Frances Corry, PhD

Curriculum vitae

Annenberg School for Communication
University of Pennsylvania
frances.corry.work@gmail.com

3620 Walnut St
Philadelphia, PA 19104
francescorry.net

EDUCATION

2022   Ph.D., Communication
Annenberg School for Communication and Journalism
University of Southern California, Los Angeles, CA

Graduate Certificate in Science and Technology Studies
USC Dornsife Center on Science, Technology, and Public Life

Committee: Drs Christina Dunbar-Hester (chair), Mike Ananny, and
Geoffrey C. Bowker (UC-Irvine Department of Informatics)

Dissertation: Sunsetting: Platform Closure and the Construction of Digital Cultural Loss

2019   M.A., Communication
Annenberg School for Communication and Journalism
University of Southern California, Los Angeles, CA

2013   B.A., English, cum laude
Barnard College, Columbia University, New York, NY

ACADEMIC EMPLOYMENT

2023–   Assistant Professor
Department of Information Culture and Data Stewardship
School of Computing and Information (SCI)
University of Pittsburgh, Pittsburgh, PA

2022–2023   Postdoctoral Fellow
Center on Digital Culture and Society (CDCS)
Annenberg School for Communication
University of Pennsylvania, Philadelphia, PA

PUBLICATIONS

Journal Publications

Peer-reviewed Journal Articles

2022   (Forthcoming) Alarcon, A., Altrudi, S., **Corry, F**., Forelle, M.C. (Alphabetical order) The
            sociotechnical imaginaries of 1968. *International Journal of Communication*.

2021   **Corry, F**. Why does a platform die? Diagnosing platform death at
            Friendster's end. *Internet Histories*. https://doi.org/10.1080/24701475.2021.1985360

2021   **Corry, F**. Screenshot, Save, Share, Shame: Making sense of new media
            through screenshots and public shame. *First Monday*.
            http://dx.doi.org/10.5210/fm.v26i4.11649

2020   **Corry, F**. 'LADY U SEND ME YR MOVIE:' Constructing Joanie 4 Jackie's
            Feminist Distribution Network. *Feminist Media Studies*.
            https://doi.org/10.1080/14680777.2020.1785912

Journal Articles Under Review

Please email for a list of articles under review.

Journal Editorials

2019   **Corry, F**., Loup, A. (2019). Capture It While You Can: Revisiting
            SIGCOMM 99's 'Technical History of the Internet.' *Computer Communication Review
            (CCR)*. doi: 10.1145/3371934.3371949

Book Reviews

2020   **Corry, F**. (2020). Review of the book *Archives (In Search of Media)*
            by Andrew Lison et al. *International Journal of Communication*.
            https://ijoc.org/index.php/ijoc/article/view/14744

2019   **Corry, F**. (2019). Review of the book *Dot-Com Design: The Rise of a Usable, Social,
            Commercial Web* by Megan Sapnar Ankerson. *Technology and Culture* 60(1), 339-
            340. doi: 10.1353/tech.2019.0023

            Corry, F., Loup, A. (2019). Review of the book *Minitel: Welcome to the Internet*, by
            Julien Mailland and Kevin Driscoll. *International Journal of Communication* (13)4.
            https://ijoc.org/index.php/ijoc/article/view/11347/2559

2018   **Corry, F**. (2018). Review of the book *The Grid: Biography of an American Technology*, by J. A.
            Cohn. *New Media & Society* (20)11. doi: 10.1177/1461444818788327

Conference Proceedings

2022   **Corry, F**., Sridharan, H., Luccioni, A.S., Ananny, M., Schultz, J., Crawford, K. *A Framework for Dataset Deprecation: Standardizing Documentation, Identification, and Communications.*

Peer-Reviewed Book Chapters

2021   Gipson, B., **Corry, F**. & Noble, S.U. (2021). Intersectionality and Big Data. In N. B. Thylstrup (Eds.), *Uncertain Archives*. Cambridge, MA: MIT Press.

Popular Press Writing

2021   **Corry, F**. (2021, May 4). Op-Ed: Yahoo! Answers is shutting down and taking a record of my teenage self with it. *Los Angeles Times.* https://latimes.com/opinion/story/2021-05-04/yahoo-answers-shut-down-social-platforms

CONFERENCE & RESEARCH PRESENTATIONS

Invited Talks

2018   **Corry, F**. *Women in Internet History.* ICANNWiki's Women & the Net Hackathon. Nedspace, Portland, OR. April 26.

Peer-reviewed Conference Presentations

2022   Ananny, M., Sridharan, H., Kang, E., **Corry, F**. *Tracing Training: Understanding Media Industries' Machine Learning Datasets*. International Communication Association (ICA) Annual Conference.

2021   **Corry, F**. *Never Forget? Memory Maintenance on an Aging Platform.* National Communication Association (NCA) Annual Conference. Seattle, WA, USA.

                 Corry, F. *As in life, so in death: Employee values and content preservation during platform closure.* Association of Internet Researchers (AoIR) Conference. (Remote due to COVID-19).

                 Alarcon, A., Altrudi, S., **Corry, F**. (Alphabetical order) *Of Bread and Time: Temporal Mending Practices Under Quarantine.* 4S Society for Social Studies of Science Conference. Toronto, Canada. (Remote due to COVID-19).

                 Corry, F. *Values in decline: Understanding MySpace employee attitudes toward data loss.* 2021 Research Infrastructure for the Study of Archived Web Materials (RESAW) Conference. Luxembourg City, Luxembourg. (Remote due to COVID-19).

                 Corry, F. *The Intersectional Way to Shut Down a Social Network: Theorizing Online Deletion Through Video Platform Vine.* 2020 Society for Cinema and Media Studies Conference. (Rescheduled, remote due to COVID-19).

2020   **Corry, F**. *The Intersectional Way to Shut Down a Social Network: Theorizing Online
              Deletion Through Video Platform Vine*. 2020 Society for Cinema and Media Studies
              Conference. Denver, Colorado, United States. (Canceled due to COVID-19)

2019   **Corry, F**. *Failure Objects: Flops, Fascination, and Bad Feelings in the Vasa
              Museum and the Museum of Failure*. 2019 International Communication Association
              Conference. Washington D.C., United States.

              Corry, F. *A Revolution in Record-Keeping: Historicizing Big Data-Driven,
              Predictive Policing*. 2019 International Communication Association Conference.
              Washington D.C., United States.

              Corry, F. *Preservation paradox: Assessing attitudes and behaviors toward
              personal archiving on the social web*. 2019 International Communication Association
              Conference. Washington D.C., United States.

2018   **Corry, F**. *MemoryCast: Connecting Personal Memory and Web Archives*. Special
              Interest Group for Computing, Information and Society (SIGCIS), Society for the
              History of Technology (SHOT) Conference. St. Louis, MO. October 14.

              Corry, F. *Crisis Communications: 50 Years of 9-1-1.* STS & Cultural Studies
              Panel. The Fire This Time: Afterlives of 1968, Critical Mediations Conference.
              University of Southern California, Los Angeles, CA. October 4.

              Corry, F. *Measuring Social Media Time through Expectancy Violations Theory:
              Chronemic Expectancy Violation on Facebook*. 2018 International Communication
              Association Conference. Prague, Czech Republic. May 27.

              Corry, F., Loup, A. *Beyond the 'Founding Fathers': Locating women's work in the
              development of the Internet*. Network(ed) Histories preconference, 2018 International
              Communication Association Conference. Prague, Czech Republic. May 24.

              Corry, F. *What's the Right Way to Shut Down a Social Networking Site?* National
              Forum on Ethics and Archiving the Web. New Museum, New York City, New York.
              April 23.

              Corry, F. *'LADY SEND ME YR MOVIE:' Making and Preserving Joanie 4 Jackie's
              Feminist Distribution Network*. 2018 Society for Cinema and Media Studies Conference.
              Toronto, Canada. April 17.

              Corry, F., Loup, A. *Setting forth on the digital frontier: the rhetorical construction of the Internet
              pioneer*. USC Graduate Research Symposium. Los Angeles, CA. February 12.

2017   **Corry, F**. *Never Forget?: Exploring Precarious Digital Memory in a
              Community Online Discussion Forum*. Digital Existence II: Precarious Media Life
              Conference. Sigtuna Foundation, Sigtuna, Sweden. October 31.

              Corry, F. *Digital space in the personal archive: a focus on screenshots*.

Personal Digital Archiving 2017. Stanford University, Palo Alto, CA. March 30.

Other Research Presentations

2020   Alarcon, A., Altrudi, S., Cooper, A. & **Corry, F**. (Alphabetical order) *Of Bread and Time: Temporal mending practices under quarantine.* Annenberg Research Symposium (ARS). University of Southern California, Los Angeles, CA. September 28. (Online due to COVID-19)

2019   **Corry, F**., Loup A. *Capture it While You Can: Revisiting SIGCOMM '99's Technical History of the Internet.* ACM SIG Heritage Workshop. Charles Babbage Institute, University of Minnesota, Minneapolis, Minnesota. May 20.

2018   **Corry, F**. *MemoryCast: Sharing stories about the web's past.* New Works: Library Innovation Lab Fellows' Presentation. Harvard University, Cambridge, MA. August 2.

2017   **Corry, F**. *Negotiating memories of 9/11 in a community online discussion Forum.* Annenberg Research Symposium (ARS). University of Southern California, Los Angeles, CA. September 27.

RECOGNITION & FUNDING

Fellowships

2021-22   Final Year Research Fellowship. Graduate School and Provost's Office, University of Southern California. ($32,000)

2020-21   Annenberg School of Communication Dissertation Fellowship. Annenberg School for Communication and Journalism, University of Southern California. ($34,000)

2019   Association for Computing Machinery (ACM) History Committee Continued Support Fellowship. ($4,000)

2018   Association for Computing Machinery (ACM) History Committee Fellowship. ($2,000)

           For "Capture it While You Can: Revisiting SIGCOMM '99's ʺTechnical History of the Internet,ʺ" an archival project and exhibition on SIGCOMM '99s Internet history tutorial. With Anna Loup.

2018   Fellow, The Library Innovation Lab at Harvard University. ($6,000)

           For MemoryCast, a project exploring user storytelling through web archives.

2017   Annenberg Summer Research Fellowship. ($2,500)

           For "Never Forget?: Exploring Precarious Digital Memory in a Community Online Discussion Forum."

Funding

2021   USC Dornsife Center for Science, Technology and Public Life Summer Research Stipend.
            ($2,500)

            For "Historicizing Big Data Driven Predictive Policing."

2020   USC Media as Sociotechnical System (MASTS) Research Group – Mobilizing Controversy
            funding recipient. ($4,000)

            For "Quarantine, Fast and Slow." With Andrea Alarcon, Soledad Altrudi, and Ashton
            Cooper.

2019   Annenberg Travel/Research Award. USC Graduate School. ($1,000)

2018   Competitive funding recipient. USC Annenberg Graduate Fellowship
            Research Symposium. With Anna Loup. ($1,000)

2017   NSF travel funding recipient. Archives Unleashed 3.0: Web Archive Datathon;
            Internet Archive, San Francisco, CA. ($700)

Awards & Recognition

2019   International Communication Association (ICA) Communication History Division,
            Notable Student Paper Travel Award (Declined)

2018   Competitive award, Humanities Division, Graduate Research Symposium; University of
            Southern California. With Anna Loup.

2013   Pass with Distinction (highest departmental honors); Department of English,
            Barnard College.

2012   Ruth Gould Scoppa Scholarship; Barnard College.

TEACHING EXPERIENCE

Instructor of Record

Summer 2020   The Cultures of New Media. Annenberg School for Communication and
                Journalism, University of Southern California.

Spring 2020   Public Speaking. Annenberg School for Communication and Journalism,
                University of Southern California.

Discussion Leader

Spring 2019   Communication & Culture, Prof. Cristina Mejia Visperas. Annenberg School for
                 Communication and Journalism, University of Southern California.

Guest Lectures

2020   *Dead platforms & nostalgia.* Internet Research. USC, Nov. 2.

2020   *Archives & historiography.* Qualitative Research Methods in Communication. USC, Sept. 16.

2019   *Postracialism.* Communication & Culture. USC, April 15.

                 Web 2.0. The Cultures of New Media. USC, Feb. 21.

Training

2020   Future Faculty Teaching Institute, Center for Excellence in Teaching, USC.

RESEARCH EXPERIENCE

Research positions

2021–Present   Oral history editor, *ACM A.M Turing Awards.* Association for Computing
                 Machinery.

2021   Research assistant, *Knowing Machines,* PI: Kate Crawford, Jason Schultz, Mike Ananny.

2017–2019   Project manager, *Autograph Project*, PI: Josh Kun. Los Angeles Public
                 Library, Los Angeles, California.

2018   Research associate, Computer History Museum, Center for Software History, Mountain
                 View, California.

2017   Research editor, International Journal of Communication, Annenberg Press, University of
                 Southern California, Los Angeles, California.

Research groups

2017-2020   Media as Sociotechnical System (MASTS), Annenberg Innovation Lab.

                 Annenberg School for Communication and Journalism, University of Southern
                 California. PI: Mike Ananny, Colin McClay

2018-2019   Critical Information Studies Research Group.

                 Annenberg School for Communication and Journalism, University of Southern
                 California. PI: Safiya Noble

EXHIBITIONS

Curator

2019   The Autograph Book of L.A. First Floor Galleries, Central Branch, Los Angeles Public
                Library. Los Angeles, CA. September 26-January 19, 2020. Co-curated with Josh Kun.

ACADEMIC SERVICE

Conference Organization

2018-2019   Co-founding member, finance officer, Critical Mediations: Annenberg Communication &
                Cultural Studies Graduate Student Conference.

Conference Service

2019   Chair, *Exploring Information Processing in Cyber World*. International
                Communication Association Conference. Washington D.C., United States.

2018   Chair, *Afterlives: The Spirit of '68 and the Problem of the Archive*. Critical Mediations:
                The Fire This Time, Afterlives of 1968. Los Angeles, California. October 4.

                Chair, *We Can Do This: Film Communities and Political Activism*. Society for Cinema and
                Media Studies (SCMS) Conference. Toronto, Canada. April 17.

2015   Volunteer, Radical Networks Conference. New York City, New York.

Departmental Service

2020   Panelist, Quals Information Session, USC Annenberg, Nov. 12.

2020   Panelist, Admitted student Q & A, USC Annenberg, Mar. 27.

2019   Panelist, Quals Information Session, USC Annenberg, Nov. 6.

2018-2019   Treasurer, Annenberg Communication Graduate Student Association.

2018   Panelist, USC Annenberg PhD Orientation, Aug. 15.

2017   Student co-organizer, admitted USC Annenberg PhD Student Visit.

2016-2017   First-year representative, Annenberg Communication Graduate Student Association.

Ad-Hoc Reviewer

Journals

New Media & Society
First Monday
International Journal of Communication

Conferences

International Communication Association (ICA)
Association of Internet Researchers (AoIR)

IN THE MEDIA

Print

2021   "Screenshots are the Gremlins of the Internet." *The Atlantic.* June 1. (Interview) Link

Television

2020   "The Autograph Book Exhibit at the Los Angeles Public Library." *LA This Week.*
                January 16. (Interview) Link

Online publications

2022   "Receipts Culture has Gone Too Far." DAZED. (Interview) Link

2018   "What's the Right Way to Shut Down a Social Network?" *Rhizome.* March 30. (Press
                coverage) Link

                Foucault, M. "Platform Issues." *Artforum–Diary.* March 28. (Press coverage) Link

PROFESSIONAL MEMBERSHIP

National Communication Association (NCA)
International Communication Association (ICA)
Association of Internet Researchers (AoIR)
Society for Cinema and Media Studies (SCMS)
Society for Social Studies of Science (4S)

PROFESSIONAL EXPERIENCE

2013-2015   Marketing director, Ike Kligerman Barkley Architecture & Design. New York City, NY.

2012-2013   Press and marketing, Rudin Center, New York University, New York City, NY.

2012   Digital media editor, Hudson River Park Trust, New York City, NY.

2009-2011   Book repairer, Barnard College Library, New York City, NY.