## **SARA E.K. REINIS**

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## **EDUCATION**

UNIVERSITY OF PENNSYLVANIA
ANNENBERG SCHOOL FOR COMMUNICATION

Philadelphia, PA 2022 —

PhD in Communication Studies

**NEW YORK UNIVERSITY** 

WESTMONT COLLEGE

New York, NY 2015 - 2017

Master of Arts in Media, Culture, and Communication

• GPA: 3.9

Santa Barbara, CA

Bachelor of Arts in Communication Studies

• GPA: 3.9

2010 - 2014

# **RESEARCH INTERESTS**

Algorithmic culture, social media, consumer culture, gender, religion & spirituality, internet subcultures, popular culture, emerging technology

# RESEARCH EXPERIENCE\_

#### **NEW YORK UNIVERSITY**

New York, NY

Department of Media, Culture, and Communication

Master's Thesis

2017

- Title: "Beyond First Blush: Recontextualizing Beauty Practices and Constructing the Gendered Self on Instagram"
- Advisor: Dr. Marita Sturken
- Conducted independent research using discourse analysis and wrote an in-depth account of emerging understandings of gender, feminism, beauty, and the self across Instagram's makeup-enthusiast community.

WESTMONT COLLEGE Santa Barbara, CA

Department of Communication Studies

#### **Honors Thesis**

2014

- Title: "More Precious Than Rubies: The Sexual Objectification of Women in Conservative Evangelical Discourse"
- Committee: Dr. Omedi Ochieng (chair), Dr. Deborah Dunn, Dr. Helen Rhee
- Conducted independent research using discourse analysis to reveal the prevalence of sexual objectification within conservative evangelical discourse. Presented a public defense for a panel of professors and an audience of students and community members.

### **CONFERENCE PRESENTATIONS**

"The Intimacy of Algorithms: The Increasing Involvement of Algorithms in our Memory-Making Practices." *Theorizing the Web*, Museum of the Moving Image, Queens, New York, April 13, 2019.

"The Aesthetics of Authenticity." *Theorizing the Web,* Museum of the Moving Image, Queens, New York, April 28, 2018.

"Beyond First Blush: Recontextualizing Beauty Practices and Constructing the Gendered Self on Instagram." *Theorizing the Web*, Museum of the Moving Image, Queens, New York, April 8, 2017.

# **PUBLIC SCHOLARSHIP**

"The Great Beyond: The context collapse between the living and the dead on social media." *Real Life Magazine*, October 7, 2021.

"Manufactured Recollection: What does a platform want you to remember?." *Real Life Magazine*, June 19, 2019.

## **TEACHING EXPERIENCE**

NEW YORK UNIVERSITY

New York, NY

Department of Media, Culture, and Communication

Instructor, "Cultural Analysis in Practice"

2022

• Independently created and led a three-week masterclass for 30+ MA students.

VOX MEDIA New York, NY

Leading Independent Media Company

Instructor

2020

Co-created and co-taught a three-part virtual course on cultural research in the media industry.
 Supported the promotion of the Vox Media course repository to an audience of 500+ remote learners.

# ONGOING RESEARCH PROJECTS

"GOD IS MY SPONSORED AD!! MY ALGORITHM!": The spiritual algorithmic imaginary and Christian Tik Tok." Co-authored with Dr. Corrina Laughlin. Submitted for publication.

## **AWARDS AND HONORS**

**NEW YORK UNIVERSITY** 

New York, NY

Department of Media, Culture, and Communication

Michael L. Rosenberg Scholarship - \$5,000

2016

Awarded to recognize outstanding Master's students with strong academic records

Steinhardt Graduate Scholarship - \$15,500

2015

• Awarded based on academic promise and strong undergraduate achievement

WESTMONT COLLEGE

Department of Communication Studies

Presidential Scholarship - \$100,000

2010-2014

Santa Barbara, CA

Highest academic merit scholarship

Dean's List Member

2010-2014

Maintained Dean List status every semester of college

# INDUSTRY EXPERIENCE

#### **SPARKS & HONEY - OMNICOM GROUP**

Cultural Consultancy

### Director of Cultural Strategy

2022-Present

New York, NY

- Led consultation projects for major brands connected to the future of education, youth culture, DEI, emerging technology, sustainability, and social media
- Managed a team of three strategists and mentored them on career advancement, personal learning plans, and job performance

#### **NEW YORK PUBLIC RADIO**

New York, NY

Nation's Largest Public Media Organization

### Director of Marketing Strategy

2021-2022

- Established new brand messaging strategy and visual identity for the corporate brand encompassing WNYC, WQXR, Gothamist, The Greene Space, and WNYC Studios
- Partnered with Editorial, Audience Development, and Data & Analytics to support priority programming

**VOX MEDIA** New York, NY

Leading Independent Media Company

## **Director of Brand Strategy**

2019-2021

- Ran go-to-market strategy for all editorial sponsorships across Vox Media's 13 networks including New York Magazine, Vox, The Verge, Vulture, and more
- Created insight-driven strategic roadmaps to develop unique partnership opportunities rooted in editorial IP and cultural marketing moments
- Organized executive stakeholders across the company in refining the brand voice of Vox Media and its individual networks

### Associate Director of Creative Strategy

2017-2019

- Led creative ideation and campaign strategy for custom videos, podcasts, articles, social, and events
- Developed creative visions for multi-million dollar cross-platform content programs
- Project managed stakeholders across sales, editorial, and creative production
- Promoted to this position from Creative Strategist in December 2018

**PLUM ALLEY** New York, NY

Investment Fund Dedicated to Supporting Women Entrepreneurs and Gender-Diverse Startups

#### **Communications Manager**

2016-2017

- Consulted founders on branding, messaging, and strategic growth.
- Managed communication strategy including PR, social media, and member correspondence

WEAVING INFLUENCE

Santa Barbara, CA

Digital Book Marketing Firm

### Director of PR

Spearheaded complete redesign of PR department workflow and structure

2014-2016

- Created comprehensive PR strategy plans and messaging platforms for clients