CURRICULUM VITAE

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Education

2023	PhD in Arts, Technology, and Emerging Communication
	Harry W. Bass Jr. School of Arts, Humanities, and Technology
	The University of Texas at Dallas.
	Graduate Teaching Certificate
	Human Subjects Protection Training Certificate
	Dissertation: "Mediated Sexualities: Online Queer-bashing, Networked Resistance, and the Conditions of a Bengali Queer Utopia."
	Committee: Dr. Juan Llamas-Rodriguez, co-chair; Dr. Kim Knight, co-chair; Dr. Josef Nguyen; Dr. Hong-Ann Wu.
2013	MA (with Distinction) in Literatures in English and Cultural Studies
	Jahangirnagar University, Dhaka, Bangladesh.
	Thesis: "To Troll or Not to Troll: The Trol(Po)litics of Eternalizing Established Morals and Selling Negative Publicity."
2012	BA (Honors) in English and American Literature
	Jahangirnagar University, Dhaka, Bangladesh.

Academic and Professional Employment

2023-Present	Postdoctoral Fellow, Center on Digital Culture and Society (CDCS), Annenberg School for Communication, University of Pennsylvania.
2022-2023	Instructor of Record, School of Arts, Humanities, and Technology, The University of Texas at Dallas.
2020-Present	Team Lead, Humanities Team, *Migrant Steps Project,* Fashioning Circuits Research Collective, School of Arts, Humanities, and Technology, The University of Texas at Dallas.
2019-2021	Graduate Teaching Assistant, School of Arts, Humanities, and Technology, The University of Texas at Dallas.
2018-2019	Graduate Research Assistant, Laboratory of Media Psychology, School of Arts, Humanities, and Technology, The University of Texas at Dallas.

2014-2018	Core Faculty Researcher, Senior Lecturer, and TA Coordinator, Department of English, Faculty of Liberal Arts and Social Sciences, East West University, Dhaka, Bangladesh.
2018	Visiting Faculty, Department of Economics, Faculty of Arts and Social Sciences, Bangladesh University of Professions, Dhaka, Bangladesh.
2017	Visiting Faculty, Department of Finance and Banking, Faculty of Arts and Social Sciences, Bangladesh University of Professions, Dhaka, Bangladesh.
2014-2016	Visiting Faculty, Department of English and Modern Languages, Faculty of Arts and Humanities, North South University, Dhaka, Bangladesh.
2013-2014	Core Faculty Researcher and Lecturer, Department of English, Faculty of Arts and Humanities, University of Asia Pacific, Dhaka, Bangladesh.

Publications

2023	"Queering Bangladesh's Blogging Networks: Legal Rights, Religion, and the Politics of Blog Publics in Bangladeshi LGBTQ+ Activism." *QED: A Journal of GLBTQ Worldmaking.* (Accepted for publication in special issue *Re-examining Communication and Media Practices in/across Queer Asia,* August 2023).
2023	"Queer City: Interactive Storytelling through Twine as Queer Archival Resistance in Bangladesh." *Flow Journal: A Critical Forum on Media and Culture.* 29.6 (2023). https://www.flowjournal.org/2023/04/queer-city-interactive-storytelling/.
2022	"Project Dhee: Withstanding Heteropatriarchy and Queer bashing in Bangladesh through Enclave Deshi Queer Activism." *Flow Journal: A Critical Forum on Media and Culture.* 29.2 (2022). https://www.flowjournal.org/2022/11/dhee-withstanding-heteropatriarchy/.
2022	"Queer Blogs and Digital Archives: A Tactical Shift towards Queer Utopia in Bangladesh." *Media Fields Journal: Critical Explorations in Media and Space.* 17 (2022): 1-11.
2019	"Diaspora Art and Critical Making: Critical Conversations, Collaborative Affordances, and World-building Possibilities." *Comparative Media Arts Journal.* 6.1 (2019): 56-72.
2018	"Motivation in Digital Learning: Understanding Serendipitous EFL Learning through Cyberspace." (with Nusrat Zahan Chowdhury). *Crossings: A Journal of English Studies.* 9.1 (2018): 140-149.
2016	"Do I Dare... Disturb the Fan(atic)? – Socio-psychological study of Sports Fanaticism, Identity Formation, and the making of a Fan." *Crossings: A Journal of English Studies.* 7.1 (2016): 107-116.
2014	"Trol(Po)litics – An Explanation to Internet Trolls: Virtual Consumerism vs. Cyber Marxism." *Wizcraft Journal of Language and Literature.* 2.4 (2014): 89-96.

2013   "(Fe)Mal(e)icious Representation of Women in Cyberspace." Peer reviewed contribution to *Visualization of Women in Literature, Media, and Science.* Edited by Rachel Bari. Women's Resource Center, Kuvempu University, Karnataka. 2013.

Research Grants and Awards

2013

2022   Dean of Graduate Education Dissertation Research Award, The University of Texas at Dallas. Amount: $2420.

2021-2022 PhD Research Small Grants, The Office of Graduate Education, The University of Texas at Dallas. Amount: $500.

2021-2022 Critical Media Studies Area Grant, School of Arts, Humanities, and Technology, The University of Texas at Dallas. Amount: $500.

2020   Graduate Student Travel Grants, Queer and Trans Caucus and Fan and Audience Studies SIG, Society for Cinema and Media Studies. Amount: $200.

2019-2021 HASTAC Scholars Fellowship.

2019-2021 Betty and Gifford Johnson Graduate Travel Grants, The University of Texas at Dallas. Successfully awarded this grant for conference travel each year.

2018-2022 The University of Texas at Dallas School of AHT/ATEC Graduate Fellowship.

2012-2013 Graduate Merit Scholarship, Jahangirnagar University, Bangladesh.

2008-2012 Undergraduate Merit Scholarship, Jahangirnagar University, Bangladesh.

Teaching Awards

2020-2021 President's Teaching Excellence Award Nominee, Center for Teaching and Learning, The University of Texas at Dallas.

2014   Outstanding Faculty Member (New Hire) at the University of Asia Pacific, 2013-2014.

Selected Teaching Experience

2023   ATCM 2321: Reading Media Critically, School of Arts, Humanities, and Technology, The University of Texas at Dallas, Spring 2023. (21 students)

2022   ATCM 3301: Writing for ATEC, School of Arts, Humanities, and Technology, The University of Texas at Dallas, Fall 2022. (19 students).

2021   ATCM 2232: Media Histories, School of Arts, Humanities, and Technology, The University of Texas at Dallas, Spring 2021. (25 students).

2019-2020 ATCM 2300: Introduction to TechnoCulture, School of Arts, Humanities, and Technology, The University of Texas at Dallas, Fall 2019, Spring 2020, Fall 2020. (29-41 students)

2017   ENG 313: English for the Media, Department of English, East West University, Dhaka, Fall 2017. (23 students).

2016-2017 ENG 307: Academic Writing, Department of English, East West University, Dhaka, Summer 2016, Fall 2017, Spring 2017, Summer 2018. (40-45 students).

2016	ENG 430: Cultural Studies, Department of English, East West University, Dhaka, Summer 2016. (31 students).
2015	ENG 419: Technical Communication, Department of English, East West University, Dhaka, Summer 2016. (30 students).
2015-2017	ENG 309: Advanced Reading and Writing, Department of English, East West University, Spring 2015, Fall 2016, Fall 2017. (40-45 students).
2014-2018	ENG 102: Composition and Communication Skills, Department of English, East West University, Dhaka, Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018, Summer 2018. (30-35 students).

Invited Talks and Workshops

2023	"Twine: Exploring Emerging Trajectories of Interactive Storytelling and Writing Conventions for a Creative Economy." English Department, North Dakota State University, April 2023.
2021	"The Work of Tactical Media Literacy in the Age of Techno-Cultural Media Saturation." Rhizome Seminar Series, East West University, Dhaka, March 2021.
2021	"What is Interdisciplinarity? Possibilities for Students in English Literature in the Schools of Critical Media Studies, Communication, and Games Studies." Writer's Block Webinar Series, Jagannath University, Dhaka, April 2021.

Conferences, Seminars, and Panels

2023	"Digital Security Act 2018 and LGBTQ+ Oppression in Bangladesh: Negotiating Mediated Visibility in Anti-LGBTQ+ Contexts." *4S 2023.* Society for Social Studies of Science. Honolulu, Hawaii. November 2023.
2023	"De-Westernizing LGBTQ+ Media Activism: Exploring Colonial Legacies of Compulsory Heterosexuality in Bangladesh." *SCMS 2023.* Society for Cinema and Media Studies. Denver, Colorado. April 2023.
2022	"De-colonizing the Maker-turn: Twining and Critical Making as Queer Resistance and Media Activism in Bangladesh." Panelist on Bangladesh and Beyond: Digital Place-makers in *PAMLA Conference 2022: Geographies of the Fantastic and the Quotidian*. Los Angeles, California. November 2022.
2022	"From Community Blogs to Queer Counterspaces: The formation of Blog-publics and *Mondro's* Tactical Resistance in Bangladesh." *Console-ing Passions 2022.* Orlando, Florida. June 2022.
2022	"Tactical Making as an Approach towards conceptualizing Queer Utopia in Bangladesh – A Critical Analysis of Project Dhee." *SCMS 2022.* Society for Cinema and Media Studies. Virtual Conference. April 2022.

2021   "Queer Blogs and Digital Archives – A Tactical Shift towards Queer Utopia in Bangladesh." *Global Fusion 2021 Conference.* Texas A&M University, College Station, Texas. October 2021.

2021   "Critical Making as an Approach towards a Bangladeshi Queer Utopia." Panelist on Colonialism, Counterhistories, and Methodization Panel with Victor Fan, Earl Jackson Jr., and Seerat Fatima. *Queer Asia as Method Roundtable & Townhall.* September 2021.

2021   "A Mandatory Proposal: The Past, Present, and Future of Critical Media Literacy in Bangladesh." *NAMLE 2021.* National Association for Media Literacy Education. Virtual Conference. July 2021.

2021   "The Portrait of the Child as the Image Macro: Viral Media and the Legitimization of Platform Misogyny and Online Queer-bashing." *PCA 2021.* Popular Culture Association. Virtual Conference. June 2021.

2021   "Locating Queer Bengal: In Search of a Bengali Queer Identity through Representational Cinema." *SCMS 2021.* Society for Cinema and Media Studies. Virtual Conference. March 2021.

2020   "Invisible South-Asian Queer Histories: Reclaiming Bengali Queer Identities through Digital Platform Narratives and Networked Resistances." *Global Fusion 2020 Virtual Conference.* Southern Illinois University, Carbondale and Edwardsville, Illinois. October 2020.

2020   "Locating Queer Bengal: In Search of a Bengali Queer Identity through Representational Cinema." *SCMS 2020.* Society for Cinema and Media Studies. Denver, Colorado. April 2020 (Cancelled due to COVID-19).

2020   "Formulating Diversity and Representation in the Communication Discipline." Panel co-organizer and participant with Joseph Lee, Alissa Duong, Craig Weathers, Michael Klajbor, and Evan Schares. *WSCA 2020.* Western States Communication Association. Denver, Colorado. February 2020.

2019   "Civic Engagement and Digital Media Literacy: The Role of Keyboard Warriors in Social Activism and Political Efficacy." *NAMLE 2019.* National Association for Media Literacy Education. Washington D.C. June 2019.

2019   "NMT is Coming: Google Translator's Journey from Statistical Machine Translation to Neural Machine Translation Algorithm and the Politics of Language Hierarchy." *5th International Conference.* Department of English, East West University. Dhaka, Bangladesh. January 2019.

2017   "Too cool, too curious – Following the Patterns of an (Un)Interested Mind Learning English Through Cyberspace." *National Conference on New Media and Identity Formation.* Department of English, East West University. Dhaka, Bangladesh. January 2017.

Organizational and Administrative Service

2022-2024   Graduate Student Representative, Transnational Cinema and Media Scholarly
             Interest Group (SIG), Society for Cinema and Media Studies (SCMS).
2022   Faculty Search Committee Member, School of Arts, Humanities, and Technology,
             The University of Texas at Dallas
2021-2023   Humanities Team Lead, The Migrant Steps Project, Fashioning Circuits Research
             Collective, The University of Texas at Dallas.
2019-2022   Graduate Student Peer Mentor, School of Arts, Humanities, and Technology,
             The University of Texas at Dallas.
2019-2021   Graduate Studies Advisory Council (GStAC), School of Arts, Humanities, and
             Technology, The University of Texas at Dallas.
2017-2018   Moderator, Rotaract Club, East West University, Dhaka, Bangladesh.
2016-2017   Moderator, Language Club, East West University, Dhaka, Bangladesh.
2015-2016   Moderator, Debating Club, East West University, Dhaka, Bangladesh.

Juried Exhibitions and Art Installations

2023   "Words Matter 3.0." with Kim Knight et. al. Group art installation. Exhibited at *HASTAC
             2023.* Humanities, Arts, Sciences, and Technology Alliance and Collaboratory. Brroklyn,
             NY. June 2023.
2019   "Words Matter." with Kim Knight et. al. Group art installation. Exhibited at
             HASTAC 2019. Humanities, Arts, Sciences, and Technology Alliance and
             Collaboratory. Vancouver, BC. May 2019.

Solo/Curated Exhibitions and Interactive Art Installations

2023   "Queer City." Interactive and socially engaged digital media art installation. Exhibited at
             HASTAC 2023: Critical Making and Social Justice conference. Brooklyn, NY. June
             2023.
2021   "As We Please." Participatory digital media art. Exhibited at the School of Arts,
             Humanities, and Technology. Dallas, TX. December 2019.
2020   "What was Lost." Group art installation. Exhibited at the School of Arts,
             Humanities, and Technology. Dallas, TX. November 2019.
2019   "The Book of Thugs." Mixed media book making. Exhibited at Fashioning
             Circuits, The University of Texas at Dallas. Dallas, TX. April 2019.
2019   "Emancipromise". Arduino-based mixed media project. Exhibited at the School of Arts,
             Humanities, and Technology. Dallas, TX. April 2019.
2018   "Life-lines". Digital participatory poetry project. Exhibited at the School of Arts,
             Humanities, and Technology. Dallas, TX. December 2018.

Critical Play/Game Projects

2020   "Amazon MTurk Training Module." Twine-based narrative game. February 2020.
2019   "See-V." Participatory Multimedia game. August 2019.
2019   "Reunion 3." Multiplayer Digital game. September 2019.
2019   "Eco-Hopscotch." Multiplayer Board game. October 2019.
2018   "Co-opoly." Multiplayer collaborative boardgame. August 2018.

Professional Organizations, Research Collectives, Activist Networks

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Society for Cinema and Media Studies (SCMS)
International Communication Association (ICA)
Association for Asian Studies (ASA)
Society for the Social Studies of Science (4S)
Association of Internet Researchers (AoIR)
The Pacific Ancient and Modern Language Association (PAMLA)
Queer Asia (QA)
National Association for Media Literacy Education (NAMLE)
Humanities, Arts, Science and Technology Alliance Collaboratory (HASTAC)

Languages

Bangla – Native Proficiency
English – Bilingual Proficiency
Hindi – Bilingual Proficiency
Urdu – Bilingual Proficiency
Arabic – Intermediate Comprehension

Computing Platforms

Document and Word-processing – Microsoft Office, Adobe
Media Editing – Adobe Photoshop, Premier Pro, Illustrator, After Effects, Audition
Interactive Narrative Media – Twine, Inform 7
Coding Software – Processing, Arduino
Design Software – Canva
Statistics Software – SPSS

Professional References

Available upon request