

Kevin Gotkin

Annenberg School for Communication
University of Pennsylvania
3620 Walnut St., Philadelphia PA
E: kgotkin@asc.upenn.edu
W: <http://kevingotkin.com> & <http://blog.kevingotkin.com>
M: (551)427-7907

EDUCATION

- 2017 Ph.D., Communication, University of Pennsylvania
Dissertation: [The Marathon and On: Disability, Endurance, Aspiration](#)
Advisor: Dr. Carolyn Marvin
Qualifying fields:
Disability & Society
Science, Technology, & Media
Creative Mediation
Doctoral Certificate in Gender, Sexuality, & Women's Studies
- 2013 M.A., Communication, University of Pennsylvania
- 2007–2011 B.S., Media, Culture, & Communication, New York University
summa cum laude, Phi Beta Kappa

PEER-REVIEWED PUBLICATIONS

- [“The Norm and the Pathological,”](#) *Disability Studies Quarterly* 36, no. 1 (Winter 2016)
[“Pornography’s Media Breakdown: Troubleshooting in Three Parts,”](#) *Porn Studies* (Spring 2016)
[“When Computers Were Amateur,”](#) *IEEE Annals of the History of Computing* 36, no. 2 (Apr-Jun 2014): 2-12
(With Corrina Laughlin) [“3,100 Mile Self-Transcendence Race,”](#) 36:38 minutes, NTSC digital video, *Journal of Video Ethnography* 2

INVITED PUBLICATIONS

- (With Mariam Durrani, Corrina Laughlin) [“Serial, Seriality, and the Possibilities for the Podcast Format,”](#) *American Anthropologist* 117, no. 3 (September 2015): 1-4
[“Openings: On the Journal of Homosexuality Volume 1, Issue 1,”](#) *Journal of Homosexuality* 63, no. 3 (2016): 446-451
[“Undergraduates in the Archive,”](#) *Archive*, no. 2 (Fall 2012)

MEDIA

- [“Notes on Aspiration,”](#) *PRX Remix*, curated by Josh Swartz and Roman Mars, December 2015
(With Alex Gomez, Corrina Laughlin, Aaron Shapiro) [Susurrous Scholarship](#), *Provoke! Digital Sound Studies*
(With Corrina Laughlin) [3,100 Mile Self-Transcendence Race](#), 36:38 minutes, NTSC digital video, 2013

Screened at the Screening Scholarship Media Festival, University of Pennsylvania, March 2014

Screened at the Futures of Visual Anthropology Conference, Temple University, April 2014

[The Rupture Sometimes](#), 27:45 minutes, NTSC digital video, 2012

Exhibited as part of "What Can a Body Do?" at Haverford College's Cantor Fitzgerald Center, October 26th – December 16th, 2012

Screened at the Screening Scholarship Media Festival, University of Pennsylvania, February 2013

The Pleasure of the Hack, 15:00 minutes, NTSC digital video, 2013

Screened at the Society for the Social Studies of Science, October 2013, on the panel "From DIY Craft to Science and Technology Work: The Remaking of Hacker and Maker Culture"

Founder & Producer, [3620 Podcast](#), Fall 2012 –

["On Tenterhooks, On the Tenure Track"](#)

["The Flag and the Flame"](#)

["Operation Crossroads"](#)

["F is not for Phreak"](#)

["Sonic Field Notes from the World's Longest Race"](#)

["Writing Life"](#)

["Specters of Silence"](#)

["The Afterlives of Our Words"](#)

BOOK CHAPTERS

"Sound as Scholarship's Curb Cut," *Provoke! Digital Sound Studies*, edited by Mary Caton Lingold, Darren Mueller, and Whitney Anne Trettien (forthcoming)

"Residual/Visual: Images and Their Specters," [Images, Ethics, Technology](#), edited by Sharrona Pearl (New York and London: Routledge, 2015)

BOOK REVIEWS

["Wikipedia and the Politics of Openness by Nathaniel Tkacz,"](#) *Information, Communication, & Society* (February 2016)

"iMedia: The Gendering of Objects, Environments and Smart Materials by Sarah Kember," *Catalyst: Feminism, Theory, Technoscience* (forthcoming)

OTHER PUBLICATIONS

["What Was the Telethon?"](#) *Medium.com*, September 5th, 2015

(With Alex Gomez, Corrina Laughlin, Darren Mueller) ["On Audio Translation & Digital Scholarship,"](#) *Provoke! Digital Sound Studies*

["On Writing in Grad School,"](#) *Chronicle of Higher Education*, January 9th, 2014

TEACHING

[Penn Prize](#) for Excellence in Teaching by Graduate Students, April 2015

[James D. Woods Award](#) for Excellence in Graduate Teaching, May 2013

Certificate in College and University Teaching, Center for Teaching and Learning, University of Pennsylvania, Spring 2013

Instructor, "[Public Space, Public Life](#)," Summer 2014

Teaching Fellow, "Ritual Communication," Dr. Felicity Paxton, Spring 2015

Teaching Fellow, "Communication Behavior," Dr. Amy Jordan, Fall 2014

Teaching Fellow, "Freaks and Geeks: Bodies on Display," Dr. Sharrona Pearl, Spring 2014

Teaching Fellow, "Communication Behavior," Dr. Amy Jordan, Spring 2013

Teaching Fellow, "Public Space, Public Life," Dr. Carolyn Marvin, Fall 2012

CONFERENCE PRESENTATIONS

"Breathing Techniques," Crip Ecologies, George Washington University, April 7-8th, 2016

"The Telethon and on and on..." National Women's Studies Association, November 14th, 2015

(With Jody Cohen, Anne Dalke, Stephanie Kerschbaum, and Clare Mullaney) "The Disability History of an Interview," Society for Disability Studies, June 11th, 2015

Roundtable Participant, "Digital Futures: Mapping New Methodologies for Disability Studies," Society for Disability Studies, June 11th, 2015

"YouTube and Schizophrenia," International Communication Association, May 23rd, 2015

"Crip/Glitch: Disability & Mediation," Theorizing the Web, April 18th, 2015

"Better Brains": Cosmetic Neurology on YouTube, Center for Global Communication Studies Panel on User-Generated Content, December 11th, 2014

"Crip/Glitch: Disability & Mediation," National Women's Studies Association, November 15th, 2014

(With Jody Cohen, Anne Dalke, and Clare Mullaney) "Reassembling the Accessible," Society for Disability Studies, June 2014

"Crippling Computing," 40th Anniversary Conference of the Gender, Sexuality and Women's Studies Program and the Penn Women's Center, February 2014

"The Prosthetic Classroom," Disability Disclosure in/and Higher Education, University of Delaware, October 2013

(Presidential Roundtable) "The Computational Turn in the Histories of Technology," Society for the History of Technology, October 2013

"Queering, Crippling Turing," Annenberg Student Symposium, March 2013

"When Computers Were Amateurs," Society for the History of Technology 2012, October 5th, 2012

"Internet Relay Chat and the Vicissitudes of the Global Protest Meme," International Association of Media and Communication Research 2012, July 16th, 2012

"Witnessing Autism: (In)communicability and the Peripheries of the Vertical Pronoun," Society for Disability Studies Conference 2012, June 21st, 2012

"The Troll in the Machine: Interruption and Digital Methods," Critical Themes in Media Studies Conference 2012, April 14th, 2012

"'But He Can't Stop': Guilt and Obsession in Phone Phreaking, 1960-1980," Cultural Studies Association Conference 2012, March 29th, 2012

INVITED LECTURES & WORKSHOPS

"The Telethon and Other American Rituals of Endurance," Vanderbilt University Women's and Gender Studies Colloquium, March 22nd, 2016

"Disability Studies Now," Sex & Society taught by Dr. Melanie Adley, Vanderbilt University, October 2015

"Introduction to Audio Production," Social Inequality course taught by Prof. Hyunjoon Park, February 2015

"Disability and Representation," Gender & Society course taught by Sara Mourad, October 2014

"Disability Studies, Media, and Cultural Difference," Media and Culture Difference course taught by Jasmine Salters at Temple University, March 2014

"An Introduction to Sound Scholarship," Camra@Penn (media pedagogy lab), February 2014 (With Clare Mullaney) "Making the Crip Classroom," Critical Feminist Studies taught by Dr. Anne Dalke, Bryn Mawr College, Fall 2013

"Audio Production & Media Activism," Global Media Activism course taught by Dr. Guobin Yang, Fall 2013

"Introduction to Ethnography," Quantitative Methods course taught by Dr. Amy Bleakley, Fall 2013

"Audio Urban Ethnography," Urban Ethnography course taught by Sandra Ristovska, Summer 2013

"Audio Production 101," Weigle Information Commons Workshop (Van Pelt Library), Summer 2013

["Collections as the Corrective to Crisis,"](#) OCLC Research Library Partnership, Yale University, June 2013

"Does the Internet Change Public Space? The Immaterial in Material Public Space," Public Space, Public Life course taught by Dr. Carolyn Marvin, Fall 2012

AWARDS & FELLOWSHIPS

Penn Humanities Forum, Digital Humanities Summer Institute Travel Grant, June 2013
Course: "Physical Computing and Desktop Fabrication"

Penn Humanities Forum, Digital Humanities Winter Institute Travel Grant, January 2013
Course: "Teaching Through Multimedia"

Graduate and Professional Student Association (GAPSA)-Provost Fellowship for Interdisciplinary Innovation, Summer 2012
Project: "Crippling the Scholarly Essay Film"

Humanities, Art, Science, and Technology Advanced Collaboratory (HASTAC) Scholar, 2012-2013

Society for the History of Technology Travel Grant, Fall 2012
Paper: "When Computers Were Amateurs"

Arthur L. Norberg Travel Grant, Charles Babbage Institute, Spring 2012
Project: "When Computers Were Amateurs"

Society for Disability Studies Travel Scholarship, Spring 2012

Phi Beta Kappa, New York University, May 2011

Ida Bodman Service Award, New York University, May 2011

PROJECTS & AFFILIATIONS

Participant, USC Annenberg Summer Institute on Diversity in Media and Culture, June 15-19th, 2015

Lead Organizer, [Biocode: Performing Transgression After New Media](#), University of Pennsylvania Provost Interdisciplinary Seminar Fund, April 9-11, 2015 (\$45,000 budget)

SummerCulture 2014, Scholars Program in Culture & Communication, Annenberg School for Communication, Barcelona, Spain, Project: "Surfacing: Disability and the Built Environment in Barcelona"

Organizing Committee Member, Disability & Modernism Conference at Penn, Spring 2013

Co-Organizer, [Penn Disability Studies Working Group](#), Fall 2012 –

Founding Member, Annenberg's [Culture Lab](#), Fall 2012 –

Member, Annenberg Graduate Council, Fall 2012 – Summer 2013

SummerCulture 2012, Scholars Program in Culture & Communication, Annenberg School for Communication, Durban, South Africa, Project: "The Phantom of Cultural Ownership in Zulu Beadwork"

Participant, Transfabric: A Para-sitic Transnational D.I.Y. Conference, Budapest, August 2011