

## **BARBIE ZELIZER**

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### **Education**

- B.A. Hebrew University of Jerusalem, Jerusalem, Israel, 1976, English Literature, Political Science  
M.A. Hebrew University of Jerusalem, Jerusalem, Israel, 1981, Communications, *summa cum laude*  
Ph.D. University of Pennsylvania, 1990, Annenberg School for Communication

### **Academic Employment**

- 2002 Professor, Annenberg School for Communication, University of Pennsylvania  
1999 Raymond Williams Term Chair of Communication, University of Pennsylvania  
1997 Associate Professor, Annenberg School for Communication, University of Pennsylvania  
1995-7 Associate Professor, Temple University, Department of Broadcasting, Telecommunications, and Mass Media  
1990-4 Assistant Professor, Temple University, Department of Rhetoric and Communication

### **Fellowships**

- ACLS Fellowship, 2018-2019.  
Rutman Fellowship for Research and Teaching, USC Shoah Foundation Center for Advanced Genocide Research, 2017-2018.  
Peabody Media Fellow, Peabody Media Center, 2016-2018.  
Inaugural Fellow (Invited), Institute of Advanced Studies, Loughborough University, UK, 2017-2018.  
Helsingin Sanomat Foundation Fellow (Invited), Helsinki Collegium for Advanced Studies, Helsinki, Finland, 2016-2017.  
Fellow (Invited), Center for Advanced Study in the Behavioral Sciences, Stanford University, 2011-2012.  
Fulbright Senior Scholar, Council for International Exchange of Scholars (CIES), 2007-2012.  
Visiting Fellow, Melburn G. Glasscock Center for Humanities Research, Texas A&M University, February 2006.  
Fellow, Joan Shorenstein Center on the Press, Politics, and Public Policy, John. F. Kennedy School of Government, Harvard University, 2004.

Fellow, John H. Simon Guggenheim Memorial Foundation, 1995.  
Research Fellow, Freedom Forum Center for Media Studies, Columbia University, 1994-95.

### **Honors and Awards**

Doctor Honoris Causa, Universidade Catolica Portuguesa, Lisbon, Portugal, 2023.  
Elected Member, British Academy, 2021.  
Elected Member, American Academy of Arts and Sciences, 2020.  
B. Aubrey Fisher Mentorship Award, International Communication Association, 2019.  
Corelio Chair, Free University of Brussels, Brussels, Belgium, 2013.  
Patten Lecturer, Indiana University, 2012-13.  
Marshall McLuhan Outstanding Book Award, Media Ecology Association, 2012 (for *About To Die*).  
James Tankard Book Award, AEJMC, 2011 (for *About To Die*).  
Distinguished Scholar (elected), National Communication Association, 2011.  
Fellow (elected), International Communication Association, 2009.  
Bonnier Chair, Stockholm University, Stockholm, Sweden, 2005.  
Best Book Award, International Communication Association, 2000 (for *Remembering to Forget*).  
Diamond Book Award, National Communication Association, 1999 (for *Remembering to Forget*).  
Bruno Brand Tolerance Book Award, Simon Wiesenthal Center and Museum of Tolerance, 1999 (for *Remembering to Forget*).  
Goldsmith Research Award, Joan Shorenstein Center on the Press, Politics and Public Policy, John F. Kennedy School of Government, Harvard University, 1995.  
Nichols-Ehninger Award for Communication and Rhetorical Theory, Speech Communication Association, 1990 (for excerpt from *Covering the Body*).  
Top Paper Award – Popular Communication Division, ICA, 1988.  
Top Paper Award – Philosophy of Communication Division, ICA, 1988.

### **Visiting Appointments**

2017-18 Ander Visiting Professor in Global Communication, Karlstad University, Karlstad, Sweden  
2017-18 Distinguished Visiting Professor, Universidade Catolica Portuguesa, Lisbon, Portugal  
2015 Visiting Lecturer, Akershus University College of Applied Sciences, Oslo, Norway  
2015 Visiting Lecturer, Oswaldo Cruz Foundation, Rio de Janeiro, Brazil (postponed).  
2014 Visiting Lecturer, Summerschool Universidad Catholica Portuguesa, Lisbon, Portugal  
2013 Visiting Lecturer, Free University of Brussels, Brussels, Belgium  
2008 Visiting Lecturer, Joint Summerschool Universidad Catholica Portuguesa and Georgetown University, Lisbon, Portugal  
2007 Visiting Professor, CELSA - Universite Paris IV, Sorbonne, Paris, France  
2007 Visiting Professor, Universidad Catholica Portuguesa, Lisbon, Portugal  
2005 Visiting Professor, Stockholm University, Stockholm, Sweden  
2005 Visiting Professor, Central European University, Budapest, Hungary  
1994-5 Visiting Scholar, Columbia University, Department of History

### **Publications**

#### **Books**

*The Journalism Manifesto* (with Pablo Boczkowski and C.W. Anderson). Polity Press, 2021.

- Reviewed in *Observatorio da Imprensa* (Lisbon, Portugal), February 28, 2022. Accessed at <http://www.observatoriodaimpresa.com.br/crise-na-imprensa/quatro-ilusoes-agravam-crise-da-imprensa/>.
- Reviewed in *Excelsior* (Mexico City, Mexico) March 1, 2022. Accessed at <https://www.excelsior.com.mx/opinion/francisco-guerrero-aguirre/la-hora-del-periodismo/1501320?fbclid=IwAR1XDaihHrXvhMneBJiqshcmItPy28OWVBZpadJh05klkk6Fi0lgou7Woso>
- To be translated into Korean, 2022.
- What Journalism Could Be*. Polity Press, 2016.
- Excerpt translated into Persian, in progress.
- About to Die: How News Images Move the Public*. Oxford University Press, 2010.
- Keywords in News and Journalism Studies* (with Stuart Allan). Open University Press, 2010.
- Taking Journalism Seriously: News and the Academy*. Sage Publications, 2004.
- Translated Chinese edition. 2010.
- Translated Romanian edition, *Jurnalism La Modul Serios*. Polirom Publishing, 2006.
- Remembering to Forget: Holocaust Memory Through the Camera's Eye*. University of Chicago Press. 1998.
- Excerpt reprinted (in French) in *Hermes*.
- Translated Chinese edition. 2023.
- Covering the Body: The Kennedy Assassination, the Media, and the Shaping of Collective Memory*. University of Chicago Press. 1992.
- Translated Chinese edition. Spring, 2018.
- Almost Midnight: Reforming the Late-Night News* (with Itzhak Roeh, Elihu Katz, and Akiba A. Cohen). Sage Publications. 1980.

### **Edited Volumes**

- Journalism and Memory* (with Keren Tenenboim-Weinblatt), Palgrave MacMillan, 2014.
- Making the University Matter*. London and New York: Routledge, 2011.
- The Changing Faces of Journalism: Tabloidization, Technology and Truthiness*. London and New York: Routledge, 2009.
- Explorations in Communication and History*. London and New York: Routledge, 2008.
- Reporting War: Journalism in Wartime* (with Stuart Allan). Routledge, 2004.
- Translated Korean edition, 2008.
- Journalism After September 11* (with Stuart Allan). Routledge, 2002.
- Expanded and revised edition, Routledge, 2011.
- Visual Culture and the Holocaust*. Rutgers University Press. 2001.

### **Peer-Reviewed Articles**

- Why Journalism's Default Neglect of Temporality Is a Problem. *Media, Culture and Society* 43 (7), November 2021, 1213-1229.
- Resetting Journalism in the Aftermath of Brexit and Trump, *European Journal of Communication* 33 (2), April 2018, 140-156.
- Cold War Redux and the News: Islamic State and the US Through Each Other's Eyes. *Critical Studies in Media Communication* 35 (1), January 2018, 8-23.
- When the Wrong Kind of Authority Neutralizes Journalism: The Cold War, Journalism and the US Presidential Race. *Comunicazioni Sociali* 1, January 2018, 9-20.

Timing the Study of News Temporality. *Journalism: Theory, Practice and Criticism* 19 (1), 2018, 111-

121.

Seeing the Present, Remembering the Past: Terror's Representation as an Exercise in Collective Memory.

*Television and New Media*, 2017, 1-10.

Journalism's Deep Memory: Cold War Mindedness and Coverage of Islamic State. *International Journal*

*of Communication* 10, November 2016, 6060-6089.

Communication in the Fan of Disciplines. *Communication Theory* 26 (3), August 2016, 213-235.

Terms of Choice: Uncertainty, Journalism and Crisis, *Journal of Communication* 65 (5), October 2015,

888-908.

On the Shelf Life of Democracy in Journalism Scholarship, *Journalism* 14(4), June 2013, 459-473.

Making Sense of the Hand-Wringing After Scandal, *Media, Culture and Society* 34(5), July 2012, 625-

630.

Journalism in the Service of Communication, *Journal of Communication*, February 2011, 1-27.

How Communication, Culture and Critique Intersect in the Study of Journalism, *Communication, Culture*

*and Critique* 1 (1), March 2008, 86-91.

Why Memory's Work on Journalism Does Not Reflect Journalism's Work on Memory, *Memory Studies* 1(1), January 2008, 75-83.

Introduction to New Ways of Thinking About Journalism, *Political Communication*, 2007, 1-6.

New Ways of Thinking About Journalism, *Political Communication*, (Guest Editor of Special Issue),

2007.

On "Having Been There": "Eyewitnessing" as a Journalistic Key Word, *Critical Studies in Media Communication* 24(5), December 2007, 408-428.

What's Untransportable About the Transport of Photographic Images? *Popular Communication* 4(1),

February 2006, 3-20.

Death in Wartime: Photographs and the "Other" War in Afghanistan. *Harvard International Journal of*

*Press/Politics*, 10 (3) 2005: 1-30.

When Facts, Truth, and Reality Are God-Terms: On Journalism's Uneasy Place in Cultural Studies.

*Communication and Critical/Cultural Studies* 1(1), March 2004, 100-119.

How Bias Shapes the News: Challenging the *New York Times*' Status as a Newspaper of Record on the

Middle East (co-authored with David W. Park and David Gudelunas). *Journalism:*

*Theory,*

*Practice, and Criticism*, 3 (3), December 2002, 283-308.

Finding Aids to the Past: Bearing Personal Witness to Traumatic Public Events. *Media, Culture, and*

*Society*, 24(5), September 2002, 697-714.

Reprinted in Eric Rothenbuhler and Mihai Coman (eds.), *Media Anthropology* Sage, 2005, 199-209.

Reprinted in Sunil Manghani, *Images: Critical and Primary Sources*. Berg, 2013.

- Defending the American Dream: Coverage of the Jonathan Pollard Spy Case. *Qualitative Sociology* 24 (2), 2001, 203-220.
- Introduction to What Is Journalism Studies? (Symposium Editor). *Journalism: Theory, Practice and Criticism*, 1 (1), 2000, 9-12.
- Afterthoughts to What Is Journalism Studies? (Symposium Editor). *Journalism: Theory, Practice and Criticism*, 1 (1), 2000, 59-60.
- The Failed Adoption of Journalism Study. *Harvard International Journal of Press/Politics*, 3 (1), 1998: 118-121.
- Journalism's "Last" Stand: Wirephoto and the Discourse of Resistance. *Journal of Communication* 45(2), Spring 1995, 78-92.
- Introductory Note to Technology Through a Retrospective Eye: Imaging Practices Between the World Wars and Beyond -Symposium on Images in Retrospect (Symposium Editor)(4-114). *Journal of Communication* 45(2), Spring 1995, 4-9.
- Reading the Past Against the Grain: The Shape of Memory Studies. *Critical Studies in Mass Communication*, June 1995, 214-239.
- Text, Talk, and Journalistic Quoting Practices. *Communication Review* 1 (1), 1995, 33-51.
- Has Communication Explained Journalism? *Journal of Communication* 43, Autumn 1993, 80-8. Reprinted in Dan Berkowitz (ed.). *Social Meanings of News: A Text Reader* (Sage, 1997).
- Journalists as Interpretive Communities. *Critical Studies in Mass Communication* 10, September 1993, 219-237. Reprinted in Dan Berkowitz (ed.). *Social Meanings of News: A Text Reader* (Sage, 1997). Reprinted (in Portuguese) in Nelson Traquina (ed.), *Jornalismo 2000: Revista de comunicacao e linguagens*. (Relogio d'agua. 2000), 33-62.
- Pioneers and Plain Folks: Cultural Constructions of "Place" in Radio News. *Semiotica* 93-3/4 (1993), 269-285.
- On Communicative Practice: The "Other Worlds" of Journalism and Shamanism. *Southern Folklore* (Special Issue on Communication) 49, 1992, 19-36.
- CNN, the Gulf War, and Journalistic Practice. *Journal of Communication* 42, Winter 1992, 66-81. Reprinted in Howard Tumber (ed.). *News: A Reader* (London: Oxford University Press, 1999).
- The Kennedy Assassination Through a Popular Eye: Toward a Politics of Remembering. *Journal of Communication Inquiry* 16 (2), Summer 1992, 21-36.
- From Home to Public Forum: Media Events and the Public Sphere. *Journal of Film and Video* 43 (1/2), Spring/Summer 1991, 69-79.
- De l'exercice illegal de l'histoire. Amateurs, journalistes, historiens et l'assassinat de J.F. Kennedy (Custodians of Memory: Journalists, Historians, Buffs and the Kennedy Assassination). *Hermes* 8-9, Summer 1991, 139-150.
- Achieving Journalistic Authority Through Narrative. *Critical Studies in Mass Communication* 7 (4), December 1990, 366-376.

- Where is the Author in American TV News? On the Construction and Presentation of Proximity, Authorship and Journalistic Authority. *Semiotica* 80-1/2, June 1990, 37-48.
- "Saying" as Collective Practice: Quoting and Differential Address in the News. *Text* 9 (4), 1989, 369-388.
- What's Rather Public About Dan Rather: TV Journalism and the Emergence of Celebrity. *Journal of Popular Film and Television* 17 (2) Summer 1989, 74-80.

### **Invited Articles, Essays, and Columns**

- On Mob Censorship (Afterword). *Digital Journalism*, in press.
- Introduction to Media and Uncertainty (with Nelson Ribeiro). Media and Uncertainty (Special Section), *International Journal of Communication*, 2022.
- Sticky Violence (Afterword). Encounters Between Violence and Media (Special Section), *International Journal of Communication*, 2022.
- What Journalism Tells Us About Memory, Mind and Media. *Memory, Mind and Media* (Inaugural Issue), January 2022.
- 9/11, Twenty Years Later. *Penn Today*, September 7, 2021.
- When "Formerly" Becomes Now: Populism and the Media (with Nelson Ribeiro). *Communication, Culture, Critique* 13 (1), March 2020, 111-116.
- When Authoritarianism Comes to Stay. *La Maleta de Portbou* (Barcelona, Spain) Issue 38, October 2019.
- Whose Journalism Matters and For Whom. #ISOJ (*Journal of International Symposium on Online Journalism*), 9/1, Spring 2019.
- Why Journalism Is About More Than Digital Technology. *Digital Journalism*, September 2019.
- Al Jazeera: Putting Journalistic Ideals Back in the Service of Practice. [www.publicseminar.org](http://www.publicseminar.org). March 2018.
- Fake News in Context (with Michael Schudson). Disinformation Workshop Report, Annenberg School for Communication. Philadelphia, PA, December 2017.
- Kept in the Dark, By Decree or By Choice. *Philadelphia Inquirer*, July 4, 2016.
- Doing and Thinking Journalism in the 21st Century: A Dialogue with Barbie Zelizer. Beatriz Becker, *Journal of Applied Journalism and Media Studies* 5 (10), 2016, 3-10.
- Making Communication Theory Matter, *Communication Theory* 25 (4), November 2015, 410-415.
- The Heartbreaking Image of the Syrian Boy Will Not Necessarily Lead to Action, *Huffington Post*, September 8, 2015.
- Haunting Image Spurs Action on Refugees, *Philadelphia Inquirer*, September 8, 2015.
- Should Media Show On Air Killings? CNN. August 27, 2015.
- What To Do About Journalism: Journalism and the International Academic World. *Brazilian Journalism Review*, 2015.
- Tools for the Future of Journalism, *Ecquid Novi: African Journalism Studies*, July 2013.
- Why We Are Outraged: *New York Post*, December 13, 2012.
- Why We Are Outraged: The New York Post Photo Controversy, OUP Blog, December 12, 2012.
- When News Focuses on Those About To Die, *The Montreal Review*, October 2011.
- JFK and the Press, Reconsidered Today, *Huffington Post*, June 26, 2011.

- Let Broadway's Spiderman Finish What It Started, *Huffington Post*, January 4, 2011.
- What Can Journalism Scholarship Tell Us About Journalism? *Studies in Communication Science* 10 (1), 2010, 207-220.
- Schizophrenic Relations. European Journalism Observatory, <http://en.ejo.ch/?p=1012#more-1012> Posted January 19, 2010 (keynote in Winterthur, Switzerland, November 2009).
- Jim Carey's *Book of the Dead*. *Cultural Studies*, February 2009, 299-302.
- My Media Studies. *Television and New Media*, December 2008.
- One Journey Through, Across and Around Communication. *Keio Communication Review*, March 2006, 45-52.
- Impending Death: How Images Tweak Journalism's Responsibility to the Public. *News Photographer Magazine*, February 2006.
- Using Images to Journalism's Best Advantage. *News Photographer Magazine*, March 2005.
- Death in Wartime: Photographs and the "Other" War in Afghanistan*. Research Paper. Joan Shorenstein Center on the Press, Politics and Public Policy. Harvard University, 2004.
- A Scholarly Look at Reporting the War. *Nieman Reports*. Summer 2004.
- What Makes a Memorable Photograph? Who Decides and On What Basis? *News Photographer Magazine*, July 2004.
- Which Words Is a War Photo Worth? Journalists Must Set the Standard. *OJR: Online Journalism Review*, 4 April 2004.
- Even After September 11, Media Bungled Bali Blast. *Newsday*, 16 October 2002.
- Remembering September 11. Essay for the Australian Broadcasting Corporation – Radio National, 11 September 2002.
- When Seeing Isn't Seeing. *Pennsylvania Current*, May 1999.
- Images in Context: 1968 Protestor. *Media Studies Journal*, Fall 1998, 90-91.
- The Past in Our Pocket. *The Nation*, 31 March 1997, 10.
- The Sorcerer's Apprentice. *The Nation*, 3 March 1997, 10.
- Journalism in the Mirror. *The Nation*, 17 February 1997, 10.
- The Improbability of Public Journalism. *Israeli Journal of Communication, Culture, and Society*. Spring 1997.
- Israel and the U.S. Linked by Tragedy. *Philadelphia Inquirer*, November 22, 1995.
- Images and Memory. Essay for the MacNeil-Lehrer NewsHour, January 25, 1995.
- News: First or Final Draft of History? *Mosaic* 2-2/3, Spring/Summer 1993, 2-3.

### **Book Chapters**

- Once a Margin, Always a Margin. In David Park and Nicole Maurantonio (eds), *Communicating Memory and History*. Peter Lang, 2018.
- Performance Then and Now, Here and There: Need All the World Be a Stage? In Paul Messaris and David Park (eds), *Essays in Honor of Larry Gross: Media, Culture and Inequality*. Peter Lang, 2018.
- Cold War Redux and the News: Islamic State and the US Through Each Other's Eyes. In Mehdi Semati,

- Piotr Szpunar and Robert Brookey (eds.), *ISIS Beyond the Spectacle: Communication Media, Networked Publics, and Terrorism*. London: Routledge, 2018.
- Why Journalism in the Age of Trump Shouldn't Surprise Us. In Pablo Boczkowski and Zizi Papacharissi (eds.), *Trump and the Media*. Cambridge, MA: MIT Press, 2018, 9-16.
- Order in Baltimore? On Place-Frames in US Journalism. In Linda Steiner and Silvio Waisbord (eds.), *Race, News and the City: Uncovering Baltimore*. Routledge, 2017, 81-100.
- The Contingency of Holocaust Images. In Vanessa Schwartz and Jason Hill (eds), *Getting the Picture: The Visual Culture of the News*. Bloomsbury Publishing, 2015.
- War and Conflict Through Magnum's Eyes. In Steven Hoelscher (ed.), *The Magnum Photo Collection: A Visual Archive of the Modern World*. Austin: Harry Ransom Center and U of Texas Press, 2013, 40-63.
- When Practice is Undercut By Ethics. In Nick Couldry, Mirca Madianou and Amit Pinchevsky (eds), *Ethics of Media*. London: Palgrave MacMillan, 2013, 317-337.
- Why Journalism Has Always Pushed Perception Alongside Reality. In Bonnie Brennen (ed), *Assessing Evidence in a Postmodern World*. Milwaukee: Marquette University Press, 2013, 31-40.
- Atrocity, the 'As If' and Impending Death from the Khmer Rouge. In G. Batchen, M. Gidley, N. K. Miller and J. Prosser (eds), *Picturing Atrocity*. London: Reaktion Books, 2012. Adapted from *About To Die* (Oxford, 2010). Translated into Turkish, 2012.
- On Media Accountability as a Portal on the Limits of Conceptualization. In Manuel Pinto and Helena Sousa (eds), *Communication and Citizenship: Rethinking Crisis and Change*. Lisbon, Portugal: Centro de Estudos de Comunicacao e Sociedade, July 2011, 63-70.
- Pondering the University's Future. In Barbie Zelizer (ed.), *Making the University Matter*. London: Routledge, 2011.
- Cannibalizing Memory in the Global Flow of News. In M. Neiger, O. Meyers and E. Zandberg (eds.), *On Media Memory: Collective Memory in a New Media Age*. London: Palgrave Macmillan, 2011. Translated into Portugese, in Leticia Matheus and Igor Sacramento (eds), *History of Communication: Experiences and Prospects*, Rio de Janeiro, Brazil, 2014.
- On Expectations and Transition: Seeing Things on Their Own Terms. In *Communication Yearbook* 34, 2010.
- How Scholarship Matters. In Linda Steiner and Clifford G. Christians (eds), *Keywords in Critical and Cultural Studies*. Champaign-Urbana, IL: University of Illinois Press, 2010, 227-238.
- Journalists as Interpretive Communities, Revisited. In Stuart Allan (ed.). *The Routledge Companion to News and Journalism Studies*. London and New York: Routledge, 2009.

- Why Journalism's Changing Faces Matter. In Barbie Zelizer (ed), *The Changing Faces of Journalism: Tabloidization, Technology and Truthiness*. London and New York: Routledge, 2009.
- When Disciplines Engage. In Barbie Zelizer (ed.), *Explorations in Communication and History*. London and New York: Routledge, 2008, 1-12.
- Journalism and the Academy. In Karin Wahl Jorgensen and Thomas Hanitzsch (eds.), *Handbook of Journalism Studies*. Mahwahm, NJ: Lawrence Erlbaum, 2008, 29-41.  
Adapted from *Taking Journalism Seriously* (Sage, 2004).
- Journalism's Memory Work. In Astrid Erll and Ansgar Nünning (eds.), *Medien des Kollektiven Gedachtnisses: Historizitat, Konstruktivitat, Kulturspezifitat* (Media and Cultural Memory/Medien Und Kulturelles Gedaechnhtnis) *Cultural MemoryStudies. An International andnd Interdisciplinary Handbook (Media and Cultural Memory VII)*. De Gruyter: Berlin and New York, 2008.
- Going Beyond Disciplinary Boundaries in the Future of Journalism Research. In David Weaver and Martin Loeffelholz (eds.). *Global Journalism Research*. Wiley-Blackwell, 2008.  
Adapted from *Taking Journalism Seriously* (Sage, 2004).
- Journalism and Memory. In Vita Fortunati and Elena Agazzi (eds.), *Body, Mind, Sociality*. Rome: Meltemi, (Italian), 2007.
- The Culture of Journalism. In James Curran and Michael Gurevitch (eds.), *Mass Media and Society* (4<sup>th</sup> Edition). London: Edward Arnold, 2005, 198-214.
- Definitions of Journalism. In Kathleen Hall Jamieson and Geneva Overholser (eds.), *2004 Commission on a Free and Responsible Press*. Oxford University Press, 2005, 66-80.
- Journalism Through the Camera's Eye. In Stuart Allan (ed). *Journalism: Critical Issues*. Open University Press, 2005, 167-177.
- Rules of Engagement: Journalism and War (with Stuart Allan). In Stuart Allan and Barbie Zelizer (eds.). *Reporting War: Journalism in Wartime*. Routledge, 2004, 3-22.
- When War is Reduced to a Photograph. In Stuart Allan and Barbie Zelizer (eds.). *Reporting War: Journalism in Wartime*. Routledge, 2004, 115-135.
- The Voice of the Visual in Memory. In Kendall Phillips (ed.). *Framing Public Memory*. University of Alabama Press, 2004, 157-186.
- When Trauma Shapes the News (with Stuart Allan). In Barbie Zelizer and Stuart Allan (eds), *Journalism After September 11*. Routledge. 2002, 1-24.
- Journalism, Photography, and Trauma. In Barbie Zelizer and Stuart Allan (eds), *Journalism After September 11*. Routledge. 2002, 48-68.  
Reprinted (in French) in Daniel Dayan and Philippe Raynaud (eds.), *Vie et mort mediatique d'un evenement*. Paris: De Boek, 2010.
- On Visualizing the Holocaust. In Barbie Zelizer (ed.). *Visual Culture and the Holocaust*. Rutgers University Press. 2001, 1-13.

- Gender and Atrocity: Women and Holocaust Photographs. In Barbie Zelizer (ed.). *Visual Culture and the Holocaust*. Rutgers University Press. 2001, 247-274.  
Reprinted (in Portuguese) in Fernando Mora Alves and Luise Soares (eds), *Memoria e Estetica* (Lisbon: Humus, 2012).
- Collective Memory as “Time-Out”: Repairing the Time-Community Link. In Gregory J. Shepherd and Eric Rothenbuhler (eds.). *Communication and Community*. Lawrence Erlbaum. 2001, 181-189.
- Popular Communication in the Contemporary Age. In William B. Gudykunst (ed.). *Communication Yearbook* (24). Sage. 2000, 298-317.
- Foreword. In Colin Sparks and John Tulloch (eds.), *Tabloid Tales*. Oxford University Press. 2000, ix-xi.
- The Past in Our Present: The Assassinations of Yitzhak Rabin and John F. Kennedy. In Yoram Peri (ed.). *The Assassination of Yitzhak Rabin*. Stanford University Press. 2000.
- From the Image of Record to the Image of Memory: Holocaust Photography, Then and Now. In Bonnie Brennen and Hanno Hardt (eds.). *Picturing the Past: Media, History, and Photography*. University of Illinois Press, 1999, 98-121.
- Making the Neighborhood Work: The Improbabilities of Public Journalism. In Theodore Glasser (ed.). *The Idea of Public Journalism*. Guilford, 1999, 152-72.
- The Liberation of Buchenwald: Images and the Shape of Memory. In Dan Ben-Amos and Liliane Weissberg (eds.). *Cultural Memory and the Construction of Identity*. Wayne State University Press, 1998, 136-175.
- Every Once in a While: *Schindler's List* and the Shaping of History. In Yosefa Loshitzky (ed.). *Spielberg's Holocaust: Critical Perspectives on Schindler's List*. Indiana University Press, 1997, 18-35.
- Words Against Images: Positioning Newswork in the Age of Photography. In Hanno Hardt and Bonnie Brennen (eds.). *Newsworkers: Towards a History of the Rank and File*. University of Minnesota Press, 1995, 135-159.
- The Making of a Journalistic Celebrity, 1963. In Robert Cathcart and Susan Drucker (eds.). *American Heroes in a Media Age*. Hampton Press, 1994, 97-110.
- From the Body as Evidence to the Body of Evidence. In Katharine Young (ed.), *Bodylore*. University of Tennessee Press and the Publications of the American Folklore Society, 1993, 225-244.
- American Journalists and the Death of Lee Harvey Oswald: Narratives of Self-Legitimation. In Dennis K. Mumby (ed.), *Narrative and Social Control: Critical Perspectives*. Sage Publications, 1993, 189-206.

### **Invited Lectures and Presentations**

- On Journalism and Democracy. Clough Center Symposium on Journalism and Democracy. Boston College, Boston, Mass., March 2023.
- Heritage Beyond the Record, Wolf Humanities Center, University of Pennsylvania, Philadelphia, Pennsylvania, February 24, 2023.
- Closing Remarks, Third Lisbon Winterschool on Media and Propaganda, Universidade Catolica Portuguesa, Lisbon, Portugal, January 7, 2023.
- When the Past Drives the News (Keynote). Forum Media & Development, Hamburg, Germany, September 2022.
- Post-Journalism? University of Munster, Munster, Germany, July 7, 2022 (online).

- The Journalism Manifesto. Universidad Catolica Lisboa, Lisbon, Portugal, February 9, 2022 (online due to COVID -19).
- The Journalism Manifesto (with Pablo Boczkowski and C.W. Anderson), Digital Journalism Forum, Oslo-Met University, Oslo, Norway, December 8, 2021 (online due to COVID-19).
- Back to a Cold War Context (Keynote). St. Petersburg State University, St. Petersburg, Russia, April 2021 (virtual, rescheduled from April 2020 when cancelled due to COVID-19).
- Journal Editing Through the Pandemic (Panelist), ICA On the Air, January 22, 2021.
- Where Is Journalism Headed? (Keynote) International Cultures of Journalism Conference, Sydney, Australia, May 2020 (cancelled due to COVID-19).
- Journalistic Precarity (Roundtable). Lomonosov Moscow State University, Moscow, Russia, April 2020 (cancelled due to COVID-19).
- On Invisibility and the News in Precarious Times: Why an Invisible Trump Accommodates Critique Better Than a Visible One. The M. Holly McGranahan Lecture. Department of Journalism and Mass Communication, University of Iowa, Iowa City, Iowa, March 2020.
- The Uncertainty of Invisibility, the Invisibility of Uncertainty. Lisbon Winterschool 2020 on Media and Uncertainty. Universidade Catolica Portuguesa, Lisbon, Portugal, January 2020.
- Closing Remarks, Authoritarianism: Power/Resistance, University of Pennsylvania, Philadelphia, PA, December, 2019.
- Why Invisibility Matters in the News: Notes from the Cold War. Conference on Photographic Epistemologies, The Finnish Museum of Photography, Helsinki, Finland, October 2019.
- Whose Journalism Matters and For Whom? #ISOJ (International Symposium on Online Journalism), Austin, Texas, April 2019 (delivered in absentia).
- Has Trump Changed the Media? Organization of American Historians, Philadelphia, PA, April 2019.
- Moderator, Confronting the Journalism Crisis, MIC Center launch, University of Pennsylvania, Philadelphia, PA, April 2019.
- Invisibility and Journalism. Invited Lecture to CIES/IUL (Center for Research and Studies in Sociology, University Institute of Lisbon), Lisbon, Portugal, March 2019 (declined due to travel complications).
- Why Journalism Needs to Change. Lisbon WinterSchool 2019 on Populism and Media. Universidade Catolica Lisboa, Lisbon, Portugal, January 2019.
- What Invisibility Tells Us About the News, Inaugural 2019-2020 Keynote in Journalism Studies. Universitat Pompeu Fabra, Barcelona, Spain, October 2018.
- How Invisibility Complicates Witnessing, Media of Testimony Public Panel for Michaelmas Term. LSE. London, UK, October 2018.
- Iconicity and Invisibility, School of Advanced Studies in the Humanities, University of Bologna, Bologna, Italy, May 2018.
- On Memory Studies. Memory Studies Rebound Conference. New School, April 2018.

- On Agreeing Not to See: Invisibility in the “Post Truth” Era (Keynote), Conference on Photography and the Post-Truth Condition, Alto University, Helsinki, Finland, March 2018.
- Refracting Politics and Journalism Through Trump, Cultural Studies Doctoral Colloquium, George Mason University, March 2018.
- Why Journalism Ethics Don’t Work: From Trump to #MeToo, Nieman Lecture, Marquette University, Milwaukee, WI, February 2018.
- From Trump to #MeToo: Why Journalism Ethics Fail, Universidade Catolica Portuguesa, Lisbon, Portugal, January 2018.
- What Journalism Could Be, Ander Seminar in Global Media Studies, Karlstad University, Karlstad, Sweden, November 2017.
- On Visual Memory, USC Shoah Foundation Center for Advanced Genocide Research, Los Angeles, CA, October 2017.
- Give/Get, Cross-Sector Collaboration in Film and Journalism, 2017 Double Exposure Investigative Film Festival, October 2017.
- Al Jazeera: Putting Journalistic Ideals Back in the Service of Practice (Plenary Keynote). International Federation of Journalists, International Institute of Journalists and Human Rights Commission of Qatar. Doha, Qatar, July 2017.
- Time and the News (Keynote). Symposium on Media and Time. U of Loughborough, Loughborough, UK, June 2017.
- Journalism Ethics in the Age of Trump, U of Loughborough-London Campus, London, UK, June 2017.
- How the Cold War Permeates US News. Stockholm University, Stockholm, Sweden, May 2017.
- Cold War Mindedness and US Journalism. Department of Media and Communication, University of Tampere. Tampere, Finland. April 2017.
- On the Impossibility of Journalism Ethics in the Age of Trump. Fribourg University, Fribourg, Switzerland, April 2017.
- Journalism’s Cold War Mindset. ZeMKI Research Seminar, University of Bremen. Bremen, Germany, April 2017.
- US Journalism’s Cold War Mindset. National Research University Higher School of Economics, St Petersburg, Russia, March 2017.
- “History Often Rhymes”: Retiring Journalism’s Anglo-American Imaginary After Brexit and Trump. Keynote. Research Workshop of the Israel Science Foundation on Public Time and Media Temporalities in an Age of Acceleration. Hebrew University of Jerusalem, Jerusalem, Israel, March 2017.
- The Relevance of University Education Today (Commencement Address). Universidade Catolica Lisboa, Lisbon, Portugal, February 2017.
- US Journalism’s Cold War Mindset. Department of Media and Communication, University of Helsinki,

- Helsinki, Finland. February 2017.
- Journalism and Cold War Mindedness. Aarhus University, Aarhus, Denmark. February 2017.
- Journalism in the Age of Trump. Ludwig Maxmilian University, Munich, Munich, Germany. February 2017.
- Journalism and Cold War Mindedness. Helsinki Collegium for Advanced Studies. Helsinki, Finland, January 2017.
- Journalism Ethics in the Age of Trump. Reuters Institute for the Study of Journalism, Oxford, UK, January 2017.
- Disciplinary Knowledge and Communication. Reuters Institute for the Study of Journalism, Oxford, UK, January 2017.
- On Ethics and the News. Symposium on Journalism Ethics, U of Helsinki, Helsinki, Finland, December 2016.
- How To Cover Enmity in An Age of Journalistic Impartiality, Balance and Objectivity. Finnish Association of Science Editors and Journalists. Helsinki, Finland, October 2016.
- Death and the Social Web (Panelist), Tow Center for Digital Journalism and the Dart Center for Journalism and Trauma, Columbia U, NYC, NY. September 2015.
- Showing and Seeing War and Conflict: How IS Complicates the Picture, Akershus University College of Applied Sciences, Oslo, Norway, January 2015.
- Taking Journalism Seriously, Revisited: Challenges for Journalism in a Time of Crisis, Akershus University College of Applied Sciences, Oslo, Norway, January 2015.
- On Journalism and Crisis (Keynote). Journalism Education and Research Association of Australia (JEAA). Sydney, Australia, November 2014.
- The Holocaust in Visual Memory (Tobias Lecture). University of Wisconsin, Madison, WI, October 2014.
- When Is a Crisis a Crisis? (Ivan L. Preston Colloquium). University of Wisconsin, Madison, WI, October 2014.
- Temporal and Spatial Nearsightedness: On Latency, Crisis and Journalism. Lisbon Consortium, Lisbon, Portugal, July 2014.
- When Is a Challenge a Challenge? On New Media and Journalism (Keynote). Conference on Journalistic Reorientations. University of Bergen, Bergen, Norway, June 2014.
- Visualizing the Holocaust. Fairfield University, April 2014.
- Pictures and the World. Conference titled Mode d'Emploi: Pictures as Proof: Truth in Pictures, Villa Gillet, Lyons, France, November 2013.
- Memory as Foreground, Journalism as Background. University of Richmond, Richmond, VA, October 2013.
- Why Journalism Has Always Been Part of Memory's Landscape (Keynote). Memory: Culture, Media,

Cognition. Humanities Institute at Stony Brook, NYC, NY, October 2013.  
Communication in the Fan of Disciplines. UCSD, San Diego, CA, October 2013.  
Tools for the Future of Journalism. University of Leeds, UK, June 2013.  
Journalism and Collective Memory. Inaugural Lecture, Corelio Chair, Free University of Brussels,  
Brussels, Belgium, April 2013.  
Engaging Journalism's Future. PhD Lecture and Workshop. Corelio Chair, Free University of Brussels,  
Brussels, Belgium, April 2013.  
'Media, War and Conflict': What Expectations Does It Raise and Where Does It Fail to Deliver?  
(Keynote) Royal Holloway College, London, UK, April 2013.  
Tools for the Future of Journalism (Keynote), Tsinghua University, Beijing, China, December 2012.  
When About To Die Pictures Take the Place of Pictures of Death in the News. Tsinghua University,  
Beijing, China, December 2012.  
What Does Genocide Look Like? And How Do We Know It When We See It? Patten Lecture, Indiana University, October 2012.  
Why Pictures of People About To Die Depict News Events Involving Death. Patten Lecture, Indiana University, October 2012.  
When the Peripheral Masks as Central: American Journalism, Modernity and Cold War Mindedness,  
Lisbon Consortium, Lisbon, Portugal, July 2012.  
About To Die: How News Images Move the Public. University of Texas at Austin, April 2011.  
About To Die: How News Images Move the Public. University of Michigan, March 2011.  
Why Perception Has Always Accompanied Reality in Journalism, Neiman Conference on Assessing Evidence in a Postmodern World, Marquette University, Milwaukee, Wisconsin, March 2011.  
Media Accountability as a Portal on the Limits of Conceptualization (plenary speaker). IAMCR, Braga, Portugal, July 2010.  
Journalism in the Service of Communication (keynote presidential address). ICA, Singapore, June 2010.  
On News Images (fellows address), ICA, Singapore, June 2010.  
Where Local Memories Go in the Global Flow of News. Universidade Catolica Portuguesa, Lisbon, Portugal, March 2010.  
Journalism and/or Social Change. University of Massachusetts at Amherst, February 2010.  
How Memory and Images Shape the News. University of Ljubljana, Slovenia, November 2009.  
What Can Journalism Scholarship Tell Us About Journalism? Keynote, Conference on Journalism in the Public Interest, Winterthur, Switzerland, November 2009.  
When Facing Death Stands in for Death: How News Images Engage the Public. Keynote, Conference on Violence and the Network Society, Helsinki, Finland, November 2009.

- When the Images of War Don't Show Us War, and What They Show Us Instead, Keynote, Conference on  
War at a Distance, Toronto, Canada, October 2009.
- Global News, Local Memories. Keynote, Conference on Journalism in the 21<sup>st</sup> Century, Melbourne,  
Australia, July 2009.
- About to Die Images and Journalism, Keynote. Annual meetings of ANZCA (Australia-New Zealand  
Communication Association), Brisbane, Australia, July 2009.
- Cannibalizing Memory in the Global Flow of News. Keynote, Conference on Memory and Media,  
University of Haifa, Israel, July 2009.
- On Binaries and Traumatic Memory, Or When Communism "Melted Like Butter in Sunshine" in 1989... And Why It Is Still Melting. Keynote. Conference on Beyond East and West, CEU, Budapest, Hungary, June 2009.
- Memory and Images. Imperial War Museum, London, UK, April 2009.
- How News Images Work: When Engagement Comes at the Expense of Understanding. Ralph L. Crosman  
Lecture, University of Colorado, Boulder, Colorado, March 2009.
- What News Images Show Us About the News. Centre Pompidou, Paris, France, February 2009.
- War and Images. Invited Panelist on Bonnier Panel, IAMCR, Stockholm, Sweden, July 2008.
- Is a Global Media Ethics Possible? American University of Paris, Paris, France, June 2008.
- War and Images. Joint Summerschool for Universidade Catholica Portuguesa and Georgetown University, Lisbon, Portugal, June 2008.
- Journalism Ethics From the Bottom Up. Conference on The Ethics of Media, Cambridge, UK, April  
2008.
- What Do We Know About Genocide? Beth Zion Beth Israel Synagogue, Philadelphia, PA, March 2008.
- About To Die. University of Maryland, March, 2008.
- The Space of Imagination. International Memory Conference, New York City, NY, February 2008.
- Taking Journalism Seriously. Bilgi University, Istanbul, Turkey, December 2007.
- Recycling Images of Genocide. Sorbonne University, Paris, France, December 2007.
- Images of Impending Death. Sorbonne University, Paris, France, December 2007.
- When Reporting War Is More Imagined Than Real. Sorbonne University, Paris, France, December 2007.
- News Images and Misperception. Columbia University School of Journalism, New York City, NY,  
October 2007.
- When Reporting War Is More Imagined Than Real. Arthur Levitt Public Affairs Center, Hamilton  
College, Clinton, NY, August 2007.
- Images of Genocide. Universidade Catholica Portuguesa, Lisbon, Portugal, July 2007.
- What Does Genocide Look Like, and How Do We Know It When We See It? Keynote Presentation to  
Conference on Witnessing Genocide: Representation and Responsibility, Harold Schnitzer

Family Program in Judaic Studies and the Oregon Humanities Center at the University of Oregon,

Eugene, Oregon, April 2007.

What Journalism Studies Should Be (Plenary Address). Meetings of II Journalism International, University Fernando Pessoa, Porto, Portugal, February 2007.

Imagining Journalism (Keynote Address). Conference on Thinking Journalism Across National Boundaries, Porto Allegre, Brazil, November 2006.

From 9/11 to the Iraq War: How Images of Impending Death Shape the News. James W. Pence Memorial

Lecture. University of North Carolina, September 2006.

Reporting War. Seminar in honor of Sigurd Allern, Oslo University, Oslo, Norway, September 2006.

Journalists as Interpretive Communities. Address as Part of International Advisory Board for Project on

Journalism: Public Profession and Late Modernity, University of Tampere, Finland, May 2006.

Taking Journalism Seriously in the US and Beyond (panel discussant). New York University, April 2006.

The Holocaust Through the Camera's Eye. Raddock Lecture in Holocaust and Genocide Studies, Florida

Atlantic University, March 2006.

Bearing Witness as a Mode of Visual Depiction in the News. Florida Atlantic University, March 2006.

The Visual Culture(s) of Journalism. Texas A&M, College Station, Texas, February 2006.

Images of Impending Death in the News and Why They Matter. Jean and Robert Conrad Inaugural

Lecture in Discourse, Media and Culture. Northwestern University, January 2006.

Journalism Studies and the Future of Journalism. University of Southern California, Los Angeles, CA,

December 2005.

When Atrocity Doesn't Look Like Atrocity. Conference on Picturing Atrocity: Photography in Crisis.

Humanities Research Institute, University of Leeds, UK; CUNY's Center for the Humanities;

The British Academy; and Amnesty International, NYC, NY, December 2005.

Why Impending Death Makes Sense in the News. Conference on Elective Affinities: Word and Image, University of Pennsylvania, Philadelphia, PA, October 2005.

About To Die. University of Buenos Aires, Buenos Aires, Argentina, August 2005.

When Diversity is Missing From the Coverage of Diverse Events. Thomas Scheidel Honorary Lecture,

University of Washington, Seattle, WA, May 2005.

Visualizing the Holocaust. Old Dominion University, April 2005.

Images and Culture. Lecture series, University of Stockholm, Stockholm, Sweden, March 2005.

Images, Culture, Memory. Lecture series, Central European University, Budapest, Hungary, February

2005.

The Future of American Journalism (panel discussant). University of California at Riverside, January

2005.

- Images of Crisis, Crisis of Images. World Press Photo Association, University of Southern California,  
January 2005.
- Showing War Through the Camera's Eye. Nieman Conference on Narrative Journalism, Harvard University, December 2004.
- How News Images Move in Crisis. Visual Culture Project, University of Southern California, November 2004.
- On the Coming of Age of Cultural Studies. Closing Plenary Address for Conference on the Pedagogical Boundaries of Cultural Studies. East Stroudsburg University, October 2004.
- Images of Impending Death in the War in Aghanistan. American Studies Research Group, University of Pennsylvania, October 2004.
- Going Beyond Disciplinary Boundaries in the Future of Journalism Research. International Conference on Journalism Research in an Era of Globalization. Erfurt, Germany, July 2004.
- Images and Terror. First International Conference on the Psycho-Social Effects of Living With Terror. University of Haifa and University of Pennsylvania, National Press Club, June 2004.
- When War is Reduced to a Photograph. Joan Shorenstein Center on the Press, Politics, and Public Policy. Harvard University, April 2004.
- About to Die: Why Impending Death Makes Sense in the News. Middle Tennessee State University. Murphreesboro, TN, April 2004.
- When War Is Reduced to a Photograph. John Siegenthaler Lecture Series. Middle Tennessee State University, Murphreesboro, TN, April 2004.
- Journalism and Democracy. Lecture to Afghanistan Journalists on behalf of Radio Free Europe/Radio Liberty, Harvard University, April 2004.
- War, Patriotism and the Independence of the Press (panel participant). Conference on the Media at War. The Human Rights Center and School of Journalism at University of California at Berkeley, March 2004.
- Impossible to Forget? Exhibition Lecture. Impossible to Forget: The Nazi Camps Fifty Years Later, Susquehanna University, January 2004.
- Workshop on Spectacles of Suffering. NYU, December 2003.
- On Accommodating Journalism's Regard for Facts, Truth, and Reality in Critical Cultural Studies. Festschrift in honor of Hanno Hardt, University of Iowa. October 2003.
- When War Is Reduced to a Photograph. New Hampshire Humanities Council. October 2003.
- When Crisis Is Reduced to a News Photograph. New School, NYC, NY. September 2003.
- Journalism and the Voice of the Visual. Conference on Visual Knowledges. Edinburgh, Scotland, UK. September 2003.

- The About to Die Image and Journalistic Subjunctivity. Conference on Images/Critique. Nottingham, UK.  
September 2003.
- When News Images Don't Show Us the News and What They Tell Us Instead. Advanced Management Program, Wharton School, University of Pennsylvania, June 2003.
- Trauma, Photography and Memory. International Trauma Studies Center, NYU, NYC, NY, April 2003.
- Photojournalism and How We Remember (three-part lecture series). Grand Valley State University,  
Grand Valley, Michigan, April 2003.
- Extraordinary Events, Ordinary Coverage: When Images of the Past Shape Journalism. Brigrance Forum  
Lecture. Wabash College, Crawfordsville, Indiana. March 2003.
- Journalism and Memory. Graduate School of Journalism, Columbia University, NYC, NY, March 2003.
- The Holocaust Through the Camera's Eye. Weisman Museum and the Center for Holocaust and Genocide  
Studies. University of Minnesota, Minneapolis, MN. February 2003.
- Journalism after September 11. Journalism Center and the Department of Journalism and Mass Communication. University of Minnesota, Minneapolis, MN. February 2003.
- September 11: One Year After. (Keynote Plenary Panel). Museum of City of New York and September  
11 Digital Archive. NYC, NY. October 2002.
- Photography and September 11. American Folklore Society. Rochester, NY, October 2002.
- Images of the Past and September 11. Solomon Asch Center for Study of Ethnopolitical Conflict. University of Pennsylvania. April 2002.
- The Holocaust in Visual Memory. Program in Judaic Studies, the Center for Visual Culture and the  
Department of History of Art, Bryn Mawr College, March 2002.
- Images of Violence, Violence of Images. One day workshop (two lectures). Institut d'histoire du temps  
present (CNRS) and L'ecole des Hautes Etudes en Sciences Sociales, Paris, France,  
February  
2002.
- Media and Memory. Folklore Department, University of Pennsylvania, January 2002.
- Visualizing the Holocaust. Religion Department (part of Ongoing Memory Series). Lafayette College,  
November 2001.
- On the Boundaries of Memory. Conference on Framing Memory. Syracuse University,  
September 2001.
- The "As If" of Visual Rhetoric. J.Jeffrey Auer Lecture in Political Communication and Keynote  
Address  
at Conference on Visual Rhetoric. Indiana University, September 2001.
- Women in Holocaust Photography. Annual Scholars Conference on the Holocaust and the Churches.  
Philadelphia, PA, March 2001.
- Imagining the Holocaust (Honors Speaker), Muhlenberg College, Allentown, PA., March 2001.
- Images of the Holocaust. University of Southern California and Simon Wiesenthal Center, Los Angeles,

- CA., February 2001.
- Holocaust Memory, Then and Now. Symposium on Representing the Holocaust. Berman Center for Jewish Studies, Lehigh University, Lehigh, PA. May 2000.
- The Eyewitness Story. Penn Humanities Commission on Second Nature. U of Pennsylvania, April 2000.
- Night and Fog* as Cinematic Archetype. Penn Humanities Commission on Human Nature. U of Pennsylvania, March 2000.
- Popular Cinema and the Holocaust. Department of Italian Languages, U of Pennsylvania, October 1999.
- Popular Culture (symposium moderator). Annenberg School for Communication (40<sup>th</sup> Anniversary Gala Celebration), U of Pennsylvania, October 1999.
- Documenting the Holocaust. St Mary's College, St. Mary's City, Maryland, October 1999.
- Popular Culture and the Media. Penn Alumni Faculty Exchange, May 1999.
- Documenting the Holocaust: *Schindler's List*, *Life is Beautiful*, and *The Last Days*. Address to Penn Alumni Association & the Museum of Jewish American History. Philadelphia, PA. April 1999.
- Revisiting Spielberg's Holocaust: *Schindler's List* – Five Years Later. New York University. December 1998.
- Remembering to Forget. Media Studies Center, New York, New York, November 1998.
- Picturing the Holocaust. Solomon Schechter Day Schools, Parents' Program. Philadelphia, PA, November 1998.
- Journalistic Visuals and the Spanish Civil War. Conference on the Legacy of the Spanish Civil War, U of Pennsylvania, September 1998.
- Visual Memory and Contemporary Atrocity. U of Pennsylvania Sociology Colloquium, April 1988.
- Visual Memory as Symbolic Form. Swarthmore College, April 1997.
- Visual Memory in the Construction of the Past. Remembering in Society Seminar Series. Loughborough University, U.K. March 1997.
- Memory and the Holocaust. Society Hill Synagogue. Philadelphia, PA. February 1997.
- The Kennedy Assassination, Revisited. Speakers' Series at Westchester University, Westchester, PA. November 1996.
- Memory Through the Camera's Eye: Photojournalism and the Holocaust. National Conference on Collective Memory. University of Colorado at Boulder, October 1996.
- The Improbability of Public Journalism. National Symposium on The Idea of Public Journalism, Stanford University, Palo Alto, California, April 1996.
- Memory Through the Camera's Eye. Speaker's Series, Young Leadership Division of Israel Bonds, Greater Philadelphia and New Jersey Region. April 1996.
- Remembering the Holocaust. Tel Aviv University, Tel Aviv, Israel, November 1995.
- Memory, Images, and the Holocaust. Department of Communication Studies, Northwestern University, Evanston, Ill., October 1995.

- The Memory of Images. Adirondack Work-Study Center, Westport, New York, August 1995.
- Vehicles of Memory: Images, Words, and the Liberation of the Camps. L'ecole des Hautes Etudes en Sciences Sociales, Centre de Recherches Historiques, Paris, France, June 1995.
- Memory and the Circulation of Images. Conference on Articulations of History: Issues in Holocaust Representation. Photographic Resource Center, Boston University, May 1995.
- Photography and the Holocaust. Syracuse University, Syracuse, New York, April 1995.
- Uneasy Allies: Photographers and Journalists of the Thirties and Forties. Syracuse University, Syracuse, New York, April 1995.
- Women and Holocaust Photography. Conference on Women, Sexuality and Violence: Re-Visioning Public Policy. Annenberg Center for Public Policy, U of Pennsylvania, March 1995.
- Remembering the Holocaust: Culture, History, and the Media. Department of Journalism. University of Maryland, College Park, MD., April 1994.
- Every Once in a While: *Schindler's List* and the Shaping of History. Annenberg School for Communication. U of Pennsylvania, April 1994.
- The Image, the Word, and the Holocaust. Shelby Cullom Davis Center for Historical Studies. Princeton University, Princeton, New Jersey, March 1994.
- Pictorial Technology and the American Photojournalist of the Thirties and Forties. Department of History and Sociology of Science. U of Pennsylvania, February 1994.
- The Image, the Word, and the Holocaust: Photojournalism and the Shape of Memory. U of Pennsylvania Cultural Studies Seminar, February 1994.
- Collective Memory and the Kennedy Assassination. U of Pennsylvania Sociology Department, December 1993.
- Covering the Body: The Kennedy Assassination and the Media. Haverford College Library Associates, Philadelphia, PA, November 1993.
- Who Speaks for the Past? The Kennedy Assassination and the Remaking of History. Muhlenberg College, Allentown, PA, November 1993.
- The Hill-Thomas Hearings: From Images to Collective Memory. Institute for Contemporary Art, Philadelphia, PA, November 1992.
- The JFK Assassination and the Remaking of History. Widener University Pew Memorial Lecture, April 1992.
- Speaking for the Past: The Kennedy Assassination, Oliver Stone and the Remaking of History. U of Pennsylvania Cultural Studies Seminar, April 1992.
- Television and Its Power to Affect Your Children. Medical Center of Delaware, Wilmington, Delaware, October 1990.

**Conference Sponsorship/Organization/Direction**

Media Practice in an Emergent World Order (co-org with Aswin Punathambekar and CARGC),

- University of Pennsylvania, Philadelphia, PA, December 2022.
- Lisbon Winterschool: Media and Propaganda (co-org with Nelson Ribeiro, Risto Kunelius, Francis Lee and Sarah Banet-Weiser), Lisbon, Portugal, January 2023.
- Image-Based Abuse: Prevalence, Resistance, Prevention (co-org with Sophie Maddocks), Center for Media at Risk, University of Pennsylvania, Philadelphia, PA, December 2021.
- Lisbon Winterschool: Media and Uncertainty (co-org with Nelson Ribeiro, Risto Kunelius, Francis Lee and Sarah Banet-Weiser), Lisbon Portugal, January 2020.
- Lisbon Winterschool: Media and Populism (co-org with Nelson Ribeiro), Lisbon, Portugal, January 2019.
- Authoritarianism: Power/Resistance, Center for Media at Risk, University of Pennsylvania, Philadelphia, PA, December 2019.
- Cartooning at Risk (org by Cherian George), Center for Media at Risk, University of Pennsylvania, Philadelphia, PA, December 2018.
- What is Media at Risk?, Center for Media at Risk, University of Pennsylvania, Philadelphia, PA, April 2018.
- Discourses in Action (org by Klaus Krippendorff), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2016.
- Digital Culture (org by Sandra González-Bailón, Paul Messaris, Joseph Turow and Guobin Yang), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2015.
- Media Activism (org by Victor Pickard and Guobin Yang), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2014.
- Context Collapse: Reassembling the Spatial (org by Carolyn Marvin), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2013
- Images, Ethics, Technology (org by Sharrona Pearl), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2012.
- Theorizing Production/Producing Theory (org by John Jackson), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2011.
- Orders and Borders: Communication and Power in the Global Era (org by Marwan Kraidy), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2010.
- Making the University Matter, Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2009.
- Real Worlds: Global Perspectives on the Politics of Reality Television (org by Marwan Kraidy and Katherine Sender), Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2008.
- The Changing Faces of Journalism: Tradition, Tabloidization, Technology and Truthiness, Scholars

- Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2007.
- Back to the Future: Explorations in Communication and History, Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2006.
- Looking Backward and Forward with Lord Asa Briggs, Scholars Program in Culture and Communication, University of Pennsylvania, Philadelphia, PA, December 2005.

### **Conference Papers and Presentations**

- Negotiating Boundaries of Journalism and Journalistic Practices (Chair). ICA, Paris, France, May 2022.
- The Elephant in the Room: ICA and Non-Democratic Values Systems (Co-organizer and Discussant). ICA, Paris, France, May 2022.
- Roundtable on Media Manifesto (Panelist). ICA, Paris, France, May 2022.
- Visualizing COVID-19 (Discussant). ICA, virtual, May 2021.
- Conferences of Care: Strategies for Networking and Mentorship in the Age of Virtual Convention (Panelist). ICA, virtual, May 2021.
- Fellows Panel Discussion: Global Communication, Journalism Studies, and Intersections of Gender, Race and Identity (Chair and Moderator). ICA, virtual, May 2021.
- Why Open Science? (Opening Plenary Speaker), Opening Plenary on Open Science, ICA, Gold Coast, Australia (online due to COVID-19), May 2020.
- Whose Journalism, Whose Power? ICA, Gold Coast, Australia (online due to COVID-19), May 2020.
- Why Old Terms of Reference Live On. ICA, Gold Coast, Australia (online due to COVID-19), May 2020.
- Making News Popular. ICA, Gold Coast, Australia (online due to COVID-19), May 2020.
- Aggressive Emotion, Precarious Labour and Colonial Continuities: Theoretical Debates on Disinformation and Extreme Speech Online (Respondent), ICA, Gold Coast, Australia (online due to COVID-19), May 2020.
- Media, Activism, and Hong Kong's Open-source Protests (Respondent). ICA, Gold Coast, Australia (online due to COVID-19), May 2020.
- On Invisibility and Marginality (Keynote), Visual Communication Preconference, ICA, Gold Coast, Australia (cancelled due to COVID-19), May 2020.
- Panel Organizer, Memories of/and Authoritarianism, IAMCR, Madrid, Spain, July 2019.
- Discussant, Prosthetic Memory, Memory Studies Association, Madrid, Spain, June 2019.
- Panelist, American Exceptionalism in Memory Politics, Memory Studies Association, Madrid, Spain, June 2019.
- Why Invisibility Makes the News More Visible, ICA, Washington, DC, May 2019.
- Why the Babysitter Model of Journalism Needs To Go, ICA, Washington, DC, May 2019.
- The Future Is Bright, The Future Is News Media Beyond Its Current Boundaries (Closing Plenary Discussant), ICA, Washington, DC, May 2019.
- Rethinking East and West: Thirty Years After the Berlin Wall (Panel Discussant), ICA, Washington, DC, May 2019.
- Journalism At Risk: Threats, Hate Speech and the Negotiation of News Norms Under Duress (Panel Respondent), ICA, Washington DC, May 2019.
- Critical Incidents in Journalism (Panel Respondent), Preconference ICA, Washington DC, May 2019.

The Roads Not Taken: Reflections on Women in Communication and Planning for the Future (Panel Respondent to Badass Ladies of Communication), Postconference ICA, Washington DC, May 2019.

Journalism in the Age of Trump, Organization of American Historians, Philadelphia, PA, April 2019.

Moderator, Panel on Confronting the Journalism Crisis, MIC Center launch, April 12, 2019.

How To Witness Invisibility, ECREA, Lugano, Switzerland, November 2018 (canceled due to family emergency).

Who and What Gets Forgotten in the News, and At Which Cost, IAMCR, Eugene, Oregon, June 2018.

When Journalism Goes Mute, ICA, Prague, Czech Republic, May 2018.

Why Recognizing Risk is Three Quarters of the Problem. Panel on Risk and the Media, ICA, Prague, Czech Republic, May 2018.

Respondent, Journalism Studies Graduate Student Preconference, ICA, Prague, Czech Republic, May 2018.

Plenary Panelist, Academic Citizenship in Demanding Times, IAMCR, Cartagena, Colombia, July 2017.

Chair, Panel on Representation of the Past and Mediated Memory Construction, IAMCR, Cartagena, Colombia, July 2017.

Breeding Fear: US Enemy Formation During the Cold War, IAMCR, Cartagena, Colombia, July 2017.

Panelist, Normative Theory and Political Communication (preconference), ICA, San Diego, CA, May 2017.

Respondent, Politics, Journalism and Discourses of Modernity, ICA, San Diego, CA, May 2017.

Respondent, Contested Ground: Globalized News and Its Meaning in the 20<sup>th</sup> Century. ICA, San Diego, CA, May 2017.

Respondent, The Study of Journalism as a Field, ICA, San Diego, CA, May 2017.

On Theorizing the Group in Journalism, Panel on Journalism and Sociology, ICA, San Diego, CA, May 2017.

Journalism in the Aftermath of Brexit and Trump (Keynote Address). MeCCSA (Media, Communication and Cultural Studies Association), Leeds, UK, January 2017.

On Ethics and the News. Conference on Journalism Ethics, U of Helsinki, Helsinki, Finland, December 2016.

On Subsidiarity in Communication Scholarship (panel member). ECREA, Prague, Czech Republic, November 2016.

When the Wrong Kind of Authority Neutralizes Journalism: The Cold War, Journalism and the US Presidential Race. Conference on Communication, Material and Discursive Power Dynamics,

- Uppsala, Sweden, October 2016.
- Cold War Mindedness and Coverage of Islamic State (Keynote). IAMCR, Leicester, UK, July 2016.
- Respondent, Emergent Scholars Network Papers, IAMCR, Leicester, UK, July 2016.
- Why Representation Needs to be Unneutralized in the News. ICA, Fukuoka, Japan, June 2016.
- Cold War Mindedness, Again. ICA, Fukuoka, Japan, June 2016.
- Panelist, Researching Transnational Media History. ICA, Fukuoka, Japan, June 2016.
- Panelist, On Representation. ICA, Fukuoka, Japan, June 2016.
- Respondent, Reporting on Disaster and Conflict. ICA, Fukuoka, Japan, June 2016.
- Respondent, The Paradoxes of Photographic Power, ICA, Fukuoka, Japan, June 2016.
- Respondent, Graduate Students Pre-Conference on Journalism, ICA, Fukuoka, Japan, June 2016.
- Respondent, Top Papers in Critical/Cultural Studies, NCA, Las Vegas, NV, November 2015.
- How Visuals Complicate the Ability to Understand IS. IAMCR, Toronto, Canada, July 2015.
- Panelist, ISIS: When Unfamiliar Horror Takes on Familiar Visual Form, in Reporting ISIS: A New Paradigm, ICA, San Juan, Puerto Rico, May 2015.
- Respondent, Journalism Education in the Digital Mediascapes- The panel of the Polish Communication Association, ICA, San Juan, Puerto Rico. May 2015.
- Respondent, Pushing the Boundaries of Journalism Studies: Shifting Temporalities of Journalism, ICA, San Juan, Puerto Rico, May 2015.
- Respondent, Journalism Studies Graduate Student Colloquium, ICA, San Juan, Puerto Rico, May 2015.
- Plenary Panelist on Stuart Hall, Ideology and Culture, ICA Pre-Conference on Stuart Hall and the Future of Media and Cultural Studies, ICA, San Juan, Puerto Rico, May 2015.
- Invitational Session (Organizer and Panelist), Regional Framing and ICA, IAMCR, Hyderabad, India, July 2014.
- Respondent, Journalism Papers, IAMCR, Hyderabad, India, July 2014.
- Respondent, Crisis Papers, IAMCR, Hyderabad, India, July 2014.
- Miniplenary (Organizer and Panelist). Do Disciplines Matter? ICA, Seattle, Washington, May 2014.
- Panelist, Growth But No Consensus, ICA, Seattle, Washington, May 2014.
- Panelist, State of Memory Studies, ICA, Seattle, Washington, May 2014.
- Respondent, The Past Brought into the Present, ICA, Seattle, Washington, May 2014.
- Respondent. Media Technologies and the Good Life. ICA, Seattle, Washington, May 2014.
- On Seeing and Not Seeing Hurricane Sandy, IAMCR, Dublin, Ireland, June 2013.
- Journalism in a Changing Profession (Chair), IAMCR, Dublin, Ireland, June 2013.
- When Practice is Undercut By Ethics, International Communication Association, London, UK, June 2013.
- Everything You Wanted to Know About Peer Review But Were Afraid to Ask (panelist), ICA, London, UK, June 2013.
- On the Relevance and Irrelevance of Place in the Journalistic Imaginary, ICA, London, UK, June 2013.
- Why About To Die Matters in the Global Flow of News Images, ICA, London, UK, June 2013.
- Collaborative Witnessing and the Holocaust (Respondent), National Communication Association, Orlando, Florida, November 2012.

- Is A Global Field of Authors Possible? IAMCR, Durban, South Africa, July 2012.
- North/South Conversations and Journalism Studies, IAMCR, Durban, South Africa, July 2012.
- Conflict as a Mindset for Journalists, IAMCR, Durban, South Africa, July 2012.
- Cold War Mindedness as a Questionable Marker for American Journalism, International Communication Association, Phoenix, AZ, May 2012.
- Master Class with James Curran (Chair), ICA, Phoenix, AZ, May 2012.
- Journalism Studies with an Eye to Published Research (Respondent), ICA, Phoenix, AZ, May 2012.
- News Images (Distinguished Scholar Presentation), NCA, New Orleans, LA, November 2011.
- Spotlight on Scholarship: Barbie Zelizer's *About To Die: How News Images Move the Public* (Respondent), NCA, New Orleans, LA, November 2011.
- Playing to the Familiar When the Local No Longer Connects, IAMCR, Istanbul, Turkey, July 2011.
- Why the Focus on Democracy in Thinking About Journalism Has Created Undemocratic Journalism  
Scholarship, IAMCR, Istanbul, Turkey, July 2011.
- Journalism, Visual Memory and the "Warsaw Ghetto Boy," ICA, Boston, MA, May 2011.
- On Journalism and New Media, ICA, Boston, MA, May 2011. On Media Memory: Collective Memory in  
a New Media Age (Panelist), ICA, Boston, MA, May 2011.
- ICA Fellows Panel (Chair), ICA, Chicago, Ill, May 2011.
- On Collective Memory and the Holocaust (Respondent), NCA, San Francisco, CA, November 2010.
- On Militainment (Panelist), NCA, San Francisco, CA, November 2010.
- About To Die, LSE Anniversary Conference, London, UK, September 2008.
- The Future of Interdisciplinary Journalism Research. International Communication Association, Montreal, Canada, May 2008
- Back to the Future? International Communication Association, Montreal, Canada, May 2008.
- To Show Or Not: The Hanging of Saddam Hussein. National Communication Association, Chicago, Ill,  
November 2007.
- How the Disciplines See Journalism, and What They Miss. American Sociological Association, NYC,  
NY, August 2007.
- Plenary Address on The State of Journalism, IAMCR, Paris, France, July 2007.
- On Journalism as Culture. International Communication Association, San Francisco, CA, May 2007.
- How Journalism's Images of Violence Act as Contemporary Spectacles of Suffering. ICA. San Francisco,  
CA, May 2007.
- Journalism and Human Rights: Which Humans? Whose Rights? ICA, San Francisco, CA, May 2007.
- When the Phenomenon Outpaces the Research: On Creating Greater Consonance Between Journalism  
and Its Study, ICA, San Francisco, CA, May 2007.
- Journalism's Visual Rhetoric, National Communication Association, San Antonio, TX, November 2006.
- In Celebration of James W. Carey (Panelist), NCA, San Antonio, TX, November 2006.

- Double Panel on War Reporting (Chair and Co-Organizer), ICA, Dresden, Germany, June 2006.
- When War Reporting Shapes the Coverage of Natural Disaster. ICA, Dresden, Germany, June 2006.
- Communication as Humanistic Inquiry Initiative (Participant), NCA Boston, MA, November 2005.
- Methodologies and Motivations in Historical Popular Culture Research (Respondent), NCA, Boston, MA, November 2005.
- Testimony, Mediation, Witness: A Roundtable (Panelist). NCA, Boston, MA, November 2005.
- Images in the Global Flow of News. International Communication Association, NYC, NY, May 2005.
- Beheadings, Shootings, and Other Grisly Deaths: Depicting Execution in the Iraq War, ICA, NYC, NY, May 2005.
- When Journalism, Culture and the Popular Intersect (Panel Chair), ICA, NYC, NY, May 2005.
- The Culture of Journalism in the War on Iraq. ICA, NYC, NY, May 2005.
- When Memory Is Stuck on Trauma: Killing the Taliban in the War on Afghanistan. ICA. NYC, NY, May 2005.
- On the Limitations of the Nation-State as a Locus of Commemoration. NCA, Chicago, Ill., November 2004.
- Plenary Session: The Strengths of Our Methodological Divides (Panelist). ICA, New Orleans, LA, May 2004.
- Mass Communication Keynote Panel (Panelist). ICA. New Orleans, LA, May 2004.
- Ritual, Myth and Power: Debating the Central Concepts of Media Anthropology (Respondent). ICA, New Orleans, LA, May 2004.
- Visual Communication in Times of Crisis. NCA. Miami, FLA, November 2003.
- Communication Research and Funding in the Humanities. NCA. Miami, FLA, November 2003.
- Journalism and Politics (Panel Chair and Respondent). NCA. Miami, FLA, November 2003.
- The Strain Beneath the Reach: On the Underside of Globalization (Panel Co-Chair and Organizer), NCA, Miami, FLA, November 2003.
- Redrawing Journalism's Borders Post September 11. (Panel Co-Chair and Organizer). ICA. San Diego, May 2003.
- Photography, Memory and September 11. ICA. San Diego, CA, May 2003.
- The Voice of the Visual. ICA. San Diego, CA, May 2003.
- "About To Die": Images of Impending Death and the Subjunctivity of Nationalism. ICA. San Diego, CA, May 2003.
- The Role of Images in Transcending Boundaries. ICA, San Diego, CA, May 2003.
- Top Papers in Popular Communication (Panel Chair). ICA. San Diego, CA, May 2003.
- Refractions of a Cracked Reality: The Intifada Through Israeli, Palestinian, and U.S. Journalistic Prisms (Panel Chair and Organizer). NCA. New Orleans, LA., November 2002.

- How Bias Shapes the Intifada: Challenging the *New York Times*' Status as a Newspaper of Record (with David W. Park and David Gudelunas). NCA. New Orleans, LA., November 2002.
- Communication as Witnessing. NCA. New Orleans, LA., November 2002.
- Memory and September 11. AEJMC (Association for Education in Journalism and Mass Communication). Miami Beach, FLA., August 2002.
- Popular Communication Responds to 9/11 (Panel Chair/Organizer). ICA. Seoul, Korea, July 2002.
- Journalism, Trauma, and Photography. ICA. Seoul, Korea, July 2002.
- Problems in Media Criticism (panel respondent). ICA. Seoul, Korea, July 2002.
- Pleasure, Sexuality and Games (panel chair). ICA. Seoul, Korea, July 2002.
- Roundtable on Visual Rhetorics. NCA. Atlanta, GA, November 2001.
- Finding Aids to the Past. NCA. Atlanta, GA. November 2001.
- Women and Holocaust Photography. Thirteenth World Congress of Jewish Studies. Jerusalem, Israel, August 2001.
- Popular Communication, Memory and History (Panel Chair). ICA. Washington, D.C., May 2001.
- Encounter Between Nationalism and Jewish Popular Cultures (Panel Respondent). Gruss Colloquium on Modern Jewry and the Arts. Center for Advanced Judaic Studies. University of Pennsylvania, Philadelphia, PA, May 2001.
- Gender and Atrocity: Women in Holocaust Photographs. NCA. Seattle, WA. November 2000.
- Media, "The Public," and Democracy. (Panel Respondent). NCA. Seattle, WA. November 2000.
- When Facts Are a God-Term: On Journalism's Uneasy Place in Cultural Studies. International Symposium on Cultural Studies. Birmingham, UK. June 2000.
- What's A Spy For? (Panel Chair). ICA, Acapulco, Mexico, June 2000.
- Journalism and the Jonathan Pollard Affair. ICA, Acapulco, Mexico, June 2000.
- Journalism and Communication (Panel Chair and Convenor). ICA, Acapulco, Mexico, June 2000.
- On the Politics of 'Having Been There': Understanding Journalism Through the Eyewitness Frame. NCA, Chicago, ILL., November 1999.
- Defending the American Dream: Narratives of Espionage in the American Popular Press. International Association of Criminologists, Toronto, Canada, November 1999.
- Culture and Memory. International Institute of Sociology, Tel Aviv, Israel, July 1999.
- The Discourse of Visual Media. International Institute of Sociology, Tel Aviv, Israel, July 1999.
- Media Events Revisited: When the Live Isn't Live. International Institute of Sociology, Tel Aviv, Israel, July 1999.
- Photography, Imagination and Discourse (Panel Chair and Respondent). ICA, San Francisco, May 1999.
- News as Popular Communication (Panel Chair). ICA, San Francisco, May 1999.
- Top Papers in Critical and Cultural Studies (Panel Discussant), NCA, New York, New York, November 1998.
- Visual Memory's Deception (Panel Participant on Visual Rhetorics). NCA, New York, New York, November 1998.
- Schindler's List, Revisited. ICA, Jerusalem, Israel, July 1998.
- Holocaust Memory Through the Camera's Eye. Eastern Sociological Society, Philadelphia, March 1998.
- America's Past in Israel's Present: The Assassinations of Yitzhak Rabin and John F. Kennedy. Speech Communication Association, Chicago, November 1997.
- Holocaust Photography Through the Camera's Eye. ICA, Montreal, Canada, May 1997.

- The Culture of Popular Journalism. Panel Chair. ICA, Montreal, Canada, May 1997.
- Memory Through the Camera's Eye. SCA, San Diego, CA., Nov. 1996.
- Popular Culture at the Crossroads. Chair & Panel Participant, ICA. Chicago, Ill., May 1996.
- Collective Memory and Communication. Association for Education in Journalism and Mass Communication, Washington, D.C., August 1995.
- Teaching Critical Thinking. AEJMC, Washington, D.C., August 1995.
- Clio's Bad Luck: History, Journalism, and "the Live." ICA, Albuquerque, NM, May 1995.
- Denial or Applause? Public Discourse, Hollywood, and Spielberg's Holocaust. Society for Cinema Studies Conference, New York, New York, March 1995.
- Temporal Boundaries: Community, Memory, & History. SCA, New Orleans, LA., Nov. 1994.
- Mass Media and Communication. (Panel Discussant). SCA, New Orleans, LA., Nov. 1994.
- Interpretation, Community, and Technology: Journalists as Interpretive Guides. SCA, New Orleans, LA., Nov. 1994.
- Images and Imaging Practices of the 30s and 40s: Media Technology through a Retrospective Eye (Panel Chair). ICA, Sydney, Australia, July 1994.
- Accommodating the Photographic Image: Pictorial Technology in the Age of 1940s Newswork. ICA, Sydney, Australia, July 1994.
- Visualizing Violence: The Image, the Word, and the European Concentration Camps of World War II. ICA, Sydney, Australia, July 1994.
- Coming Out in Popular Media (Panel Discussant). ICA, Sydney, Australia, July 1994.
- Space as Mediated Construction (Panel Chair & Discussant). SCA, Miami, FL., Nov. 1993.
- The Kennedy Assassination: Thirty Years After (Panel Discussant). SCA, Miami, FL., November 1993.
- On Missing the Essence of Journalism. ICA, Wash., D.C., May 1993.
- Collective Memory and Communication (Panel Co-Chair & Discussant). ICA, Wash., D.C., May 1993.
- The Political Event and Popular Culture (Panel Chair). SCA, Chicago, Ill., November 1992.
- Revitalizing the Kennedy Assassination Through Popular Culture. SCA, Chicago, Ill., November 1992.
- Contesting Collective Memory: "Assassination Buffs," JFK, and Popular History. Conference on Social Theory, Politics and the Arts, Philadelphia, PA, October 1992.
- Art and the Public Sphere (Moderator). Conference on Social Theory, Politics and the Arts, Philadelphia, PA, October 1992.
- Distinctions in the Field of the Audio-Visual (Panel Chair). ICA, Miami, FL, May 1992.
- Towards an Understanding of Journalists as Interpretive Communities. ICA, Miami, FL, May 1992.
- The Making of "JFK", 1991: On History, Collective Memory and Popular Culture. ICA, Miami, FL, May 1992.
- Pictorial Technology and the Boundaries of Journalism. ICA, Miami, FL, May 1992.
- Dangerous Liaisons: CNN and the Gulf War. SCA, Atlanta, GA, November 1991.
- Journalistic Coverage and the Gulf War (Panel Chair). SCA, Atlanta, GA, November 1991.
- Controlling "Technics-Out-Of-Control": Government, the Military and the Gulf War (Coauthored with Mark A. Pollock). SCA, Atlanta, GA, November 1991.
- Negotiating the Meaning of Televised Violence: Journalistic Professionalism and the Death of Lee Harvey Oswald. International Symposium on the Media, Protest and Political Violence, Jerusalem, Israel, June 1991.
- The State of the Body, The Body of the State: Using the Body as a Mode of Cultural Argumentation. ICA, Chicago, Ill., May 1991.
- A Journalist's Many Faces: Choosing A Way to Retell the Kennedy Assassination Story. ICA, Chicago, Ill., May 1991.
- Constructing Notions of "Place" in Radio News. SCA, Chicago, Ill., November 1990.

- American Journalists and the Death of Lee Harvey Oswald: The Rhetoric of Self-Legitimation. SCA, Chicago, Ill., November 1990.
- Custodians of Memory: Journalists, Historians, Buffs and the Kennedy Assassination. ICA, Dublin, Ireland, June 1990.
- Through a Journalist's Eyes Not Darkly: Tales of Triumph and the Assassination of John F. Kennedy. ICA, Dublin, Ireland, June 1990.
- The Making of a Journalistic Celebrity, 1963. Society for Cinema Studies Conference, Washington, D.C., May 1990.
- Journalistic Celebrity and the Kennedy Assassination. Seminar on "The Hero, the Celebrity and the Fan as Communication Phenomena", SCA, San Francisco, CA., Nov. 1989.
- Journalistic Quoting Practices and the Interface Between Oral and Literate Modes of Communication. Conference on Culture and Communication, Phil., PA, Oct. 1989.
- "All the World's a Stage": "Performance" as Interdisciplinary Tool. ICA, San Francisco, CA, May 1989.
- The Rather-Bush Interview: A "Defining Moment" for Television Journalism? Temple University Conference on Discourse Analysis, Philadelphia, PA, March 1989.
- "Saying" as Collective Practice: Quoting and Differential Address in the News. SCA, New Orleans, La., November 1988.
- "Performance" as Interdisciplinary Tool. Conference on Social Theory, Politics and the Arts, Washington, D.C., October 1988.
- On Communicative Practice: The "Other Worlds" of Journalism and Shamanism. ICA, New Orleans, La., May 1988.
- "Flow" as Ideological Facilitator: The "As If" of Journalistic Performance in TV Coverage of Sadat's Arrival in Israel. ICA, New Orleans, La., May 1988.
- The Home as Public Forum: Media Events and the Public Sphere. ICA, Montreal, Canada, May 1987.
- Media Event Performance: Journalists in Flow. Association for the Anthropological Study of Play, Montreal, Canada, March 1987.
- Communication and Narrative Structure (Moderator). Conference on Culture and Communication, Philadelphia, PA, October 1986.

### **Professional Activities**

- Panel Member for Advanced Grants, European Research Council, 2017-2018, 2019-2020, 2021-2022.
- Evaluation Panel Member for Sciences of Communication, FCT, Portugal, 2018-2019.
- International Communication Association (ICA)
- Chair, Aubrey Fisher Mentorship Award Committee, ICA, 2021-2022.
  - Chair, Fellows Book Award, ICA, 2020-2021
  - Chair, Fellows Committee, ICA, 2019-2020.
  - Chair, Selection Committee for Steve Chaffee Career Productivity Award, ICA, 2017-2018.
  - Chair, Awards Committee for Best Book, Journalism Studies Division, ICA, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021.
  - Member, Selection Committee for Steve Chaffee Career Productivity Award, ICA, 2016-2017.
  - Chair, Committee to Evaluate ICA Communication Director, 2011-2014.
  - Finance Chair, 2012-2013.
  - Executive Committee Member, 2010-2013.
  - President, 2009-2010.
  - President-Elect, 2008-2009.
  - President-Elect Select, 2007-2008.
  - Chair, Task Force on ICA Divisional Structure, 2008.

- Chair, Awards Committee for Interactive Poster Presentations, 2008.  
 Chair, Awards Committee, 2001-2002, 2002-2003.  
 Member, Research Committee, 2001-2002, 2002-2003.  
 Member, Nominations Committee, 2000-2001.  
 Chair, Best Book Award Sub-Committee, 2000-2001.  
 Member, Young Scholar Award Sub-Committee, 1999-2000.  
 Member, Publications Committee, Task Group on Newsletter Improvements,  
 1999-2000.  
 Chair, Popular Communication Division, 1996-98.  
 Vice-Chair, Popular Communication Division, 1994-96.  
 Secretary, Popular Communication Division, 1993-94.
- Peabody Awards  
 Judge, 2010-2016.
- Center for Advanced Study in the Behavioral Sciences, Stanford University  
 Academic Advisory Committee, 2014-2015, 2015-2016.  
 Fellows Selection Committee, 2012-2013, 2013-2014, 2014-2015.
- Freedom Forum Series on First Amendment Issues  
 Invited Participant, National Workshop on Questions of Citizenship, Middle Tennessee  
 State University, Murphreesboro, Tenn., 1999.  
 Invited Participant, National Workshop on Journalism Education, the First Amendment  
 Imperative, and the Changing Media Marketplace, Middle Tennessee State  
 University,  
 Murphreesboro and Nashville, Tenn., 1996.  
 Invited Participant, National Workshop on Freedom of Expression and The Mass Media:  
 Curricular Questions, Middle Tennessee State University, Murphreesboro, Tenn.,  
 1995.  
 Invited Participant, National Workshop on The Enigma of the Public: First Amendment  
 Legacies,  
 Contemporary Questions, Middle Tennessee State University  
 Murphreesboro, Tenn., 1994.  
 Invited Participant, National Workshop on The Old News, the New News and the First  
 Amendment, Middle Tennessee State University, Murphreesboro, Tenn., 1993.
- Miscellaneous Activities  
 Reviewer, Fellowships for ACLS and Henry Luce Foundation, 2015-2016, 2016-2017.  
 Member, Advisory Committee on Programming in Journalism and Religion, ACLS and  
 Henry Luce Foundation, 2015-2016.  
 Member, Miller Outstanding Dissertation Award Committee, NCA, 2013.  
 Member, Visual Communication Research Awards Committee, National Communication  
 Association, 2006.  
 Member, Steering Committee, "Communication as Humanistic Inquiry: An Action Plan  
 for the  
 21<sup>st</sup> Century," National Communication Association, 2004--2007.  
 Advisor, Creation PhD program in Media Studies, CUNY, 2004--.  
 Invited Participant, Roundtable on Development of Journalism History Curriculum,  
 Columbia University, December 2003.

Member, Dissertation of the Year Award Committee, National Communication Association,  
 Critical and Cultural Studies Division, 2003-2004.

Invited Participant, Sunnylands Commission on the Press, July 2003, February 2004 & July 2005.

Consultant, PBS, documentary on television and the Kennedy assassination, 2003.

Member, Global Media Consortium of International Communications Forum, 2002--.

Consultant, AMC Network, documentary on *Imaginary Witness: Hollywood and the Holocaust*,  
 2002-2003.

Invited Participant, Workshop on Voice/Over. Center for Folklore and Ethnography. U of Pennsylvania, March 2002.

Member, Task Force on the Future of AEJMC Journals, Association for Education in Journalism  
 and Mass Communication, 2001-2003.

Invited Participant, Media Criticism at the Crossroads. Aspen Institute/Ford Foundation Workshop, Philadelphia, October 2001.

Invited Participant. Workshop on Take/Cover: Copying and Its Double. Center for Folklore and  
 Ethnography. U of Pennsylvania, March 2001.

Invited Participant, Roundtable on Advances in Journalism Curricula, Columbia University,  
 Carnegie Foundation, 2001.

Invited Participant, Workshop on Common Sense and Second Nature, U of Pennsylvania,  
 April 2000.

Member, Organizing Committee, International Conference on Operative Communities:  
 the Jewish Question in France from Durkheim to Levinas, U of Pennsylvania, May 1999.

Consultant, Middlemarch Films, PBS documentary on *American Photography: A Century of Images*, 1998-99.

Consultant, Committee on Higher Education and the Newseum, Freedom Forum, Arlington,  
 VA., 1996-1997.

Invited Participant, International Workshop on Memory, Identity, Place, Adirondack  
 Work-Study Center, 1995.

Member: International Communication Association / National Communication Association /  
 Association for Education in Journalism and Mass Communication / Association of  
 Journalism Historians / International Association for Mass Communication Research

### **Editorial Activities**

Co-Founder and Co-Editor, *Journalism: Theory, Practice and Criticism* (Sage), 1998-- .

Book Series Editor, *Shaping Inquiry in Culture, Communication and Media Studies*. Routledge, 2008--.

Associate Editor, *Encyclopedia of Journalism* (ed Christopher Sterling), Sage, 2009.

Guest Editor, "New Ways of Thinking About Journalism," *Political Communication*, 2005-07.  
Rotating Columnist for "Media Matters," *The Nation*, 1997.

Editor, *PopComm Newsletter*, 1993-1994.

Editorial Board Member (select list, rotating): *Journal of Communication*, *Communication Theory*,

*Critical Studies in Media (Mass) Communication*, *Israeli Journal of Communication*,  
*Culture*,

*and Society*, *Rhetoric and Public Affairs*, *Journalism and Politics* (Portugal), *Popular Communication*, *Communication and Critical/Cultural Studies*, *Journal of Holocaust Studies*, *Encyclopedia of Journalism* (Sage), "Rhetoric, Culture and Social Critique" (Book Series),

University of Alabama Press, "Media in Focus" (Book Series), "Rhetoric and Public Affairs"

(Book Series), Michigan State University Press, *Communication Yearbook*, *Memory Studies*,

*Cultural Sociology*, *International Journal of Communication*, *Media, War and Conflict*,  
*Communication*, *Culture and Critique*, *Journal of Global Mass Communication*.

Reviewer (select list): *Journal of Communication* / *Communication Theory* / *Critical Studies in Media (Mass) Communication* / *Communication Monographs* / *Communication Review* / *Journalism and Mass Communication Monographs* / *Journalism and Mass Communication Quarterly* / *Quarterly Journal of Speech* / *Rhetoric and Public Affairs* / *American Quarterly* / *Political Communication* / *Southern States Communication Journal* / *Journal of American History* / *American Sociological Review* / *American Journal of Sociology* / *Journal of American History* / *Television and New Media* / *Feminist Media Studies* / *Journal of Contemporary Ethnography* / *Ethnos* / *Social Forces* / University of Chicago Press / Cambridge University Press / St. Martin's Press / Houghton-Mifflin Company / Polity Press / Oxford University Press / University of Illinois Press / Temple University Press / Garland Press / University of Minnesota Press / University of Pennsylvania Press / Sage Publications / Routledge / Blackwell Publications / Smithsonian Institution Press / Corporation for Public Broadcasting

Reviewer (Learned Societies): Guggenheim Fellowships / MacArthur Awards / British Academy / American Council of Learned Societies / Israel Science Foundation of the Israel Academy of Sciences and Humanities / Canadian Council for the Humanities / NEH/ NSF/ AEJMC/ ICA/ NCA

### **University Service and Activities**

Annenberg School for Communication

Member, Events Committee,  
Director, Center for Media at Risk, 2018-  
Member, ASC Executive Committee, 2004-2005, 2006-2007, 2013-2014, 2017-2018,  
2018-2019, 2019-2020, 2020-2021, 2021-2022.

Associate Dean for Research, 2019-2021.

Director, Annenberg Scholars Program in Culture and Communication, 2004-18.

Member, Qualitative Methods Curricular Committee, 2018-2019.

Member, Promotion Committee, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-  
2022,

2022-2023.

Member, Third Year Review Committee, 2017-2018; Chair, 2021-2022).

Member, ASC Events Committee, 2012-2013, 2013-2014, 2014-2015, 2022-2023.

Chair, ASC Curriculum Committee, 2009-2010.

Member, ASC Post-Doctoral Fellows Selection Committee, 2006-2007, 2014-5.

Dean for Undergraduate Studies, 1999-2002.

Sexual Harassment Officer, 1999-2010.  
 Chair, ASC Long-Range Planning Committee, 1998-2000.  
 Member, ASC Undergraduate Executive Committee, 1997-2004.  
 Member, ASC Graduate Studies Committee, 1997-2004.  
 Member, ASC Prosem Committee, 1998.

#### University of Pennsylvania

Member, ASC Dean Search Committee, 2022-2023.  
 Member, Selection Committee for Editor of Almanac, 2020-2022.  
 Member, Annenberg Representative to Penn Pipeline Programs, 2020-2021.  
 Member, Organizing Committee for Penn Center for Democracy,  
 Constitutionalism and Citizenship, 2017-2018 planning, 2018-2019  
 implementation.  
 Member, ASC Dean Search Committee, 2017-2018.  
 Member, Fulbright Committee, 2000-2003, 2015-2016, 2017-2018, 2018-2019.  
 Member, Graduate Council of the Faculties, 2014-2015, 2015-2016.  
 Member, Senate Executive Committee, 2005-2007, 2012-2013.  
 Member, Freedom of Expression Committee, 2008-2009.  
 Member, Senate Nominations Committee, 2007-2008.  
 Member, Faculty Grievance Committee, 2003--2004.  
 Member, ASC Dean Search Committee, 2002-2003.  
 Member, Study Abroad Advisory Committee for Australia and New Zealand, 2002--.  
 Member, Search Committee, Position in Modern Hebrew Language and  
 Literature, Jewish Studies Department, 2001-2.  
 Member, Awards Committee (Littauer Fund), Jewish Studies Department, 2000-2.  
 Member, Penn Faculty Advisory Board of Center for Judaic Studies, 2000--.  
 Member, Penn Faculty Senate Nominations Committee, 2000--2001.  
 Member, Penn Provost's Delegation to Evaluate Undergraduate Curricula in Australia,  
 2000.  
 Member, Public Culture Group, 1999-2002.  
 Affiliated Faculty Member, Film Studies Program, 2003--.  
 Affiliated Faculty Member, Program in Jewish Studies, 1999-.  
 Affiliated Faculty Member, Program in Comparative Literature, 1999-.  
 Affiliated Faculty Member, Program in Folklore and Folklife, 1999-.  
 Member, University of Pennsylvania Press Editorial Board, 1998-2000; 2001-3.

#### Temple University

Liasion to Dean, Search for Departmental Chairperson, 1993.  
 Member, Ad-Hoc Committee on Personnel Guidelines, 1992-97.  
 Member, Graduate Policies Committee, 1993-97.  
 Chair, Examination Procedures Committee, 1991-1994.  
 Director, Departmental Colloquium, 1991-92.  
 Member, Committee to Establish Discourse Analysis Institute, 1990-1995.  
 Member, Admissions and Awards Committee, 1993-1994.  
 Member, Recruitment Committee, 1990-1991.

#### **Pedagogical Materials**

Course Syllabus on "Cultural Studies in Communication." Recognized by Temple University's  
 Cultural

Studies Group as "Outstanding Syllabus in Cultural Studies."

Course Syllabi on "Communication and Popular Culture" and "Cultural Studies in  
 Communication."

Published in *Course Syllabi for the Sociology of Culture* (eds. Diana Crane and Magali  
 Sarfatti

Larson), American Sociological Association, 1995.  
 Course Material on "Cultural Criticism and Journalism." Basis for book manuscript, *Taking Journalism Seriously: News and the Academy* (Sage 2004).

### **Courses Taught**

Undergraduate -- Critical Perspectives on Journalism / The Communication Process / Communication and Cultural Difference / Media and Society / Mass Media Effects / Urban Journalism / Communication and Popular Culture / Introduction to Mass Media / Media Criticism

Graduate – Visual Memory and Conflict in Berlin / Advanced Research Seminar in Collective Memory / Collective Memory and Journalism / Journalism and the Academy / Cultural Criticism and Journalism / Mass Media Effects / Culture and Communication / Cultural Studies in Communication / Cultural Analysis of the News-Media/ Media Criticism / Communicating Memory/ Issues in Cultural Studies / International Communication – Power and Flow/ News Images / Journalism and Culture

### **SummerCulture (two-week immersive research program)**

Technische Universität, Berlin, Germany (with Marcus Funck), 2018  
 University of British Columbia, Vancouver, British Columbia (with T'ai Smith and Alfred Hermida),  
 2017  
 University of Tokyo, Tokyo, Japan (with Kaori Hayashi), 2016  
 Universidad de Puerto Rico and the Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan,  
 Puerto Rico (with Anilyn Dias and Federico Subervi), 2015  
 Universitat Pompeu Fabra, Barcelona, Spain (with Antonio Monegal), 2014  
 University of Ireland, Maynooth, Dublin, Ireland (with Aphra Kerr), 2013  
 University of KwaZulu-Natal, Durban, South Africa (with Ruth Teer-Tomaselli), 2012  
 Istanbul Bilgi Universitesi, Istanbul, Turkey (with Asu Aksoy and Kevin Robins), 2011  
 Lingnan University, Hong Kong, PCR (with John Erni), 2010  
 Queensland Institute of Technology, Brisbane, Australia (with John Hartley and Michael Bromley), 2009  
 University of Tampere, Finland and St. Peretersburg, Russia (with Risto Kunelius and Kaarle Nordenstreng), 2008  
 Universidade Catolica Portuguesa, Lisbon, Portugal (with Isabel Gil), 2007  
 Núcleo de Estudios Sobre Memoria, IDES, Buenon Aires, Argentina (with Elizabeth Jelin) 2006

### **Funding**

Center for Media at Risk, Craig Newmark Philanthropies, 2019, 2020, 2021, 2022  
 Launch of the Center for Media at Risk, Craig Newmark Philanthropies, 2017-2018  
 Launch of the Center for Media at Risk, Penn Global, 2017-2018  
 Launch of the Center for Media at Risk, Vice Provost's Office for Research, 2017-2018  
 Launch of the Center for Media at Risk, Perry World House, 2017-2018  
 Coverage of the Intifada. Jewish Federation of Metropolitan Chicago, 2001 (consultancy).  
 Coverage of Religion and the American Media. Pew Charitable Trusts, 2001 (consultancy).  
 The Image, the Word, and the Holocaust, Research Grant, Joan Shorenstein Center on the Press, Politics,  
 and Public Policy, John. F. Kennedy School of Government, Harvard University, 1995.  
 Pictorial Technology and the American Journalist, Grant-in-Aid, Temple University, 1992-93.

**Journalistic Experience**

Reporter and Feature Writer: *Reuters News Agency*, 1980-83; *London Financial Times*, 1981-83;

*JTA (Jewish Telegraphic Agency)*, 1978-80; *Israel Today*, 1982-83.

Section Editor/Proofreader, *The Jerusalem Post*, 1973-76.

Editor and Translator: Israel Foreign Ministry / Ruder and Finn Public Relations Firm / Israel

Department of Immigrant Absorption / The Jewish Agency

**Other Experience**

1988-90 Instructor, University of Pennsylvania, Department of Urban Studies

1988-89 Instructor, University of Delaware, Department of Communications

1988-89 Instructor, University of Pennsylvania, Annenberg School for Communication

1981-83 Course Coordinator, Hebrew University of Jerusalem, Communications Institute

1979-80 On-Site Analyst of News Department, Israel Television, Jerusalem, Israel

1976-78 Project Assistant and Materials Coordinator, Educational Program on the Holocaust, Van

Leer Institute (Jerusalem) and Ben-Gurion University of the Negev

(Beersheba,

Israel)