Kathryn Claire Higgins
Curriculum Vitae
Annenberg School for Communication, University of Pennsylvania
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Education

London School of Economics and Political Science |2017-2022
PhD Media and Communications
Thesis Title: *Realness, Wrongness, Justice: Exploring Criminalization as a Mediated Politics of Vulnerability*
Supervisors: Professor Lilie Chouliaraki and Professor Robin Mansell
- LSE PhD Studentship Recipient

London School of Economics and Political Science |2014-2015
MSc Media and Communications (with Distinction)
- Best Overall MSc Performance Prize (2015)
- Silverstone Dissertation Prize for Media and Ethics (2015)

RMIT University | Melbourne, Australia | 2010-2013
BA International Studies (with Distinction)

Professional Appointments

Annenberg School for Communication, University of Pennsylvania |2022-2024
Postdoctoral Fellow, Annenberg Center for Collaborative Communication

Publications

Books

Banet-Weiser, S. & Higgins, K.C. (exp 2023) *Believability: Sexual Violence, Media, and the Politics of Doubt*. Forthcoming with Polity Press.

Peer-Reviewed Journal Articles

Higgins, K.C. (2022) 'Rethinking visual criminalization: news images and the mediated spacetime of crime events', *Visual Communication*, online first.
- 2021 Top Student Paper Prize, ICA Visual Communication Studies Division

Banet-Weiser, S. & Higgins, K.C. (2022) 'Television and the 'honest' woman: Mediating the labor of believability', *Television and New Media*, 23(2), 127-147, read here.

Higgins, K.C. (2021) 'Nobody feels safe: vulnerability, fear, and the micro-politics of ordinary voice in crime news television', *Journalism*, online first.

Orgad, S. & Higgins, K.C. (2020). 'Sensing the (in)visible: domestic cleaning and cleaners on Mumsnet Talk'. *Feminist Media Studies*, online first.

Journal Articles in Preparation

Higgins, K.C. 'Beyond copaganda: criminalization as a mediated politics of vulnerability"
  ▪ 2022 Top Student Paper Prize, ICA Philosophy, Theory and Critique Division

Higgins, K.C. 'Victimcould: the political work of hypothetical injury"

Book Chapters in Preparation

Higgins, K.C. (forthcoming) 'Cruel benevolence: vulnerable menaces and menacing vulnerabilities in representations of vigilante violence' *Routledge Companion to Gender, Media & Violence*. Edited by Karen Boyle and Susan Berridge.

Public Scholarship, Book Reviews, and Blogs

[What does it mean (and take) to #BelieveWomen?](#) (Media@LSE Blog, 2021)

[Dissent and Democracy in Covid-19](#) (with Sebastian Lehuede and Kirill Filimonov, Progressive International, 2020)

[Why police violence is a media problem](#) (Media@LSE Blog, 2020)

[Above and beyond? Rethinking our criteria for teaching excellence](#) (Contemporary Issues in Teaching and Learning, 2019)

[We need to disentangle merit from mental health](#) (Contemporary Issues in Teaching and Learning, 2019)

[*Mediated Intimacy: Sex Advice in Media Culture*](#) by Meg-John Barker, Ros Gill and Laura Harvey (book review, International Journal of Communication, 13(1), p. 5042-5045)

[Imagining (In)security: Towards Developing Critical Knowledges of Security in a Mediated Social World](#) (Media@LSE Dissertation Series, 2015)

Reports

Bhat, R., Higgins, K. & Stupart, R. (2019) 'Exploring Decolonial Praxis at the LSE', LSE Change-Makers 2018-2019, [summary report available here](#).

Toome, E., Grenfell, D. & Higgins, K. (2012) 'Local Perspectives on Political Decision-Making in Timor-Leste: A Short Report on the 2007 Presidential and Parliamentary Elections in Dili and Venilale', Globalism Research Centre. RMIT University, [report available here.](#)

Awards, Scholarships, and Grants

Research:
Top Student Paper Award, ICA Philosophy, Theory and Critique Division (2022)
Top Student Paper Award, ICA Visual Communication Studies Division (2021)
LSE Change-Makers Grant Recipient (with Ram Bhat and Richard Stupart) (2019)
PhD Studentship Recipient, LSE Media and Communication (2017-2022)
Best Overall MSc Performance Prize, LSE Media and Communications (2015)

Silverstone Dissertation Prize, LSE Media and Communications (2015)
International Research Project Prize, RMIT International Studies (2013)

Teaching:
LSESU Award for Innovative Teaching, Nominee (2020)
LSESU Award for Inspirational Teaching, Nominee (2020)
Class Teacher Award Winner, LSE Department of Sociology (2019)

Selected Conference Presentations and Invited Talks

'Rethinking cultural criminalization: from the 'construction of criminality' to the mediated security imaginary' (peer-reviewed paper; 72nd Annual ICA Conference, Philosophy, Theory and Critique Division; 26th-30th May 2022, Paris, France)
- Winner, 2022 Top Student Paper Award

'Victimcould: whiteness, woundedness, and the prospective politics of fear' (peer-reviewed paper; 72nd Annual ICA Conference, Feminist Scholarship Division; 26th-30th May 2022, Paris, France)

'Contemporary Cultures of Post-Truth (Re-)Production: Beyond Fake News and Credulity as Media Effect' (peer-reviewed panel; 72nd Annual ICA Conference, Philosophy, Theory and Critique Division; 26th-30th May 2022, Paris, France)

'#MeToo, post-truth, and the politics of doubt' (invited lecture, American University in Paris, 8th March 2022, Paris, France)

'Through the kaleidoscope: news images, vantage points, and the mediated spacetime of crime events' (peer-reviewed paper; 71st Annual ICA Conference, Visual Communication Studies Division; 27th-31st May 2021, online)
- Winner, 2021 Top Student Paper Award

'Debunking fear: ordinary voice and ordinary critique in the mediation of crime and policing' (paper presentation; 2nd Annual Lisbon Winter School, Fear and Terror in Online Legacy Media panel; 7th-11th January 2020, Lisbon, Portugal)

'Power to pronounce: multivocality and contestation in television news representations of crime and policing in Australia' (peer-reviewed paper; IAMCR Annual Conference, Crisis, Security and Conflict Working Group; 7th-11th July 2019, Madrid, Spain)

'Populist (in)security: Hierarchies of voice in current affairs television accounts of Melbourne's "African gang crisis"' (paper presentation; International Political Sociology PhD Seminar Series, Kings College and Queen Mary University; March 2019, London, United Kingdom)

Media Engagement

'Why are we so intrigued by stories about female con artists?' (*LSE Instagram TV,* 264,000 followers, featured expert, released 29th July 2022)

'The Female Con Artist' (BBC Radio 4, *BBC Woman's Hour*, invited guest, aired 11th April 2022)

[‘Is the activist economy good for social change?’](#) (Al Jazeera English, *The Stream*, invited discussant, aired 14th October 2021.

Teaching

Advanced Social Theory (Department of Sociology, LSE)
Graduate Teaching Assistant **|** 2019-2020 **|** 2018-2019
- ▪ Class Teacher Award Winner for Sociology (2019)

Second-year undergraduate course, convened by Dr Sara Salem and Dr Monica Krause.
Core topics: Microsociology; Actor-Network Theory; Technofeminism; Public Sphere Theory; Cultural Marxism; Postcolonial and Decolonial Theory; Black Feminist Ethnography; and the Sociology of Space and Place.

Critical Approaches to Media, Communications, and Development (Department of Media and Communications, LSE)
Classroom Assistant **|** 2020-2021**|**2019-2020 **|** 2018-2019

Masters-level course, convened by Professor Shakuntala Banaji.

Political Communication and Campaigning (Department of Media and Communications, LSE)
Classroom Assistant **|** 2020-2021

Masters-level course, convened by Professor Bart Cammaerts and Dr Nick Anstead.

Data in Communication and Society (Department of Media and Communications, LSE)
Classroom Assistant **|** 2018-2019
- ▪ Editor of the LSE Data and Society Blog

Masters-level course, convened by Dr Alison Powell.

Representation in the Age of Globalization (Department of Media and Communications, LSE)
Classroom Assistant **|** 2018-2019

Masters-level course, convened by Professor Shani Orgad.

Training and Professional Development

Postgraduate Certificate of Higher Education (PGCert-HE)
Teaching and Learning in Our Disciplines (2018)
Course Design (2019)
Contemporary Issues in Higher Education (2019)
- ▪ Inducted as a Full Fellow of the Higher Education Academy in December 2019. Membership ref: PR178159.

Advanced Research Methods in Media and Communications
LSE Department of Media and Communications (2017-2018)

Quantitative Research Methods (Introduction to Statistical Analysis)
London School of Economics and Political Science (2014-2015)

RMIT Globalism Research Centre
Research Internship (2012)

Groups, Committees, and Professional Memberships

LSE Discourse Lab **|** Co-Founder and Member
ICA Feminist Scholarship Division **|** Member
ICA Philosophy Theory and Critique Division **|** Member
ICA Visual Communication Studies Division **|** Member
International Political Sociology PhD Seminar Group **|** Past Member
LSE Disruption, Transition, and Transformation Colloquium **|** Co-Organizer

Other Service

Race Post-Race: Culture Critique and the Color Line
Copy Editor (Book)
Duke University Press (Edited by Sarah Banet-Weiser, Herman Gray & Roopali Mukherjee)

Peer Reviewer (Academic Journals)
Information, Communication and Society
Journalism
Visual Communication
European Journal of Cultural Studies
Feminist Media Studies

Peer Reviewer (Conference Papers)
ICA Visual Communication Studies Division
ICA Philosophy, Theory and Critique Division
International Association of Media and Communications Researchers

Online Session Moderator
European Communications Research and Education Association (ECREA)
2021 Annual Conference

Managing Editor (2018-2019)
LSE Data and Society Blog (2018-2019)

Additional Skills

Languages
English (first language, fluent) **|** Spanish (written and spoken at B1 level) **|** German (written and spoken at A2 level)