

Lyndsey P. Beutin

Pre-doctoral Fellow

Carter G. Woodson Institute for African-American and African Studies
University of Virginia

Doctoral Candidate

University of Pennsylvania
Annenberg School for Communication

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EDUCATION

University of Pennsylvania, Annenberg School for Communication

Ph.D., Communication, Expected May 2018

Graduate Certificate in Africana Studies

Graduate Certificate in Teaching & Learning

M.A., Communication, 2013

Duke University

B.A., Cultural Anthropology, 2004

RESEARCH INTERESTS

Anti-blackness, racial liberalism, and racial capitalism; rhetorical and visual culture of social movements; public memory of slavery; digital circulation of political discourse and rhetoric; systems of redress for racial injustice; state legitimacy, political theory and modernity; creative research methods.

PUBLICATIONS (Peer-reviewed)

Beutin, L.P. (2017). Black Suffering for/from Anti-trafficking Advocacy. *Anti-Trafficking Review*, No. 9: 14-30.

Available at:

<http://www.antitraffickingreview.org/index.php/atrjournal/article/view/261>

Beutin, L.P. (2017). Racialization as a Way of Seeing: The Limits of Counter-Surveillance and Police Reform. *Surveillance and Society*, 15(1): 5-20.

Available at:

<https://ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/racialization>

Beutin, L.P. (2014). Exhibiting Repair in 21st-century Reinstallations of African Collections. *Cultural Studies* (28)4: 690-719.

PUBLICATIONS (Public scholarship)

Beutin, L.P. (2017). How 'evidence-based' anti-trafficking campaigns make facts and mismeasure freedom *openDemocracy.net*. Available at:
<https://www.opendemocracy.net/beyondslavery/lyndsey-p-beutin/rotten-core-of-evidence-based-anti-trafficking-campaigns>

Beutin, L.P. (2015). Criminalising traffickers is an alibi for state-produced vulnerability. *openDemocracy.net* Available at:
<https://opendemocracy.net/beyondslavery/lyndsey-p-beutin/criminalising-traffickers-is-alibi-for-state-produced-vulnerability>

Beutin, L.P. (2013). Bringing Outsiders In. [Review]. *Public Books*. Available at:
<http://www.publicbooks.org/briefs/bringing-outsiders-in>

Beutin, L.P. (2012). "I'm so angry that I made a sign": Selfhood and Media Reflexivity in Occupy Protest Signs. *In Media Res* Available at:
<http://mediacommons.futureofthebook.org/imr/2012/05/03/i-m-so-angry-i-made-sign-selfhood-and-media-reflexivity-occupy-protest-signs>

FELLOWSHIPS, AWARDS and HONORS

National

Pre-doctoral Fellow, Carter G. Woodson Institute for African-American and African Studies, University of Virginia, 2016-2018

American Dissertation Award, American Association of University Women, 2016-17 (declined)

USC Annenberg Summer Doctoral Institute on Diversity in Media & Culture, 2016

Creative Ethnography Summer Institute, Northwestern University, 2014

University of Pennsylvania

President Gutmann Leadership Award, Travel Grant, 2017

Scholars Program in Communication and Culture, Travel Grants, 2017, 2016, 2012

Editorial Assistant for *Journalism: Theory, Practice, Criticism* (Academic Journal), 2013-2014

Provost's Interdisciplinary Arts Fund Recipient, University of Pennsylvania, 2012-2013

Full tuition and research stipend, Annenberg School for Communication, 2011-2016

SELECTED CONFERENCE PAPERS

Beutin, L.P. (2017). "Freeing Modern Slaves: Trafficking in Liberalism's Anti-blackness." Paper presented at International Communication Association, San Diego, CA: May 2017.

Panel organizer, "Liberal Human Rights, Neoliberalism, and NGOs"

Beutin, L.P. (2016). "From Reparations for Africa to Modern Day Slavery: Using Ethnographic Sensibilities in the Digital Archives of the Memory of Slavery." Paper

- presented at Association of American Anthropology, Minnesota, MN: November 2016.
Panel organizer, “Emerging Creative Practices for the Future of Media Ethnography”
- Beutin, L.P. (2016). “\$777 Trillion: From Reparations for Slavery to Historical Appropriation in the “Modern Day Slavery” Discourse.” Paper presented at International Association for Media and Communication Research, Leicester, UK: July 2016.
Invited Panelist, “Memory, Commemoration and Communication: Looking Back, Looking Forward”
- Beutin, L.P. (2015). “When Slavery is Everything but Black: Presidential rhetorical uses of ‘slavery’ from 1865—present.” Paper presented at National Communication Association, Las Vegas, NV: November 2015.
- Beutin, L.P. (2015). “The Biopolitics of Social Practice Art: Autonomy and Social Control in Thomas Hirschhorn’s *Gramsci Monument*.” Paper presented at American Studies Association, Toronto, OR: October 2015.
- Beutin, L.P. (2015). “Making Human Trafficking Modern-Day Slavery: State, Scholarly, and Institutional Discourse.” Paper presented at Historians Against Slavery Conference, Cincinnati, OH: September 2015.
- Beutin, L.P. (2015). “Filming the Cops Won’t End Structural Racism: Police Brutality and the Limits of Counter-Surveillance.” Paper presented at International Communication Association, San Juan, Puerto Rico: May 2015.
Panel Organizer, “Racialized Surveillance: Visuality and Social Control”
- Beutin, L.P. (2014). “Manufacturing Souls and Slaves: Aesthetic Critiques of Labor and their Limits.” Paper presented at International Communication Association, Seattle, WA: May 2014.
- Beutin, L.P. (2013). “Beacon, Blindspot, or Bait and Switch: Framing labor exploitation as slavery across social movements.” Paper presented at American Studies Association, Washington, D.C.: November 2013.
Panel Organizer, “Slavery, Trafficking, and Criminalization: Using Historical Metaphors to Assess Interlocking Systems of Oppression”
- Beutin, L.P. (2013). “Art, Communication, and Audience: Teaching at Disciplinary Intersections.” Paper presented at Cultural Studies Association, Chicago, IL: May 2013. *Panel chair*, “Communication and Art”
- Beutin, L. P. (2013). “Exhibiting Repair in Recent Reinstallations of African Collections.” Paper presented at the Depaul University’s Re-Mapping the Black Atlantic Conference, Chicago, IL: April 2013.

Beutin, L. P. (2013). "Slavery Has Always Been Modern." Paper presented at Duke University History Graduate Student Conference, Durham, NC: Feb 2013.

Beutin, L. P. (2012). "Can Museum Space Deconstruct Museum Authority with Visitors? Imagining Africa with the Penn Museum." Paper presented at the International Association for Media and Communication Research, Durban, South Africa: July 2012.

Beutin, L.P. (2012). "When Artists are Out of Work: Handmade Protest Signs in the Digital Revolution Era." Paper presented at the International Communication Association Conference, Phoenix, AZ: May 2012.

Beutin, L.P. (2012). "The Materiality of Space in the Penn Museum's 'Imagine Africa' Project." Paper presented at the Cultural Studies Association Conference, San Diego, CA: March 2012.

SELECTED RESEARCH EXPERIENCE

Annenberg Scholars Program in Culture and Communication, San Juan, Puerto Rico (Summer 2015)

- Produced performance-based slideshow, "An 8-minute Meditation on Standing in a Sugar Cane Field"
- Conducted museum-based research on how slavery is remembered and interpreted in Puerto Rico and its colonial context, with an emphasis on landscape-based interpretation at Hacienda La Esperanza

Research Fellow, Annenberg School for Communication (Sept 2014 – May 2015)

- Research assistant for Dr. Deborah A. Thomas & Dr. John L. Jackson, Jr.
- Conducted archival research on U.S. complicity in state violence in Jamaica

Research Fellow, Annenberg School for Communication (September - December 2012)

- Research assistant for Dr. John L. Jackson, Jr.
- Conducted research to develop a theatrical ethnography of Paschal B. Randolph

Annenberg Scholars Program in Culture and Communication, Durban, South Africa (Summer 2012)

- Wrote paper, "Discourse of Disappointment and Dissatisfaction: Material Reparations and Collective Memory in South Africa"
- Conducted archival, museum, and interview-based research of how apartheid is remembered in Durban and Cape Town amid post-transition political backlash and continued inequality

Research Fellow, Annenberg School for Communication (January – May 2012)

- Research assistant for Prof. Monroe Price
- Designed undergraduate course and syllabus "Art and Communication: the intersections of communication theory, visual art, and curatorial practice"

TEACHING EXPERIENCE

Instructor, Annenberg School for Communication (May – July 2014)

- COMM 290: Communication, Art, and Social Change

Instructor, Annenberg School for Communication (January – May 2013)

- Co-taught COMM 390: Communication, Art, and Audience with Prof. Price

Docent, African American Museum in Philadelphia (March 2012 – January 2014)

Intern Educator, Brooklyn Museum (September – June 2008)

- Taught elementary students during guided gallery visits to the African, American, Feminist, and Contemporary Art collections

Workshop Facilitator (2007 - 2008)

- “Multi-issue Organizing” at National Gay and Lesbian Task Force Creating Change Preconference Institute on Aging, Detroit, MI: February 2008
- “Queers & Ableism” at SAGE/Queens, Jackson Heights, NY: October 2007
- “Building a Culture of Non-Violence in Queens” at Humanist Forum, Jackson Heights, NY: June 2007

SELECT PROFESSIONAL EXPERIENCE

Weeksville Heritage Center, Brooklyn, NY, *Development Manager* July 2009 – June 2011

Salon Ciel, New York, NY, *Curator/Director of Operations* (part-time) May 2008 – June 2011

Brooklyn Museum, Brooklyn, NY, *Adult Programs Intern Educator* Sept 2008 – July 2009

Queens Pride House, Jackson Heights, NY, *Program Director* Sept 2007 – March 2008,
Program Coordinator Sept 2006 – Sept 2007

PROFESSIONAL MEMBERSHIPS

International Communication Association

International Association of Media and Communication Research

American Studies Association

Association of American Anthropology