



Annenberg School for Communication

# Doctoral Graduation Ceremony

**Monday, May 20, 2024**

**Room 110 | 1:30pm**

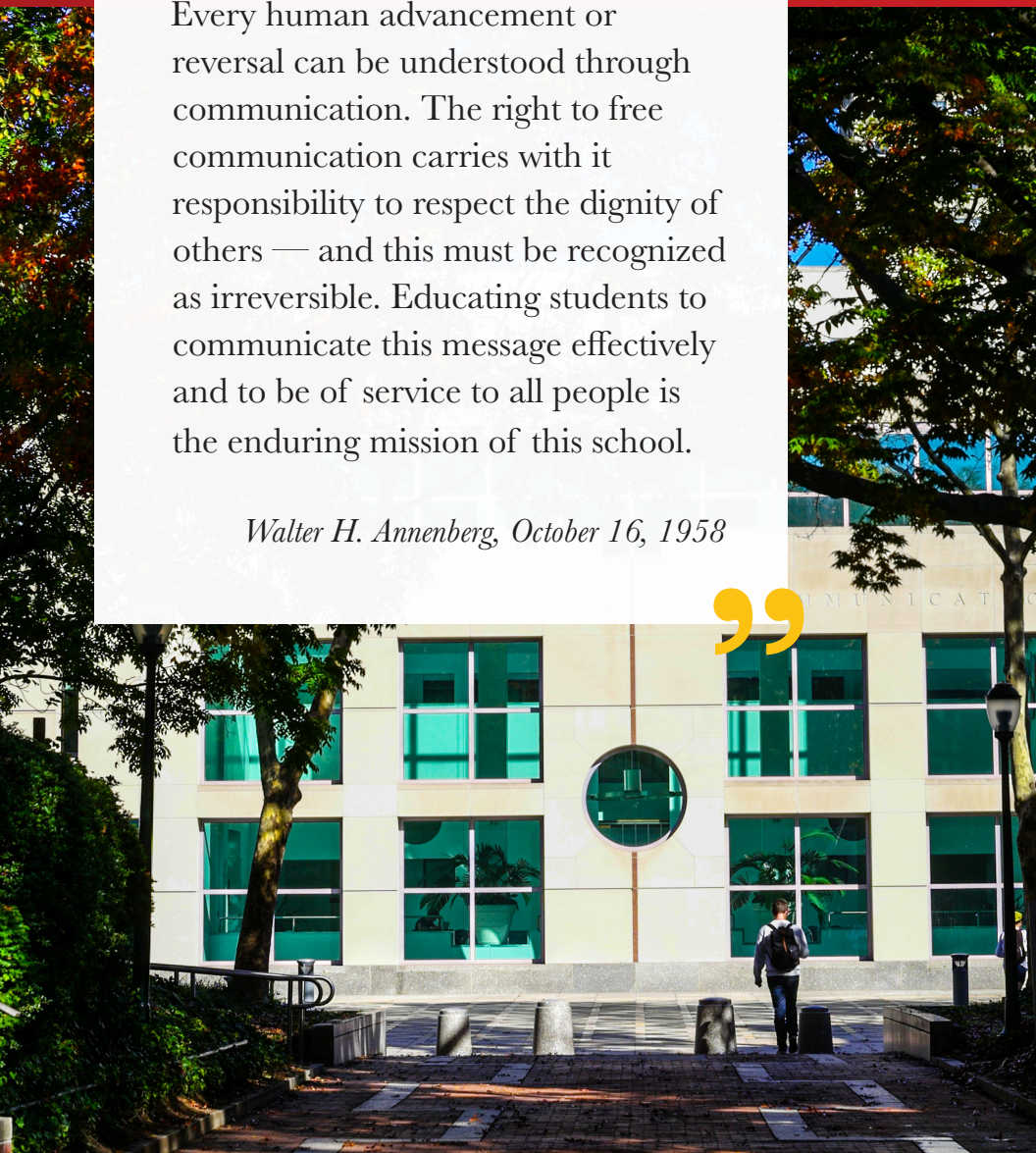
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Every human advancement or reversal can be understood through communication. The right to free communication carries with it responsibility to respect the dignity of others — and this must be recognized as irreversible. Educating students to communicate this message effectively and to be of service to all people is the enduring mission of this school.

*Walter H. Annenberg, October 16, 1958*

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# Program of Events

## Welcome

**John B. Jemmott III, Ph.D.**

*Associate Dean for Graduate Studies*

*Kenneth B. Clark Professor of Communication & Psychiatry*

## Opening Remarks

**Sarah Banet-Weiser, Ph.D.**

*Walter H. Annenberg Dean*

*Lauren Berlant Professor of Communication*

## Master of Arts Recipients

Acknowledgment of doctoral students completing the Master of Arts requirements.

## Remarks by Doctoral Graduates

Each graduate will be introduced by their dissertation supervisor or chair.

# Master of Arts Recipients

The master's degree at the Annenberg School for Communication is designed as a halfway point along a student's progression toward their doctoral degree. Congratulations to the following Annenberg students:

**Anjali DasSarma**

**Christiana Dillard**

**Timothy Dorr**

**Tom Etienne**

**Sim Gill**

**Calvin Isch**

**Nya Mbock**

**Ben Muzekari**

**Kate Okker-Edging**

**Devo Probol**

**Valentina Proust Iligaray**

**Taylor L. Smith**

**Silvia Téliz Martínez**

**Natasha Jade Williams**

**Qijia Ye**

## James D. Woods Award

In memory of Annenberg graduate student James D. Woods III (M.A. '88, Ph.D. '92), this award is granted to one or more outstanding graduate teaching assistants.

Woods passed away from complications of AIDS in 1995, at the age of 32. His book, *The Corporate Closet: The Professional Lives of Gay Men in America* (The Free Press, 1993), focuses on the strategies of self-presentation adopted by gay men working in corporate environments, and was based on his doctoral dissertation at Annenberg. From 1991-95, Woods taught at the City University of New York's College of Staten Island and also became the first non-tenured faculty member to be appointed to the Graduate Center of CUNY. At the time of his death, he was collaborating with Professor Larry Gross in editing the *Columbia Reader on Lesbians and Gay Men in American Media and Society*, which was published by Columbia University Press in 1999.

**THE 2024 RECIPIENTS ARE VALENTINA PROUST ILIGARAY, TAYLOR L. SMITH, AND AZSANEÉ TRUSS.**

# Doctoral Graduates



## Mary E. Andrews

**MAY 2024**

“Health Equity in Tobacco Control Through an Intersectionality Framework: Examining the Compounding Effects of Minority Stressors and Tobacco Advertising”

**DISSERTATION SUPERVISOR:**

*Emily Falk, Ph.D.*



## David S. Cordero

**AUGUST 2024**

“Where Can We Get Help? Examining Attitudinal Factors and Message Selection Methods to Promote Young Adult Mental Health Treatment Seeking”

**DISSERTATION SUPERVISOR:**

*Andy S.L. Tan, Ph.D.*



## Antoine Haywood

**AUGUST 2024**

“Focused [in] the Frame: An Autoethnographic Reflection on African American Community Participation in Philadelphia Public Access Television”

**DISSERTATION SUPERVISOR:**

*Victor Pickard, Ph.D.*



## Darin Johnson

**MAY 2024**

“Communicating in the Face of Oppression: The Antecedents of Code Switching and Consequences of (Linguistic) Racism among Black Americans”

**DISSERTATION SUPERVISOR:**

*Emily Falk, Ph.D.*



## **Helene Langlamet**

**MAY 2024**

“Living Under the Rule of the Growth Machine: How the Growth Ethic Structures Consent to the Fossil Fuel Industry in Southwestern Pennsylvania”

**DISSERTATION SUPERVISOR:**

*Michael X. Delli Carpini, Ph.D.*



## **Sophie Maddocks**

**AUGUST 2024**

“The Price of Entry: How Online Harassment Influences Girls’ Identity, Privacy and Speech”

**DISSERTATION SUPERVISOR:**

*Barbie Zelizer, Ph.D.*



## **Florence Zivaishe Madenga**

**AUGUST 2023**

“Taking Satire Journalism Seriously: Living and Laughing to Bring the State Down?”

**DISSERTATION SUPERVISOR:**

*Barbie Zelizer, Ph.D.*



## **Brendan Mahoney**

**AUGUST 2024**

“The platformization of ideology: How left- and right-wing social movements perform intellectual work on Reddit”

**DISSERTATION SUPERVISOR:**

*Julia Ticona, Ph.D.*



## **Fallon Alexandria Parfaite**

**AUGUST 2024**

“The Intersection of Identity and Algorithm: How Black Users Co-Produce Their Online Selves on TikTok”

**DISSERTATION SUPERVISOR:**

*John B. Jemmott III, Ph.D.*



## **Melissa B. Skolnick-Noguera**

**DECEMBER 2024**

“Cultural Arts Networks in Philadelphia: The Impact of Praxis and Discourse on Politics and Policy”

**DISSERTATION CO-SUPERVISORS:**

*John L. Jackson, Jr., Ph.D. and Sarah J. Jackson, Ph.D.*



## **Jeanna Sybert**

**AUGUST 2024**

“Risky Reporting: Journalistic Precarity Amidst Pandemic, Protests, and Insurrection”

**DISSERTATION SUPERVISOR:**

*Barbie Zelizer, Ph.D.*



## **Ryan Tsapatasaris**

**AUGUST 2024**

“Academic Cancel Cultures: Social Media as Peer Reviewer?”

**DISSERTATION SUPERVISOR:**

*Guobin Yang, Ph.D.*



## **Andrew Wirzburger**

**MAY 2024**

“The Video Game Industries’ Hidden Curriculum: People Power and the Politics of Insurgent Consumerism”

**DISSERTATION SUPERVISOR:**

*Guobin Yang, Ph.D.*



COMMUNICATION



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