



Annenberg School for Communication

GRADUATION CEREMONY

Monday, May 15, 2023

Room 110 | 1:30pm

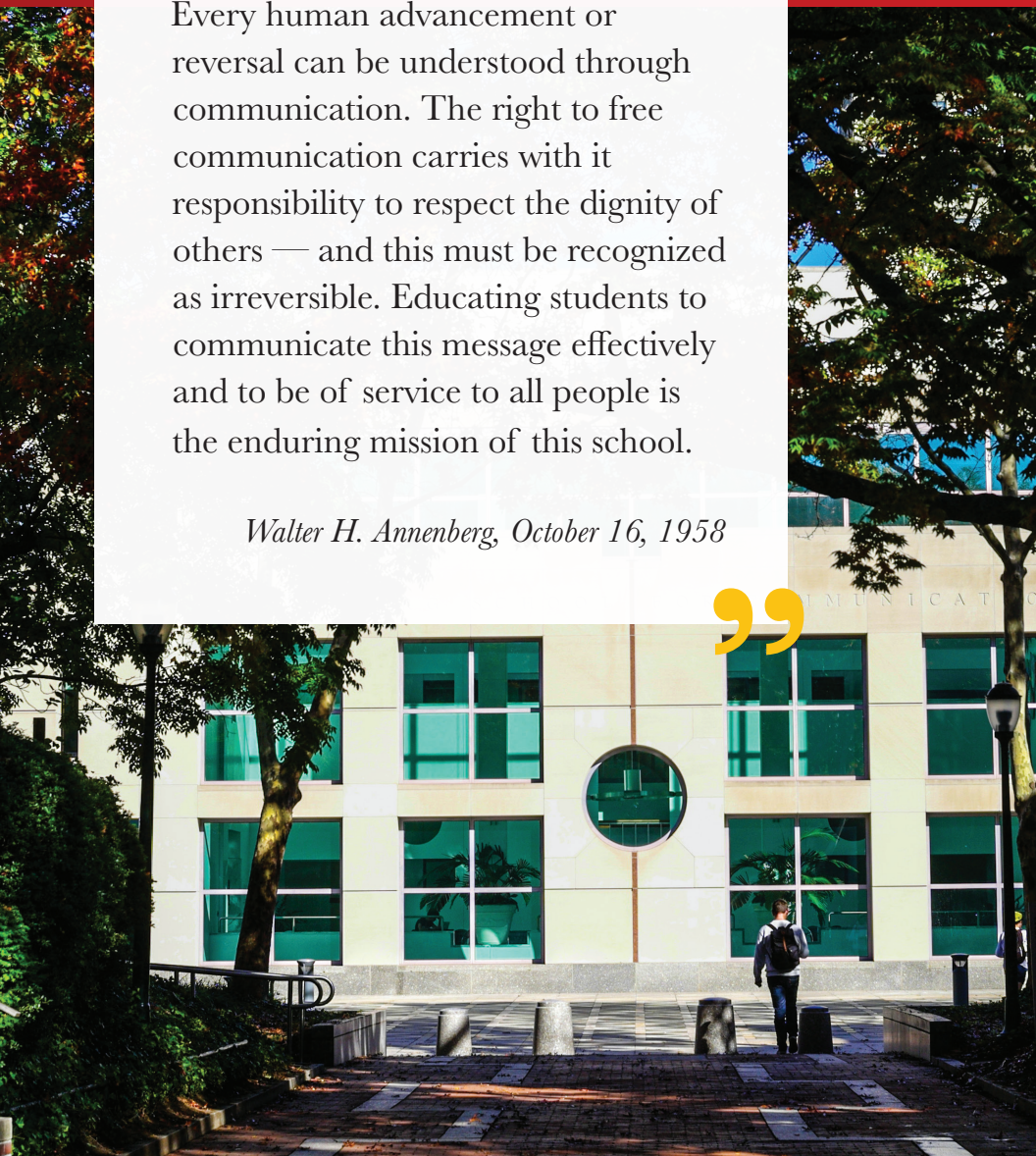
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Every human advancement or reversal can be understood through communication. The right to free communication carries with it responsibility to respect the dignity of others — and this must be recognized as irreversible. Educating students to communicate this message effectively and to be of service to all people is the enduring mission of this school.

Walter H. Annenberg, October 16, 1958

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PROGRAM OF EVENTS

Welcome

John B. Jemmott III, Ph.D.

Associate Dean for Graduate Studies

Kenneth B. Clark Professor of Communication & Psychiatry

Opening Remarks

John L. Jackson, Jr., Ph.D.

Walter H. Annenberg Dean

Richard Perry University Professor

Master of Arts Recipients

Acknowledgment of doctoral students completing the Master of Arts requirements.

Remarks by Doctoral Graduates

Each graduate will be introduced by their dissertation supervisor or chair.

MASTER OF ARTS RECIPIENTS

The master's degree at the Annenberg School for Communication is designed as a halfway point along a student's progression toward their doctoral degree. Congratulations to the following Annenberg students:

Matthew Conaty

Julia Cope

Neil Fasching

Emilie Grybos

Liz Hallgren

Thandi Lyew

Lucila Rozas Urrunaga

Brittany Zulkiewicz

JAMES D. WOODS AWARD

In memory of Annenberg graduate student James D. Woods III (M.A. '88, Ph.D. '92), this award is granted to one or more outstanding graduate teaching assistants.

Woods passed away from complications of AIDS in 1995, at the age of 32. His book, *The Corporate Closet: The Professional Lives of Gay Men in America* (The Free Press, 1993), focuses on the strategies of self-presentation adopted by gay men working in corporate environments, and was based on his doctoral dissertation at Annenberg. From 1991-95, Woods taught at the City University of New York's College of Staten Island and also became the first non-tenured faculty member to be appointed to the Graduate Center of CUNY. At the time of his death, he was collaborating with Professor Larry Gross in editing the *Columbia Reader on Lesbians and Gay Men in American Media and Society*, which was published by Columbia University Press in 1999.

**THE 2022 RECIPIENTS ARE JENNY LEE AND
BRENDAN MAHONEY.**

DOCTORAL GRADUATES



David Elliot Berman

DECEMBER 2022

“The Optimizers: Cultural Production in the Age of Platform Capitalism”

DISSERTATION SUPERVISOR:

Victor Pickard, Ph.D.



Lauren Bridges

AUGUST 2023

“The Digital Growth Machine: The Politics of Land, Labor, and Waste at the Digital Frontier”

DISSERTATION SUPERVISOR:

Victor Pickard, Ph.D.



Zane Griffin Talley Cooper

AUGUST 2023

“BIT/COIN/RARE/EARTH: Data, Energy, and Extraction Across the Arctic”

DISSERTATION SUPERVISOR:

Jessa Lingel, Ph.D.



Kelly Diaz

AUGUST 2023

“Lights, Camera, [Social] Action!: The Goals, Messages, and Impact of Youth Activism on Television”

DISSERTATION SUPERVISOR:

Jessa Lingel, Ph.D.



Sean Fischer

AUGUST 2023

“Don’t Judge an Album By Its Cover: Testing Competing Theories of Partisan Cultural Polarization”

DISSERTATION SUPERVISOR:

Yphtach Lelkes, Ph.D.



Emma Jesch

AUGUST 2023

“Cascade of Confusion: Examining Incongruent Spillover Effects From Exposure to Conflicting Health Information Across Two Methods”

DISSERTATION SUPERVISOR:

Robert C. Hornik, Ph.D.



Mia Jovanova

AUGUST 2023

“A Person-Specific Approach to Predict Health Behaviors”

DISSERTATION SUPERVISOR:

Emily Falk, Ph.D.



Ava Kikut

AUGUST 2023

“What You Know or Who You Trust? Examining the Interactive Effects of Behavioral Beliefs and Source Trust on Prevention Behaviors Throughout the COVID-19 Pandemic With Longitudinal Survey, Experimental, and Youth Participatory Action Research”

DISSERTATION SUPERVISOR:

Robert C. Hornik, Ph.D.



Isabelle Langrock

AUGUST 2023

“The Irony of Openness: Gender Inequality in Self-Governed Knowledge Systems”

DISSERTATION SUPERVISOR:

Sandra González-Bailón, Ph.D.



Muira McCammon

AUGUST 2023

“The Making and Unmaking of the ‘Memory Hole’: Deletion as Stagecraft and Statecraft”

DISSERTATION SUPERVISOR:

Barbie Zelizer, Ph.D.



Roopa Vasudevan

AUGUST 2023

“High-Level Creativity: New Media Art and the Priorities of the Tech Industry”

DISSERTATION SUPERVISOR:

John L. Jackson, Jr., Ph.D.



Diami Virgilio

AUGUST 2023

“Contesting Lineage: #ADOS and the Online Reparations Discourse”

DISSERTATION SUPERVISOR:

John L. Jackson, Jr., Ph.D.



COMMUNICATION



Annenberg
SCHOOL FOR COMMUNICATION
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