

Education

PhD: Sound and Media Arts, London College of Communication, UAL (2019)
PgDip: Music Technology (Distinction), Royal Birmingham Conservatoire (2014)
BA (Hons): Philosophy (major) with Psychology (minor), University of Leeds (2006)

Awards & Funding

International Placement Scheme Research Fellowship, Arts and Humanities Research Council (AHRC), UK. (2022)
The Paavo Koskinen Fund, Finnish Cultural Foundation, FI. (2021)
Prix Field Recording. Phonurgia Nova Awards, FR. Finalist (2018)
Digital memory and the sonic architecture of Mercury. Arts Council England, UK. (2017-2018)
TECHNE Award, Doctoral Research Scholarship, UK (AHRC) (2015-2018)
New Art West Midlands, UK. First Prize (2016)
The Imitation Archive. Arts Council England, UK (2015)
Aesthetica Magazine International Art Prize, UK. Finalist (2015)
Without Words Film Festival, Marseille, FR. Grand Prize (2015)
Deutsche Bank Creative Prize for Music, DE. (2014)
Ideas Tap, Five Elements – Digital. First Prize, UK. (2014)
The Royal Birmingham Conservatoire Postgraduate Prize, UK. (2014)

Residencies/Fellowships

Gilbert Seldes Multimodal Postdoctoral Fellowship, Annenberg School of Communication, University of Pennsylvania, US (2023-2025)
Byrne-Bussey Marconi Fellowship in the History of Science, Technology and Communication, Bodleian Library, University of Oxford, UK (2023)
Research Fellow, Sonic Art Research Unit, Oxford Brookes University, UK (2019-2023)
Research Fellow (AHRC), the Huntington Library, Los Angeles, CA (2022)
CEC ArtsLink, Back Apartment Residency, St Petersburg, RU (2020)
Mead Scholarship, the British School at Rome, Rome, IT (2017)
AER: International Artist Residency Programme. Joya: arte + ecología, Almeria, ES (2016)
Artist in Residence, the National Museum of Computing, Bletchley Park, UK (2015)

Publications

Parker, M. (2023). 'Crystal Clear: A conversation with Michael Pettersen at Shure Microphones. *A Row of Trees Journal* 2, 1. (Peer Reviewed)
Parker, M. (2022) 'Fieldworking from home: Models, minerals, ecologies and cultures of media history' In: *Heliotrope Journal* At: <https://www.heliotropejournal.net/helio/fieldworking-from-home>
Parker, M. (2022) 'Communities of electromagnetic resistance: more-than-human responses to a wireless world' In: Kafka, G. (ed.) *Sonic urbanism: Listening to non-human life*. London, UK: Theatrum Mundi. (Peer Reviewed)
Parker, M. (2022). *Memory Line: A history of British computing* At: Oral History Society. <https://www.ohs.org.uk/creative/memory-line-a-history-of-british-computing/>.
Parker, M. (2020) 'The People's Cloud' In: Jørgensen, D. (ed.) *Silver Linings: Clouds in Art and Science*. Trondheim, NO: Museumsforlaget AS. (Peer Reviewed)

Parker, M. (2019) 'An Apple a day: Listening to data centre site selection through a sonospheric investigation' In: *Culture Machine* 18 pp.1-15 (Peer Reviewed)

Parker, M. (2016) *Mechanical Calculators*. [HD video with stereo sound] At: <http://photomediationsmachine.net/2016/02/01/mechanical-calculators/>

Parker, M. (2015) 'The Imitation Archive: Recording the Sounds of the World's First Computers' In: Tipp, C (ed.) *An Antidote to Indifference: A Tributary of Caught by the River* 13 pp.24-27

Teaching

Lecturer, Electroacoustic Composition and Sound Art, MA Creative Industries, Oxford Brookes University (2023)

Convenor, Sonic Art Research Unit Visiting Practitioner Series, MA Music/MA Fine Art, Oxford Brookes University (2020-2021)

Associate Lecturer, BSc/MMus Music Technology, Royal Birmingham Conservatoire (2018-2019)

Internal Examiner, BMus/MMus Music Technology, Royal Birmingham Conservatoire (2019)

Associate Lecturer, MA Sound Arts. London College of Communication, UAL (2017-2019)

Graduate Teaching Assistant, MA Media, Communications and Critical Practice. London College of Communication, UAL (2019)

Field recording workshop, *Art for the Environment*, Nunnery Gallery & Bow Arts, London (2018)

Visiting Lecturer, MA in Art and Research Collaboration, IADT Dun Laoghaire, Dublin (2017)

Visiting Practitioner, BA/MA Sound Arts. London College of Communication, UAL, London (2016)

Walking Studies Symposium, *The People's Cloud*, Keele University, Keele, UK (2015)

Performing live electronic music training (NEET 16-21), Modular Music School, Manchester (2014)

Music Technology for Assistive Technology Learning Training, Soundbeam with 3DOM & Birmingham City University, Birmingham (2014)

Exhibitions

RARE: Exhibition of Countries and Regions (Finland), The Prague Quadrennial of Performance Design and Space 2023, Prague, CZ (2023 - *forthcoming*)

Mehiläisten seura, Galleria Salmi, Laajasalo Library, Helsinki, FI (2023)

Sound Envelope HK-LDN, SPARK Festival, British Council, Hong Kong, HK (2021)

In the Clouds, Stavanger Art Museum, NO (2020)

These Times, Coventry Cathedral, Coventry, UK (2019)

Memory Line, the Computer Laboratory, Festival of Ideas, Cambridge, UK (2018)

Memory Line, MK Central Library, MK Festival Fringe, Milton Keynes, UK (2018)

Net Sounds, Biennale Musiques en Scène, Les Substances/GRAME, Lyon, FR (2018)

Five Years On, Birmingham Museum and Art Gallery, Birmingham, UK (2018)

Art for the Environment, Nunnery Gallery, London, UK (2018)

Trajectories, Watermans, London, UK (2018)

Future Proof, The LAB, Dublin, IE (2017)

Connecting Columns, Srishti Outpost, Kochi Muziris Biennale, Kochi, IN (2017)

Fields of Athenry, Brighton Digital Festival, Brighton, UK (2016)

Acts of Searching Closely, ASC Gallery, London, UK (2016)

Strongrooms, Warwickshire County Council Touring Project, UK (2016)

New Art West Midlands, Birmingham Museum and Art Gallery, UK (2016)

New Art West Midlands, Midlands Art Centre (mac) (2016), UK

New Art West Midlands, Wolverhampton Art Gallery (2016), UK

New Art West Midlands, Herbert Gallery, Coventry (2016), UK
The Cloud is More Than Air and Water, Queen Street Studios, Belfast, UK (2015)
Aesthetica Art Prize Show, York St. Mary's, York, UK (2015)
((echo)), Stryx Gallery, Birmingham, UK (2014)
The Cloud is More Than Air and Water, Birmingham Conservatoire, Birmingham, UK (2014)

Speaking and Conferences

Avian Anthropocenes. The American Association of Geographers Annual Meeting, US (2023)
Beastly Landscapes. Newcastle University, Newcastle, UK (2021)
Crafting a sonic urbanism: listening to non-human life, Theatrum Mundi, Paris, FR (2021)
Sounding the Archive, ECR Masterclass, Wellcome Trust, London, UK (2019)
Re-imagining the Opposition: The Art of Empathy, St Michael's House, Coventry Cathedral, Coventry, UK (2019)
In the Clouds, International Symposium, Stavanger Art Museum / University of Stavanger, Stavanger, Norway (2019)
Invisible Symposium, Iklectik Art Lab. London, UK (2018)
Investigating Infrastructure, Space and Place Research Network Symposium. Sheffield Hallam University, Sheffield, UK (2018)
FameLab, Guest Speaker. British Council and Science Gallery Dublin, Dublin, IE (2018)
Large Objects Moving Air, Co-Director of one day international conference. London College of Communication, UK (2018)
Data Centers: Investigating Socio-Technological Assemblages of the Cloud. Stockholm University, SE (2017)
'Socially Engaged Artists' and the Residency Model. Guest Lecture. National Trust Croome and New Art West Midlands (2017).
Sound and the Environment. University of Hull, Hull, UK (2017)
The Sound Of Memory: Sound-track / Sound-scape. Whitechapel Gallery, London, UK (2017)
Open Fields. Vibrating the Web. RIXC Conference, Riga, LV (2016)
Points of Listening. Listening to the Internet. Guest Lecture. London College of Communication, UAL (2016)
Sound Passages: passaggi di suono. Università Iuav di Venezia (IUAV), Venice, IT (2015)
NPR Interview, *The Imitation Archive*, Weekend Edition with Simon Scott (2015)
Introduction to Field Recording, Keele University, Keele, UK (2015)
BBC Click Interview, *The Imitation Archive*, BBC World Service (2015)
Producing the Imitation Archive, [Part I](#) and [Part II](#), British Library Sound and Vision Archive (2015)
Easter Bytes sponsored by Bloomberg, *The Imitation Archive*, Bletchley Park (2015)
Tech Review Interview, *The Imitation Archive*, NPR Radio USA (2015)
BBC Click Interview (with Vint Cerf), *The Imitation Archive*, BBC World Service (2015)

Performance, Radio and Screenings

Data Centres: Boring Talks, BBC Radio 4 (Podcasts), London, UK (2020)
New Babylon, Arcade East, London, UK (2019)
CRiSAP Official Playlist, Helicotrema 6, Blauer Hase, Venice, IT (2017)
No Maps for These Territories, Jerwood Staging Series, Jerwood Space, London, UK (2016)
Zealous X, Rich Mix, London, UK (2016)
Without Words Film Festival, Marseille, FR (2015)

The Imitation Archive, Soundproof, ABC Radio National, Australia (2015)
European Media Art Festival (EMAF), Osnabrück, DE (2015)
Reflections on Collection, Sainsbury Centre for Visual Arts, Norwich, UK (2015)
#howtodisappear, Melbourne Fringe Festival '14, Melbourne, AU (2014)
SOUNDKitchen, Vivid Projects, Birmingham, UK (2014)
Turbulence in the Chamber, Trispace Gallery, London, UK (2014)
Iridaceae, Liz Johnson and the Fitzwilliam Quartet, King's Place, London, UK (2014)
The Frontiers Festival, Birmingham, UK (2014)
Midnight Davis, Session Bass Player (Five Easy Pieces Records, 2013)
In a Dim Light, Nedry. Album. (Monotreme Records, 2012)
Condors, Nedry. Album. (Monotreme Records, 2010)
Oko-oo-ho, Oko-oo-ho. DVD (No Sleep Production, 2008)
Method of Loci, Unspeakable Easels (Broken Branch Records, 2007)
Air Wonder Stories, Unspeakable Easels (Unlabel, 2006)

Field Recordist, Sound Design, Post Production

Sound Design. *Divided Island*. Film. Dir. Bella Riza (2022).
Sound Editor. *Rinsed Twice*. Film. Dir. Inês Neto dos Santos & Bella Riza (2021).
Composer. *Parallel Vectors*, Musical Album with Stuart Cook. Soundtracking The Void, (2021).
Sound Design. *The Internet's Carbon Footprint*. Podcast. IRL by Mozilla. Season 5: Episode 3.
Composer. *Sarajevo and the siege. Between occupation and freedom*. Film. ScanLAB Projects, Project V Architecture and British Council (2018)
Sound Editor. *Evde*. Film. Dir. Bella Riza (2018)
Sound Editor. *"That Shot"*. Film series Dir. Tyler Freeman-Smith (Nikon, 2018)
Sound Recordist. *And You Thought I Was Bad*. Film. Guy Oliver (Zabludowicz Collection, 2018)
Sound Design. *Salt Road*. Film. Dir. Bella Riza (2017)
Sound Design. *The Dead Man In The Sea at Urca*. Film. Dir. Abigail Butler (2017)
Field Recording and Sound Design. *White Mountain*, Emma Charles (For *Reset: Modernity* exhibition at ZKM Gallery, DE. Curated by Bruno Latour, (2016)
Sound Design. *Storybox: Broadcast, Information Age* permanent exhibition at Science Museum, London (Mesmer, 2014)
Composition and Sound Design. *We Can See it From Here*. Oval House Theatre, London, UK (Another Place Theatre Co, 2014)