

# Curriculum Vitae

Ignatius G.D. Suglo

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## PERSONAL DETAILS

Gender: Male

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## PERSONAL PROFILE

Ignatius G.D Suglo, is a Postdoctoral Fellow at the Center for Advanced Research of Global Communication. He recently completed his PhD in China Studies at the School of Modern Languages and Cultures, University of Hong Kong. Titled “Knowledge Production and Circulation of Africa in Modern China”, his dissertation focuses on the textual, visual, and audiovisual production and circulation of knowledge regarding Africa within the Chinese context. For the last seven years he has lived and conducted research in Beijing, Shanghai, Hangzhou, and Hong Kong. As part of his PhD research, he has conducted extensive archival research at Shanghai Propaganda Art Centre Collection (上海宣传画艺术中心), China Central Television Production Center Archive (中央新影), Beijing Film Archive (北京电影资料馆), and China’s Foreign Ministry Archive. His overall research and long-term engagement in China has enabled him to have a near-native grasp of Mandarin Chinese as well as in-depth knowledge and unique insights of Chinese society.

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## EDUCATION

2018–2022 (expected)	Ph.D. in China Studies <b>The University of Hong Kong</b> Dissertation title: “(De)Constructing Africa: Knowledge Production and Circulation in Modern China”  School of Criticism and Theory, Summer School, 2020/2021 <b>Cornell University, Ithaca, U.S.A</b>  Summer school, 2019 <b>Maastricht University, Maastricht, The Netherlands</b>
2015–2018	M.A. Chinese Linguistics and Philology <b>Beijing Language and Culture University</b> Dissertation title: “A Study of Purpose Clauses in Mandarin Chinese” [in Chinese] (汉语目的小句研究)
2009–2014	B.A. English and Chinese <b>The University of Ghana</b>  Year Abroad Language Immersion Program, 2012–2013 <b>Zhejiang University of Technology, Hangzhou, China</b>  Semester Study and Research program, 2012 <b>Justus Liebig University, Giessen, Germany</b>

## LANGUAGES

- **Chinese** (Fluent)
- **Dagaare** (Fluent)
- **Dagbani** (Fluent)
- **English** (Fluent)
- **Twi** (Fluent)

## ◀ Academic Publications ▶

### Published Peer-Reviewed Articles

Suglo, I.G.D. 2022. “‘Sound of Friendship’: Music Iconography in 20th Century Africa-China Relations.” *Verge: Studies in Global Asias*. 8.1pp 194-215

Suglo, I.G.D. 2021. “Visualizing Africa in Chinese Propaganda Posters 1950–1980.” *Journal of Asian and African Studies*. <https://doi.org/10.1177%2F00219096211025807>.

### Other Publications

**Suglo, I.G.D.** and Hagan Sibiri. 2021. “Handling Contested Truths in Times of Crises: Ghana’s COVID-19 Experience.” *Somatosphere*. July 7. <http://somatosphere.net/2021/contested-truths-ghana.html/>.

Suglo, I.G.D. 2020. “Review of *Chunking Mansions: Photographs from Hong Kong’s Last Ghetto*, by Nana Chen.” *Hong Kong Review of Books*. April 21. <https://hkrbooks.com/2020/04/12/chungking-mansions/>.

Suglo, I.G.D. 2019. “‘A Deep Dive into the Communist Party of China.’ A Review of *China’s Dream: The Culture of Chinese Communism and the Secret Sources of its Power*, by Kerry Brown.” *Hong Kong Review of Books*. March 11. <https://hkrbooks.com/2019/03/11/chinas-dream/>.

## ◀ Academic Presentations / Professional Talks ▶

### Conferences

Suglo, I.G.D. 2022. “Documenting Africa on Reel: The Moving-image and Knowledge Production of Africa in China 1970s-2010s.” Paper presented at the International Symposium: Africa-China Relations in the Post COVID-19 Era, 12-13 May.

Suglo, I.G.D. 2021. “Music Iconography in 20th Century Africa-China Relations.” In Jamie Monson (Chair) *New Africa-China Research, Part One: Contested Framings of Africa-China Relations*. Paper presented at the 2021 African Studies Association Annual Meeting, 16-20 November.

Suglo, I.G.D. 2021. “The Image of Africa in China 1961 to 1979”. In Jamie Monson (Chair), *Same, Same, but Different: Africa, China, and the Rhetoric of Brotherhood*. Paper presented at the 15th International African Studies Conference, Moscow, Russia, 24-26 May.

Suglo, I.G.D. 2021. "Visualizing Africa in Chinese Propaganda Posters." Featured panel presented at the Chinese in Africa/Africans in China Research Network Mini-conference series, Lingnan University, Hong Kong, 5 May.

Suglo, I.G.D. 2020. "The Sound of Friendship': The Role of Music in Cultural Understanding in Africa-China Relations." In Lydia Liu (Chair), Sound and Somatosensory Experience: Sino-Afro Cultural Exchange in the Twentieth Century. Association for Asian Studies Annual Conference, Boston, MA. Accepted

Suglo, I.G.D. 2019. Africa-China Mini-Symposium. Discussant. Chi Sun College, The University of Hong Kong, 6 November.

### **Workshop**

Suglo, I.G.D. 2021. "Chinese-in-Africa/Africans in China (CA/AC)," Early Career Workshop, 6–8 September.

### **Guest Lectures**

Suglo, I.G.D. 2022. "Africa in Global China Imaginaries: Historical Perspectives and Contemporary Realities." Invited Lecture for "Issues and Perspectives: Contemporary China Studies" course, The University of Hong Kong, February.

Suglo, I.G.D. 2021. "Research Methods: Archival Research and Textual/Visual Analysis." Invited Lecture for "Research Skills for China Studies" course, The University of Hong Kong, October.

Suglo, I.G.D. 2019. "Aspects of Africa-China Relations in the 20th & 21st Century." Invited Lecture for "Globalization: African Experiences" course, The University of Hong Kong, October.

## **◀ Assisted Teaching / Work Experience ▶**

### **Pedagogical Training**

Certificate of Teaching and Learning in Higher Education (2018), The University of Hong Kong.

### **Assisted Teaching**

Music and Society in Africa (Spring 2022, 2021 & 2019). African Studies, The University of Hong Kong.

Foundations of African Studies (Fall 2020). African Studies, The University of Hong Kong.

Globalization: African Experiences (Fall 2019). Common Core, The University of Hong Kong.

Greater China: A Multi-Disciplinary Introduction (Fall 2018). China Studies, The University of Hong Kong.

### **Other Relevant Experience**

Research Assistant. International Corpus of English-Ghana Component, Justus Liebig University, Germany, 2012.

Junior Resident Tutor. Chinglin Terrace Residence, The University of Hong Kong, 2020–2021.

Junior Resident Tutor. Pokfield Road Residence, The University of Hong Kong, 2019–2020.

## AWARDS

- 2021, Spring     **Laura Bassi Scholarship**  
Editorial support for the project “Historicity, Spatiality, Temporality: Knowledge Production, Rhetorical Circulation, and Transnational Knowledge Flows of Africa in 19<sup>th</sup> and 20<sup>th</sup> Century Chinese Periodicals.”: <https://editing.press/bassi>
- 2020             **China and Inner Asia Council (CIAC) Research Travel Grant Award**  
Awarded by the Association for Asian Studies for short-term fieldwork travel to mainland China for the project “Self-representations and African Agency in Africa–China Relations.”: <https://www.asianstudies.org/grants-awards/council-grants/china-and-inner-asia-council-small-grants/china-inner-asia-council-grant-awardees/>
- 2020             **Sponsored participant: School of Criticism and Theory, Cornell University**  
Awarded by the Faculty of Arts, The University of Hong Kong.
- 2020             **Association for Asian Studies International Exchange Grant**  
Awarded for conference travel to AAS annual conference.
- 2019             **Pilot Scheme on International Experience for Postgraduate Students**  
Awarded by the University of Hong Kong for a summer school program at Maastricht University, Netherlands.
- 2018–2022     **University of Hong Kong Postgraduate Student Scholarship**  
Awarded by the University of Hong Kong to pursue a doctoral degree.
- 2015–2018     **Confucius Institute Scholarship**  
Awarded by the Chinese Ministry of Education (Hanban) to pursue a Masters degree.
- 2014             **1<sup>st</sup> Runner up, Chinese Bridge Competition**  
Global Chinese Competition for foreign college students
- 2012-13        **Ghana Government Scholarship**  
Awarded for a one-year Chinese language immersion program in Zhejiang University of Technology, China.
- 2012             **German Government Scholarship (DAAD)**  
Awarded for a semester research and exchange program at Justus Liebig University, Germany.

## Service and Membership

### Academic Service

Postgraduate Student Representative to the Faculty Board, Faculty of Arts, The University of Hong Kong (2019–2020)

Committee on Gender Equality and Diversity, Faculty of Arts, The University of Hong Kong (2019–2022)

Communications Director, Association of International Understanding, Beijing Language and Culture University (2017–2018)

Deputy Secretary, Peking University African Think Tank (2017–2018)

**Academic Organization Membership**

Association for Asian Studies (AAS)

African Studies Association (ASA)

Association for the Study of the Worldwide African Diaspora (ASWAD)

Chinese in Africa/Africans in China Research Network (CA/AC)

Hong Kong Anthropological Society