorial Scholarship in Journalism, ($2,300, SUNY Geneseo) *Awarded to an outstanding student engaged in journalistic activity.*
2013	Janie Argenta '82 Memorial Scholarship in PR ($1,075, SUNY Geneseo) *Awarded to an outstanding student with activity in communication.*
2012	Vincent E. Spezzano Endowed Scholarship for Excellence in Communication ($900, SUNY Geneseo) *Awarded to a student with co-curricular involvement in communication.*

FUNDED RESEARCH EXPERIENCE

Appointed Research Assistant:

2021– 2022	"Toward a statewide public Internet of Things (IoT) network." P.I. Lee Humphreys, Funded through NSF Division of Computer and Network Systems.

2019	"Computing colorism: Skin tone misrepresentation in online retail imagery." P.I. Lee Humphreys
2017– 2018	*Photographic presidents: Making history from daguerreotype to digital.* P.I. Cara Finnegan

Funded Research Support:

2018	Advisor interpersonal goals and advice response theory, mixed methods P.I. Lisa Guntzviller
2018	Vicarious racism research project P.I.s Cabral Bigman-Galimore and Shardé McNeil Smith
2018	Feeling citizenship: Affect, emotion, and immigration rhetoric P.I. David Cisneros
2016– 2017	Representing families and race across traditional and new media sources. P.I. Travis Dixon, Funded through Color of Change.

TEACHING EXPERIENCE

Instructor of Record, Department of Communication, Cornell University

COMM 1300: Visual Communication (Summer 2020, 2021, & 2022)
This course examines how visuals influence our attention, perspectives, and understanding to develop a framework for becoming more visually aware and for thinking more critically about how visuals influence us.

COMM 2010: Oral Communication (Fall 2019, 2 sections)
The course focuses on face-to-face, public communication with objectives to speak effectively and ethically, listen critically, and argue logically.

Teaching Assistant, Department of Communication, Cornell University

COMM 2760: Persuasion and Social Influence (Spring 2021)
The course covers characteristics of persuasive messages, message sources, and targets; interpersonal influence; and influence in groups. Special emphasis is given to topics in health, science, risk.

COMM 2820: Research Methods in Communication (Fall 2020, 2 sections)
The course covers social scientific methods to solve communication research problems empirically. Topics include basic principles of social scientific research, random sampling, questionnaire design, experimental research design, focus group techniques, content analysis, and basic statistics.

COMM 1300: Visual Communication (Spring 2019, 2020; 2 sections)
This course examines how visuals influence our attention, perspectives, and understanding to develop a theoretical framework for becoming more visually aware and for thinking more critically about how visuals influence us.

COMM 2200: Media Communication (Fall 2018)
The course introduces media history, industry, policy, process, and effects.

Instructor of Record, Department of Communication, UIUC

COMM 112: Oral & Written Communication II (Spring 2018, 2 sections)
The course stresses deliberation and fundamentals of communication and public argument through speaking and writing

COMM 111: Oral & Written Communication I (Fall 2017, 2 sections)
The course discusses principles and practice in communication; stress on fundamentals of critical thinking in writing and speaking

COMM 101: Public Speaking (Fall 2016, Spring 2017, 2 sections)
The course focuses on preparation and presentation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery.

Teaching Assistant, Department of Communication, UIUC

COMM 368: Sexual Communication (Spring 2018, 1 section)
The course explores the many ways in which sexual communication intersects our personal, relational, cultural, and institutional norms and values.

MENTORING EXPERIENCE

2021–2022	Graduate Mentor, MAC Mentoring Program Multicultural Academic Council, Cornell University
2020–2021	Graduate Mentor, Graduate Students Mentoring Undergraduates Program Office of Academic Diversity Initiatives, Cornell University
2020	Research Mentor, Non-voters content analysis (4 assistants) Department of Communication, Cornell University
2018	Research Mentor, "I voted" selfies content analysis (5 assistants) Department of Communication, Cornell University
2017–2018	Research Mentor, Gender display content analysis (2 assistants) Department of Communication, UIUC
2017–2018	Public Speaking Consultant Department of Electrical Engineering and Computer Engineering Senior Design Lab, UIUC

INVITED TALKS

2022	"Everyday Politics, Identity, and Disruption on Social Media." Philanthropic Education Organization, Ithaca BD Chapter
2022	"Mediated Self-Making: The Everyday and Extraordinary Politics of Media Representation." Department of Communication, North Carolina State University

2022	"Thinking Qualitatively with Computational Data" COMM 6730: Qualitative Methods, Cornell University
2021	"Representing the Self on Social Media: Gender & Intersecting Identities" COMM 4260: Gender & Media, Cornell University
2021	"Effective Oral Presentation Skills for a Dynamic Presentation" College of Human Ecology, Cornell University
2021	"Gender and Representing the Self" COMM 3200: New Media & Society, Cornell University
2021	"Data Scraping in Qualitative Research" COMM 6730: Qualitative Methods, Cornell University
2020	"Read your feed: Studying social media news in-situ with feed analysis interviews." Michigan Symposium on Media and Politics, Online and Engaged: Political News in a Digital Media Environment, University of Michigan
2020	"Gender and Social Media Self-Expression" COMM 4260: Gender & Media, Cornell University
2019	"Communicating Confidence" College of Human Ecology, Cornell University
2019	"Exploring Gender Display in Digital Media Photography" COMM 2450: Communication & Technology, Cornell University

PROFESSIONAL WORKSHOPS AND SEMINARS

Research Seminars:

2022	NC State University Building Future Faculty Program Raleigh, NC, competitively selected
2021	Cornell NextGen Professors Program Ithaca, NY, competitively selected
2021	AoIR Doctoral Colloquium Virtual, competitively selected
2021	NCA Doctoral Honors Seminar: "Diversity of Ideas, Diversity of Thought" Virtual, competitively selected
2019	Wayne State Summer Doctoral Seminar on Transgressive Feminisms Detroit, MI, competitively selected
2018	Midwestern Winter Workshop Bloomington, IN
2015	National Communication Association Undergraduate Honors Conference Washington DC, competitively selected

Teaching Seminars:

2021	Course Design Institute Center for Teaching Innovation, Cornell University, Virtual

2020	Teaching and Learning in the Diverse Classroom
	Center for Teaching Innovation, Cornell University, Virtual
	Bloomington, ID

SERVICE

Service to the Field:

Ad Hoc Reviewer (Journals and Publishers)

Body Image: An International Journal of Research
Cyberpsychology: Journal of Psychosocial Research on Cyberspace
Feminist Media Studies
Gender, Place & Culture
Information, Communication & Society
Information Technology & People
Journal of Gender Studies
Media Psychology
New Media & Society
Psychology of Popular Media
Routledge
Sex Roles
Social Media + Society
Symbolic Interaction

Ad Hoc Reviewer (Conferences)

Association of Internet Researchers (AoIR) Conference
Conference on Computer-Supported Cooperative Work (CSCW)
International Communication Association (ICA) Conference
National Communication Association (NCA) Conference

Service to the University, Department:

2022	Panelist, "First Generation for the Next Generation"
	First Generation & Low Income Graduate Student Organization, Cornell
2019–	Graduate Student Member
2021	Department of Communication Faculty Job Search Committee, Cornell
2021	Judge, Woodford Prize in Persuasion Contest
	Department of Communication, Cornell
2021	Panelist, "Publishing Academic Research"
	Department of Communication, Cornell
2019–	Graduate Faculty Meeting Representative
2021	Department of Communication, Cornell
2021	Panelist, "Choosing a PhD Program"
	Graduate Student Association, UIUC
2020	Cornell Votes Fellow
	Public Service Center, Cornell University
2019–	Graduate Student Assistant
2020	Qualitative Methods Faculty Working Group, Cornell
2019–	Treasurer
2020	Communication Graduate Student Association, Cornell
2019	Professional Development Faculty Panel Moderator
	"Public Engagement: From Twitter to the *Times*," Cornell

PROFESSIONAL AFFILIATIONS

Association of Internet Researchers
International Communication Association
National Communication Association
Organization for Research on Women and Communication
Phi Beta Kappa Honors Society

SELECTED PUBLIC WRITING & POPULAR PRESS COVERAGE

Fleischman, T. (2022, May 11). Online retail images reveal skin tone discrepancies. *Cornell Chronicle*. https://news.cornell.edu/stories/2022/05/online-retail-images-reveal-skin-tone-discrepancies

Jan, T. (2017, Dec. 13). News media offers consistently warped portrayals of Black families, study finds. *The Washington Post*. https://www.washingtonpost.com/news/wonk/wp/2017/12/13/news-media-offers-consistently-warped-portrayals-of-black-families-study-finds/

Butkowski, C. P. (2016, Jan. 11). Pan-Am souvenirs: Before and after the assassination. *Theodore Roosevelt Inaugural Site Blog*. https://www.trsite.org/blog/2016/02/09/pan-am-souvenirs-before-after-the-assassination

Butkowski, C. P. (2016, Jan. 6). Souvenir postcards tell the story of McKinley's last days. *Theodore Roosevelt Inaugural Site Blog*.

Butkowski, C. P. (2014, Aug. 19). A heaping plate of design. *Cooper Hewitt Smithsonian Design Museum Blog*. https://www.cooperhewitt.org/2014/08/19/a-heaping-plate-of-design/

Butkowski, C. P. (2014, Aug. 11). Porcelain for everyone? *Cooper Hewitt Smithsonian Design Museum Blog*. https://www.cooperhewitt.org/2014/08/11/porcelain-for-everyone/

SELECTED WORK EXPERIENCE

2015–2016	Development & Communications Assistant Buffalo Urban League, Americorps VISTA, Buffalo, NY
2015	Americana Archival Fellow Winterthur Museum: Boston Furniture Archive, Boston, MA
2015	Editorial Assistant *Afterimage: Journal of Media Arts & Cultural Criticism*, Rochester, NY
2014–2015	Editorial Assistant Open SUNY Textbooks, SUNY Geneseo, Geneseo, NY
2014	Peter Krueger Curatorial Fellow Product Design & Decorative Arts, Cooper Hewitt Smithsonian Design Museum, New York, NY
2013	Undergraduate Archival Fellow Burchfield Penney Art Center, Buffalo, NY